

NTA UGC NET 2021 Paper II English

Shift 1

Directions for questions 1 to 3: Read the following passage and answer the questions that follow:

What can be the use of a poetry that has no true subject except the poet's own selfhood? The traditional use of poetry in the Western world has been instruction through delight, where teaching has meant the common truths or common deceptions of societal tradition, and where esthetic pleasure has meant a fulfillment of expectations founded upon past joys of the same design.

But an individual psyche has its own accidents, which it needs to call truths, and its own necessity for self-recognition, which requires the pleasures of originality, even if those pleasures depend upon a kind of lying against time, and against the achievements of the past. The use of such poetry demands to be seen in a deidealized way, if it is to be seen more truly.

– Harold Bloom, "The Use of Poetry"

1. What is meant by 'traditional use of poetry'?
 - (a) Promoting doubtful pleasure
 - (b) Promoting joyous expectations
 - (c) Promoting serious ideas
 - (d) Promoting social honesty in life

2. In the context of the above which is closest to being true?
- (a) There can be no use of poetry.
 - (b) Man may be the true subject of poetry.
 - (c) Poetry can have no true subject.
 - (d) The poet himself may be the subject.
3. If 'selfhood' of a poet is the subject of poetry, then 'originality' shall spring from:
- (a) Creating ideal pleasures.
 - (b) Re-living the past joys.
 - (c) Some truth of untruths.
 - (d) Truth of self-recognition.

Directions for questions 4 to 6: Read the following poem and answer the questions that follow:

No worst, there is none.

No worst, there is none. Pitched past pitch of grief,
More pangs will, schooled at forepangs, wilder wring.
Comforter, where, where is your comforting?

Mary, mother of us, where is your relief?

My cries heave, herds-long; huddle in a main, a chief
Woe, world-sorrow; on an age-old anvil wince and sing
—

Then lull, then leave off. Fury had shrieked 'No
lingering!

Let me be fell: force I must be brief.'"

O the mind, mind has mountains; cliffs of fall
Frightful, sheer, no-man-fathomed. Hold them cheap
May who ne'er hung there. Nor does long our small
Durance deal with that steep or deep. Here! creep,
Wretch, under a comfort serves in a whirlwind: all

Life death does end and each day dies with sleep.

– Gerard Manley Hopkins

4. Beyond the intensity of known grief, there can be:
- (a) No grief than being experienced.
 - (b) Only a new pain more painful.
 - (c) Only the twisted known pains.
 - (d) The griefs beyond limits of pain.
5. Which of the following best describes the meaning of the title of the poem, 'No worst, there is none.'?
- (a) It is not worst because there is nothing.
 - (b) It is very bad as no one is there.
 - (c) No it is worst as nothing is there.
 - (d) Nothing can be so much bad as this.
6. Which two of the following are true?
- (A) Not all know the intensity or depth of suffering.
 - (B) Death does not put an end to our sufferings.
 - (C) Suffering is seen as winds that hinder comfort.
 - (D) Suffering's intensity or depth is in the mind.
- Choose the correct answer from the options given below:
- (a) A and D only
 - (b) A and B only
 - (c) B and D only
 - (d) C and D only

Directions for questions 7 to 8: Read the following extract and answer the questions that follow:

'Justice' was done, and the President of the Immortals, in Aeschylean phrase, had ended his sport with Tess. And the D'Urberville knights and dames slept on in their tombs unknowing.

The two speechless gazers bent themselves down to the earth, as if in prayer, and remained thus a long time, absolutely motionless; the flag continued to wave silently. As soon as they had enough strength they arose, joined hands again, and went on.

-Thomas Hardy, *Tess of the D'Urbervilles*

7. Who are the 'two speechless gazers'?
- (a) Liza-Lu and Angel Clare
 - (b) Parson Tringham and Mrs. d'Urberville
 - (c) Reverend James Clare and Mrs. Brooks
 - (d) Tess's two parents
8. How did the 'sport with Tess' end?
- (a) She was hanged.
 - (b) She died an untimely death.
 - (c) She was expelled from Wintonchester.
 - (d) The tormentor married her.

Directions for questions 9 to 10: Read the following extract and answer the questions that follow:

The solemn temples, the great globe itself,
Yea, all which it inherit, shall dissolve
And, like this insubstantial pageant faded,
Leave not a rack behind. We are such stuff
As dreams are made on, and our little life
Is rounded with a sleep.

- Shakespeare, *The Tempest*

9. 'We are such stuff as dreams are made on' means:
- (a) Human life is full of imaginary colours.
 - (b) Our life is a text of what happened.

- (c) There is no substance to human life.
- (d) We are a bundle of past reality.

10 '[T]his insubstantial pageant' refers to:

- (a) A non-real performance.
- (b) Enactment with support structure.
- (c) The destroyed mother earth.
- (d) The shutdown of Globe theatre.

11 Who among the following represents the global spread of English diagrammatically as three concentric circles?

- (a) Braj B. Kachru
- (b) David Crystal
- (c) Jenny Cheshire
- (d) Salikoko Mufwene

12 Which of the following clusters is associated with what Julia Kristeva terms the 'semiotic'?

- (a) Authority, order and patriarchy
- (b) Displacement, slippage and condensation
- (c) Logic, reason and power
- (d) Repression, control and normalcy

13 Arrange the following characters in their chronological sequence of appearance:

- (A) Mirabell
- (B) Shylock
- (C) Jimmy Porter
- (D) Sir Epicure Mammon

Choose the *correct* answer from the options given below:

- (a) D, B, A, C
- (b) B, D, A, C
- (c) B, D, C, A

(d) D, B, C, A

14 Which two of the following are works by Gustave Flaubert?

- (A) *The Temptation of Saint Anthony*
- (B) *Old Goriot*
- (C) *Therese Raquin*
- (D) *Sentimental Education*

Choose the *correct* answer from the options given below

- (a) A and C only
- (b) A and D only
- (c) B and C only
- (d) B and D only

15 Which two of the following are true according to the documentation style prescribed by the eighth edition of the MLA Handbook?

- (A) If the title page of a book contains an imprint as well as the publisher's name, omit the imprint and use the publisher's name.
- (B) While giving a URL copy it from the Web browser but omit http:// or https://.
- (C) If a quotation extends to more than five lines set it off from the text as block indented an inch from the left margin.
- (D) Long titles should be abbreviated using the first letter of key words typed in upper case without intervening space.

Choose the *correct* answer from the options given below

- (a) A and B only
- (b) A and C only
- (c) B and C only

(d) B and D only

16 Which two of the following stage directions are from Harold Pinter's *The Birthday Party*?

- (A) *The living-room of a house on a seaside town.*
- (B) *A garbage pail on the ground next to the porch steps.*
- (C) *A light shows from upstairs bedroom, lower floor windows being dark.*
- (D) *He hangs the drum around his neck, taps it gently with the sticks, then marches round the table, beating it regularly.*

Choose the *correct* answer from the options given below

- (a) A and C only
- (b) A and D only
- (c) B and C only
- (d) C and D only

17 From whom does Gayatri Chakravorty Spivak borrow the term 'subaltern'?

- (a) Friedrich Engels
- (b) Karl Marx
- (c) Louis Althusser
- (d) Antonio Gramsci

18 Which two of the following concepts are deployed in the work of Frederic Jameson?

- (A) Pastiche
- (B) Hyperreal
- (C) Schizophrenia
- (D) Habitus

Choose the *correct* answer from the options given below

- (a) A and B only
- (b) A and C only
- (c) B and D only
- (d) C and D only

19 Arrange the following lines of poetry in their chronological sequence:

- (A) "An aged man is but a paltry thing."
- (B) "The world is too much with us."
- (C) "Daddy, I have had to kill you."
- (D) "After great pain, a formal feeling comes -"

Choose the *correct* answer from the options given below

- (a) B, D, A, C
- (b) B, D, C, A
- (c) D, B, A, C
- (d) D, B, C, A

20 Arrange the following texts in the chronological order of publication.

- (A) *This Bridge Called My Back*
- (B) *Sexual Politics*
- (C) *Gender Trouble*
- (D) *The Feminine Mystique*

Choose the *correct* answer from the options given below

- (a) B, D, A, C
- (b) B, D, C, A
- (c) D, A, B, C
- (d) D, B, A, C

21 Which two of the following conform to liberal humanist thought?

- (A) Literature transcends the limits of the age of its origin and so is timeless.
- (B) Literature is untouched by the essential human nature which is unchanging.
- (C) Literature is devoid of any purpose to enhance life or promote human values.
- (D) Identity is a unique essence unaffected by environment and society.

Choose the *correct* answer from the options given below

- (a) A and C only
- (b) A and D only
- (c) B and C only
- (d) B and D only

22 What was the name of the journal published from Bowling Green University beginning 1969, which carried essays on amusement parks, comics and detective films?

- (a) *Journal of Culture Studies*
- (b) *Journal of Mass Culture*
- (c) *Journal of Popular Culture*
- (d) *Journal of Public Culture*

23 Which of the following novels has its epigraph taken from the Katha Upanishad?

- (a) *A Room with a View* by E. M. Forster
- (b) *Point Counter Point* by Aldous Huxley
- (c) *The Island of Doctor Moreau* by H. G. Wells
- (d) *The Island of Doctor Moreau* by H. G. Wells

24 Which of the following does the Subaltern Studies project contend?

- (A) Traditional historiography celebrated the role of the subalterns.
- (B) Traditional history of India's freedom movement celebrates the contribution of select icons.
- (C) Traditional historiography highlights the dominant strands of India's freedom struggle.
- (D) Subaltern Studies historiography highlights the dominant strands of India's freedom struggle.

Choose the *correct* answer from the options given below

- (a) A and B only
- (b) A and C only
- (c) B and C only
- (d) B and D only

25 Erich Auerbach's *Mimesis* (1946) ends with a chapter on:

- (a) George Eliot's *Middlemarch*.
- (b) James Joyce's *Ulysses*.
- (c) Virginia Woolf's *To the Lighthouse*.
- (d) Wyndham Lewis's *The Apes of God*.

26 Arrange the following periodicals in the chronological order in which they started publication:

- (a) *The Spectator*
- (b) *The Tatler*
- (c) *The Rambler*
- (d) *The Rambler*

Choose the *correct* answer from the options given below

- (a) A, B, C, D
- (b) A, D, B, C
- (c) B, A, C, D

(d) B, C, D, A

27 Which of these does the book *How to read Donald Duck* identify as an important element in its analysis of imperialist ideology in the Walt Disney comicbook?

- (a) Heartless civilisation
- (b) Impoverished royalty
- (c) Noble savage
- (d) Scientific magic

28 Who is the author of the essay, "What Isn't Literature?"?

- (a) E. D. Hirsch Jr
- (b) Hans-Georg Gadamer
- (c) Paul Ricoeur
- (d) Terry Eagleton

29 In comparative philology and sometimes in modern phonology, what is the term used to refer to the deletion of a vowel within a word?

- (a) Aphaeresis
- (b) Equi-deletion
- (c) Paradigm
- (d) Syncope

30 Match List I with List II

▪

List I (Character)	List II (Novel)
A. Winston Smith	I. <i>Sons and Lovers</i>
B. Paul Morel	II. <i>Ulysses</i>
C. 'whiskey priest'	III. <i>Nineteen Eighty-four</i>
D. Leopold Bloom	IV. <i>Decline and Fall</i>
E. Paul Pennyfeather	V. <i>The Power and the Glory</i>

Choose the *correct* answer from the options given below

- (a) A-I, B-V, C-II, D-III, E-IV
- (b) A-III, B-I, C-V, D-II, E-IV
- (c) A-IV, B-III, C-V, D-II, E-I
- (d) A-V, B-I, C-IV, D-II, E-III

31 Given below are two statements:

- Statement I: Unlike scientific research, literary research does not have specific materials for investigation and scientific tools for reaching a conclusion and formulating a theory.

Statement II: Literary research consists of critical interpretations of an author's work to the exclusion of biography and editing of texts.

In the light of the above statements, choose the most appropriate answer from the options given below:

- (a) Both Statement I and Statement II are correct.
- (b) Both Statement I and Statement II are incorrect.
- (c) Statement I is correct but Statement II is incorrect.
- (d) Statement I is incorrect but Statement II is correct.

32 Who among the following belong to the Chicago School of critics?

- (A) R. S. Crane
- (B) E. M. W. Tillyard
- (C) Elder Olson
- (D) Allen Tate

Choose the *correct* answer from the options given below

- (a) A and C only
- (b) A and D only
- (c) B and C only
- (d) B and D only

33 Arrange the following plays in their chronological sequence:

- (a) *Sergeant Musgrave's Dance*
- (b) *The Playboy of the Western World*
- (c) *Look Back in Anger*
- (d) *Man and Superman*

Choose the *correct* answer from the options given below

- (a) B, D, A, C
- (b) B, D, C, A
- (c) D, B, A, C
- (d) D, B, C, A

34 Which of the following words refers to a sound that is associated with a particular meaning?

- (a) Phoneme
- (b) Phonemoid
- (c) Phonestheme
- (d) Phonic substance

35 What function of English is exemplified by the use of English in India as a “link language” along with a first

language by stable bilinguals in well-defined social contexts?

- (a) auxiliary
- (b) complementary
- (c) equative
- (d) supplementary

36 Which of the following are novels by Ian McEwan?

- (A) *Atonement*
- (B) *The Man with Two Left Feet*
- (C) *The Child in Time*
- (D) *The Rachel Papers*

Choose the *correct* answer from the options given below

- (a) A and C only
- (b) B and D only
- (c) C and D only
- (d) D and A only

37 Which of these constitute the preoccupations of the protagonist of Upamanyu Chatterjee's *English, August*?

- (A) Marijuana
- (B) Magic
- (C) Monotheism
- (D) Marcus Aurelius

Choose the *correct* answer from the options given below

- (a) A and D only
- (b) A and B only
- (c) B and C only
- (d) B and D only

38 Which of these best describes Shyam Selvadurai's novel, *Funny Boy*?

- (a) Coming-of-age novel
- (b) Novel of manners
- (c) Picaresque novel
- (d) Sentimental novel

39 Given below are two statements:

- Statement I: Linguists, being primarily interested in the scientific study of language, approach language dispassionately.

Statement II: Linguists are necessarily polyglots who bring their own biases to language study.

In the light of the above statements, choose the *most appropriate* answer from the options given below:

- (a) Both Statement I and Statement II are incorrect.
- (b) Both Statement I and Statement II are correct.
- (c) Statement I is correct but Statement II is incorrect.
- (d) Statement I is incorrect but Statement II is correct.

40 Which two of the following writers does A. D. Hope address through his poetic responses in *A Book of Answers*?

- (A) Tolstoy
- (B) Dostoevsky
- (C) Mallarme
- (D) Goethe

Choose the *correct* answer from the options given below

- (a) A and C only
- (b) A and D only
- (c) B and C only
- (d) B and D only

41 Match List I with List II

▪

List I (Essay)	List II (Essayist)
A. "The Tory Fox-Hunter"	I. Francis Bacon
B. "What I Believe"	II. Joseph Addison
C. "The Death of the Moth"	III. E.M.Forster
D. "Of Ambition"	IV. Virginia Woolf

Choose the *correct* answer from the options given below

- (a) A - I , B -III , C -IV , D -II
- (b) A -II , B -III , C -IV , D -I
- (c) A -III , B -IV , C -II , D -I
- (d) A -IV , B -I , C -II , D -III

42 Match List I with List II

List I (Writer)	List II (Book)
A. Bankimchandra Chatterjee	I. <i>Untouchable</i>
B. Mulk Raj Anand	II. <i>Rajmohan's Wife</i>
C. Panchkouree Khan	III. <i>Stories from Indian Christian Life</i>
D. Kamala Sathianadhan	IV. <i>The Revelations of an Orderly</i>

Choose the *correct* answer from the options given below

- (a) A - I, B - III, C - II, D - IV
- (b) A - II, B - I, C - IV, D - III
- (c) A - III, B - IV, C - II, D - I

(d) A - IV, B - I, C - II, D - III

43 According to Longinus which two of the following
▪ qualities apply to 'great poetry'?

(A) It must be the work of genius, an inspired person.

(B) It must cause a feeling of melancholy in the reader.

(C) It must employ devices of rhetoric.

(D) It must please selectively and on special occasions.

Choose the *correct* answer from the options given below

(a) A and C only

(b) A and B only

(c) B and D only

(d) C and D only

44 Who among the following considered paraphrase as 'a
▪ heresy'?

(a) Cleanth Brooks

(b) Edmund Wilson

(c) I.A. Richards

(d) Percy Lubbock

45 Match List I with List II

▪

List I (First line)	List II (Poet)
A. "Courage!" he said, and pointed toward the land...	I. G.M.Hopkins
B. I am poor brother Lippo, by your leave!	II. Alfred Tennyson
C. I caught this morning morning's minion...	III. D.G. Rossetti
D. Look in my face; my name is Might-have- been...	IV. Matthew Arnold
E. The sea is calm tonight...	V. Robert Browning

Choose the *correct* answer from the options given below

- (a) A-II, B-III, C-I, D-V, E-IV
- (b) A-II, B-V, C-I, D-III, E-IV
- (c) A-III, B-IV, C-V, D-I, E-II
- (d) A-IV, B-V, C-I, D-III, E-II

46 Match List I with List II

List I (Play)	List II (Playwright)
A. Bertolt Brecht	I. <i>Cat on a Hot Tin Roof</i>
B. Tennessee Williams	II. <i>Life of Galileo</i>
C. Vaclav Havel	III. <i>Miss Julie</i>
D. August Strindberg	IV. <i>Temptation</i>

Choose the *correct* answer from the options given below

- (a) A - I, B - II, C - IV, D - III
- (b) A - II, B - I, C - IV, D - III
- (c) A - III, B - II, C - I, D - IV
- (d) A - IV, B - III, C - I, D - II

47 What might the speaker mean when he addresses
· 'Time' in a Shakespearean sonnet and declares that "I will be true, despite thy scythe and thee"?

- (A) Time preserves human life
- (B) With time comes change
- (C) Time creates opportunities
- (D) Time removes human life

Choose the *correct* answer from the options given below

- (a) A and B only
- (b) A and C only
- (c) B and D only
- (d) C and D only

48 With which of these is Ngugi wa Thiongo generally
· associated?

- (a) Decolonising the Body
- (b) Decolonising the Mind
- (c) Decolonising the Polity
- (d) Decolonising the State

49 Which two of the following are highlighted in relation to
· specific historical moments by Stephen Greenblatt?

- (A) crisis of meaning
- (B) circulation of meaning
- (C) production of meaning
- (D) deferral of meaning

Choose the *correct* answer from the options given below

- (a) A and B only
- (b) B and C only
- (c) B and D only
- (d) C and D only

50 Who among the following is said to have believed that the Persian Gulf War (1990-91) never happened?

- (a) Jacques Derrida
- (b) Jean Baudrillard
- (c) Jurgen Habermas
- (d) Zygmunt Bauman

51 Given below are two statements

- Statement I: New Historicism stipulates that teleological connotations of history have to be eschewed.

Statement II: New Historicism neither denies nor accepts totalizing explanations of historical events.

In light of the above statements, choose the correct answer from the options given below

- (a) Both Statement I and Statement II are false
- (b) Both Statement I and Statement II are true
- (c) Statement I is false but Statement II is true
- (d) Statement I is true but Statement II is false

52 Which of these plays by Girish Karnad shares its theme with Thomas Mann's *The Transposed Heads*?

- (a) *Tale Danda*
- (b) *Yayati*
- (c) *Nagamandala*
- (d) *Hayavadana*

53 Which of these poets wrote a poem that served to inspire W B Yeats to write his own poem, "When you are Old"?

- (a) Francois Villon
- (b) Edmund Spencer
- (c) Heinrich Heine
- (d) Pierre de Ronsard

54 Given below are two statements

- Statement I: In *Waiting* for Godot, it is Vladimir who questions the Boy who comes from Godot towards the end of the two Acts.

Statement II: In *Waiting* for Godot, it is Estragon who says, "Nothing happens, nobody comes, nobody goes, it's awful."

In light of the above statements, choose the *correct* answer from the options given below

- (a) Both Statement I and Statement II are false
- (b) Both Statement I and Statement II are true
- (c) Statement I is false but Statement II is true
- (d) Statement I is true but Statement II is false

55 Which of these UK universities saw the first institutional incorporation of Cultural Studies?

- (a) Bath Spa University
- (b) Cambridge University
- (c) Oxford University
- (d) University of Birmingham

56 Which of these constitutes the only extant trilogy from ancient Greek tragedy?

- (a) *Agamemnon*, *Choephoroi*, *The Eumenides*
- (b) *Agamemnon*, *Orestes*, *The Eumenides*
- (c) *King Oedipus*, *Oedipus at Colonus*, *Antigone*

(d) *King Oedipus, Orestes, Antigone*

57 Empiricist linguistics is concerned with :

- (a) Directly observable sense-data.
- (b) Innate language knowledge.
- (c) Investigation of the human mind.
- (d) Reason as a determinant of enquiry.

58 Match List I with List II

List I (Author)	List II (Form)
A. Pindar	I. Epinicia
B. Menander	II. Old Comedy
C. Sappho	III. Lyric poetry
D. Aristophanes	IV. New Comedy

Choose the *correct* answer from the options given below

- (a) A - I, B - III, C - II, D - IV
- (b) A - I, B - IV, C - III, D - II
- (c) A - II, B - I, C - IV, D - III
- (d) A - III, B - IV, C - I, D - II

59 Who, among these, does Gabriel Garcia Marquez name

- right in the beginning of his Nobel Prize address?

- (A) Ferdinand Magellan
- (B) Christopher Columbus
- (C) Marco Polo
- (D) Antonio Pigafetta

Choose the *correct* answer from the options given below

- (a) A and D only

- (b) A and B only
- (c) B and C only
- (d) C and D only

60 Which among the following are the works of George Gissing?

- (a) New Grub Street
- (b) Agnes Grey
- (c) The Odd Women
- (d) Mary Barton

Choose the *correct* answer from the options given below

- (a) A and B only
- (b) A and C only
- (c) B and D only
- (d) C and D only

61 In "An Apology for Poetry" Sidney discusses the didactic function of poetry by comparing it to philosophy and:

- (a) Aesthetics
- (b) Ethics
- (c) History
- (d) Religion

62 Arrange the following essays in the chronological order of publication.

- (A) T. S. Eliot, "The Function of Criticism"
- (B) Edgar Allan Poe, "The Philosophy of Composition"
- (C) Henry James, "The Art of Fiction"
- (D) Virginia Woolf, "Modern Fiction"

Choose the *correct* answer from the options given below

- (a) B, C, A, D

- (b) B, C, D, A
- (c) C, B, A, D
- (d) C, B, D, A

63 Which two of the following conform to Northrop Frye's
· typology of literature?

- (A) Mythos of spring: Comedy
- (B) Mythos of summer: Satire
- (C) Mythos of autumn: Tragedy
- (D) Mythos of winter: Romance

Choose the *correct* answer from the options given below

- (a) A and B only
- (b) A and C only
- (c) B and D only
- (d) B and D only

64 Which of the following poems contains John Donne's
· famous conceit bringing a parallel between lovers and the hands of a compass?

- (a) "A Valediction: Forbidding Mourning"
- (b) "A Valediction: Of Weeping"
- (c) "Lovers Infiniteness"
- (d) "Negative Love"

65 Which of the following are true of 'performance', as
· used in linguistic theory?

- (A) It is analogous to the Saussurean concept of langue.
- (B) It refers to the specific utterances of individual native speakers in actual situations.
- (C) It is an innate grammar that suggests humans' universal ability to use language.

(D) It includes hesitations and unfinished structures arising out of psychological difficulties acting upon the speaker.

Choose the *correct* answer from the options given below

- (a) A and B only
- (b) A and C only
- (c) B and C only
- (d) B and D only

66 Which of these questions would Cultural Studies be most interested in asking?

- (A) Who decides what is to be produced?
- (B) Who can afford the artifact?
- (C) How is the artifact marketed?
- (D) What is the register of speech in the artifact?

Choose the *correct* answer from the options given below

- (a) A, B and D only
- (b) A, B and C only
- (c) A, C and D only
- (d) B, C and D only

67 Who, among the following, played the most significant role in mobilizing the concept of 'cultural intermediaries'?

- (a) Karl Marx,
- (b) Luis Althusser
- (c) Pierre Bourdieu
- (d) Jurgen Habermas

68 Who among the following Dickens characters appears as a ghost?

- (a) Daniel Quilp

- (b) Dora Spenlow
- (c) Esther Summerson
- (d) Jacob Marley

69 In “Mr Bennett and Mrs Brown” Virginia Woolf:

- (a) analyses the state of modern fiction by contrasting two generations of writers.
- (b) criticises book buying preferences of the educated English class.
- (c) presents modernity as a stable and coherent project uniting all artists.
- (d) responds to E.M Forster’s remarks on character in fiction.

70 Charles Lamb used the pseudonym Elia for writing in

- which of the following periodicals?
 - (a) *Athenaeum*
 - (b) *London Magazine*
 - (c) *The Edinburg Review*
 - (d) *The Quarterly Review*

71 Which two works in the following list are written by

- Aphra Behn?
 - (A) *Rover*
 - (B) *Oroonoko*
 - (C) *Soldier’s Fortune*
 - (D) *The Princess of Cleve*

Choose the *correct* answer from the options given below

- (a) A and B only
- (b) A and C only
- (c) B and C only
- (d) B and D only

72 Who among the following compared 'the mind in creation' to 'a fading coal'?

- (a) Coleridge
- (b) Keats
- (c) Shelley
- (d) Wordsworth

73 Which of the following poems by Robert Browning contains the lines, "Our interest's on the dangerous edge of things. / The honest thief, the tender murderer, / The superstitious atheist. . ."?

- (a) "A Death in the Desert"
- (b) "Bishop Blougram's Apology"
- (c) "Count Gismond"
- (d) "Love Among the Ruins"

74 Match List I with List II

List I (Author)	List II (Text)
A. Sean O'Casey	I. <i>I'm Talking About Jerusalem</i>
B. Dylan Thomas	II. <i>The Winslow Boy</i>
C. Terence Rattigan	III. <i>Juno and the Paycock</i>
D. Arnold Wesker	IV. <i>In the Shadow of the Glen</i>
E. J.M. Synge	V. <i>Under Milk Wood</i>

Choose the *correct* answer from the options given below

- (a) A-II, B-I, C-III, D-V, E-IV
- (b) A-III, B-V, C-II, D-I, E-IV
- (c) A-IV, B-II, C-III, D-V, E-I

(d) A-V, B-IV, C-II, D-I, E-III

- 75** Arrange the following language areas of the human brain in the order in which they involve in hearing, understanding and saying a word:

(A) arcuate fasciculus
(B) anterior speech cortex
(C) motor cortex
(D) posterior speech cortex

Choose the *correct* answer from the options given below

(a) A, C, D, B
(b) B, A, D, C
(c) C, B, A, D
(d) D, A, B, C

- 76** What 19th-century philosophical term of Russian origin did Friedrich Nietzsche use to describe the disintegration of traditional morality in western society?

(a) Absolutism
(b) Anarchism
(c) Cynicism
(d) Nihilism

- 77** Match List I with List II

List I (Poet)	List II (Language)
A. Charles Baudelaire	I. French
B. Heinrich Heine	II. German
C. Sylvia Path	III. English
D. Jose Marti	IV. Spanish

Choose the *correct* answer from the options given below

- (a) A - I, B - II, C - III, D - IV
- (b) A - II, B - III, C - IV, D - I
- (c) A - III, B - IV, C - I, D - II
- (d) A - IV, B - I, C - II, D - III

78 What was poor Yorick in Hamlet?

- (a) Actor
- (b) Gravedigger
- (c) Jester
- (d) Soldier

79 Who is the author of the essay "Lear, Tolstoy and the Fool"?

- (a) Aldous Huxley
- (b) George Orwell
- (c) Somerset Maugham
- (d) Virginia Woolf

80 Given below are two statements, one is labelled as Assertion A and the other is labelled as Reason R

Assertion A : Postmodern narratives focus on the indeterminate and unstable nature of textuality and subjectivity.

Reason R : Postmodern narrative acts regard narratives and characters as tentative representations of writing and identity.

In light of the above statements, choose the correct answer from the options given below

- (a) A is false but R is true
- (b) A is true but R is false
- (c) Both A and R are true and R is the correct explanation of A

- (d) Both A and R are true but R is NOT the correct explanation of A

81 Choose the right chronological sequence of the publication of the following books:

- (a) Margaret Atwood, *The Handmaid's Tale*
- (b) Alice Walker, *The Color Purple*
- (c) Doris Lessing, *The Golden Notebook*
- (d) Toni Morrison, *The Bluest Eye*

Choose the *correct* answer from the options given below

- (a) A, B, D, C
- (b) B, A, D, C
- (c) C, D, B, A
- (d) D, C, B, A

82 Which of the following statements is true of the working group set up by the University Grants Commission in 1978 to study the medium of instruction in higher education?

- (a) It argued that English as a highly developed language was best suited for India's industrial and scientific progress.
- (b) It asserted that English had the potential to further polarize an already-divided nation along socio-economic and intellectual fault lines.
- (c) It observed that English need not be displaced as the medium of instruction although regional languages were quite ready to take over its functions.
- (d) It recommended a quicker switchover of the medium of instruction from English to Indian languages.

83 In "The Function of Criticism" T.S.Eliot attacked J. Middleton Murry and similar critics for being devotees of what he called:

- (a) "the Inner Voice"
- (b) "the Muse's Mystery".
- (c) "the Romantic Impulse"
- (d) "the Symbol Hunt"

84 In Noam Chomsky's definition of grammar which two features are drawn from mathematics ?

- (a) Complexity
- (b) Abstraction
- (c) Transformation
- (d) Generation

Choose the *correct* answer from the options given below

- (a) A and B only
- (b) A and C only
- (c) B and D only
- (d) C and D only

85 Which of the following are features of the 'Theatre of the Absurd'?

- (A) Emphasis on the central role of God in the universe
- (B) Presentation of futile actions devoid of any goal
- (C) Portrayal of situations that point to the meaningfulness of life
- (D) Lacking in conflicts and dramatic tensions
- (E) Presenting players in a stasis or drift without definite roles

Choose the *correct* answer from the options given below

- (a) A, B and D only

- (b) A, C and E only
- (c) B, C and D only
- (d) B, D and E only

86 Who among the following edited *The Cornhill Magazine*?

- (a) Anthony Trollope
- (b) Charles Dickens
- (c) Lewis Carroll
- (d) William Makepeace Thackeray

87 Match List I with List II

List I (Text)	List II (Author)
A. <i>Modernity at Large</i>	I. J. Urry
B. <i>The Tourist Gaze</i>	II. E.W.Said
C. <i>Culture and Imperialism</i>	III. C.L.R. James
D. <i>The Black Jacobins</i>	IV. A. Appadurai

Choose the *correct* answer from the options given below

- (a) A -II , B -III , C -IV , D -I
- (b) A -III , B -IV , C -II , D -I
- (c) A -IV , B -I , C -II , D -III
- (d) A -IV , B -III , C -II , D -I

88 Virginia Woolf's *Orlando* opens in 1588 and Orlando, a sixteen-year-old boy, writes a poem called:

- (a) "The Evergreen Tree"
- (b) "The Magic Tree"
- (c) "The Oak Tree"
- (d) "The Poison Tree"

89 Match List I with List II

List I (Novel)	List II (Author)
A. <i>Don Quixote</i>	I. Machado de Assis
B. <i>Sorrows of Young Werther</i>	II. Honore de Balzac
C. <i>Lost Illusions</i>	III. Goethe
D. <i>Epitaph of a Small Winner</i>	IV. Miguel de Cervantes

Choose the *correct* answer from the options given below

- (a) A - I, B - III, C - II, D - IV
- (b) A - II, B - I, C - III, D - IV
- (c) A - III, B - I, C - IV, D - II
- (d) A - IV, B - III, C - II, D - I

90 In “Politics and the English Language” which two of the following ‘tricks’ are mentioned by George Orwell as ‘bad habits’ of English use?

- (A) Obsolete words
- (B) Pretentious diction
- (C) Dying metaphors
- (D) False modifiers

Choose the *correct* answer from the options given below

- (a) A and B only
- (b) B and C only
- (c) B and D only
- (d) C and D only

Which of the following are poems by Nissim Ezekiel that make fun of Indians' use of English?

- 91**
- (A) "Goodbye Party for Miss Pushpa T.S."
 - (B) "Philosophy"
 - (C) "Very Indian Poem in Indian English"
 - (D) "Jewish Wedding in Bombay"
 - (E) "Poet, Lover, Birdwatcher"

Choose the *correct* answer from the options given below

- (a) A and C only
- (b) A, B and D only
- (c) A, C and E only
- (d) B and D only

- 92** Which of these did the Wood's Despatch (1854) seek to propagate?

- (A) Impart Western knowledge to Indians
- (B) Restrict access to English learning in India
- (C) Educate British officers in Sanskrit and Persian
- (D) Create a class of public servants

Choose the *correct* answer from the options given below

- (a) A and B only
- (b) A and C only
- (c) A and D only
- (d) B and C only

- 93** Who is the author of the short story, "Beethoven Was One-Sixteenth Black"?

- (a) Andre Brink
- (b) Bessie Head
- (c) J. M. Coetzee
- (d) Nadine Gordimer

94 Arrange the following terms in the chronological order of their use in literary theory:

- (A) *gynesis*
- (B) *scriptible*
- (C) *negritude*
- (D) paratext

Choose the *correct* answer from the options given below

- (a) A, B, C, D
- (b) B, C, D, A
- (c) C, A, D, B
- (d) D, A, C, B

95 Who, among the following, is known to have used elements from the Yakshagana tradition in his theatre?

- (a) Mahesh Dattani
- (b) Badal Sircar,
- (c) Girish Karnad
- (d) Mohan Rakesh

96 Arrange the following journals in the chronological order in which they started publication.

- (A) *The Tatler*
- (B) *The Examiner*
- (C) *The Review*
- (D) *The Spectator*

Choose the *correct* answer from the options given below

- (a) A, D, C, B
- (b) B, A, D, C
- (c) C, A, B, D
- (d) C, A, D, B

Which of the following statements best describes Terry
97 Eagleton's views on literature?

- (a) It is closely allied to religion in its significance and seriousness.
- (b) It is involved in the reproduction of the dominant social order.
- (c) Its primary purpose is to produce beauty and pleasure.
- (d) Its *raison d'être* is to reflect social reality directly.

98 Which of these does Meenakshi Mukherjee propose as
• the possible target readership of early Indian English novel?

- (A) A pan-Indian readership
- (B) A localized Indian readership
- (C) A British readership
- (D) The colonial administrator in India

Choose the *correct* answer from the options given below

- (a) C and D only
- (b) A and B only
- (c) A and D only
- (d) B and C only

99 'Potato' is a sixteenth-century borrowing into English
• from:

- (a) French.
- (b) German
- (c) Norwegian
- (d) Spanish

10 Who among the following is the founder of the Survey
0. of English Usage (SEU)?

- (a) Bryan Garner

- (b) Henry Watson Fowler
- (c) Michael Swan
- (d) Randolph Quirk

ANSWER KEYS

1. (b)	2. (d)	3. (c)	4. (c)	5. (d)
6. (a)	7. (a)	8. (a)	9. (c)	10. (a)
11. (a)	12. (b)	13. (b)	14. (b)	15. (a)
16. (b)	17. (d)	18. (b)	19. (a)	20. (d)
21. (b)	22. (c)	23. (d)	24. (c)	25. (c)
26. (c)	27. (c)	28. (a)	29. (d)	30. (b)
31. (a)	32. (a)	33. (d)	34. (c)	35. (b)
36. (a)	37. (a)	38. (a)	39. (c)	40. (a)
41. (b)	42. (b)	43. (a)	44. (a)	45. (b)
46. (b)	47. (c)	48. (b)	49. (b)	50. (b)
51. (d)	52. (d)	53. (d)	54. (b)	55. (d)
56. (a)	57. (a)	58. (b)	59. (a)	60. (b)
61. (c)	62. (b)	63. (b)	64. (a)	65. (d)
66. (b)	67. (c)	68. (d)	69. (a)	70. (b)
71. (a)	72. (c)	73. (b)	74. (b)	75. (d)
76. (d)	77. (a)	78. (c)	79. (b)	80. (c)
81. (c)	82. (a)	83. (a)	84. (d)	85. (d)
86. (d)	87. (c)	88. (d)	89. (d)	90. (b)
91. (a)	92. (c)	93. (d)	94. (c)	95. (c)
96. (c/d)	97. (b)	98. (a)	99. (d)	100. (d)



NTA UGC NET 2021 Paper II English

Shift 2

Directions for questions 1 to 3: Read the following passage and answer the questions that follow.

[T]he aim of all solitude...is the same: to live more at leisure and at one's ease. But people do not always look for the right way. Often they think they have left business, and they have only changed it. There is scarcely less trouble in governing a family than in governing an entire state: whatever the mind is wrapped up in it, it is all wrapped up in it, and domestic occupations are no less importunate for being less important. Furthermore, by getting rid of the court and the marketplace we do not get rid of the principal worries of our life....Ambition, avarice, irresolution, fear and lust do not leave us when we change our country....They often follow us even into the cloisters and schools of philosophy. Neither deserts, nor rocky caves, nor hair shirts, nor fastings will free us of them.

– Michel de

Montaigne, "Of solitude"

1. The "principal worries of our life" follow us if we:
 - (A) Detach our self from family life.
 - (B) Are deep into buying and selling.
 - (C) Mentally abstain from hustle and bustle.
 - (D) Are in to schools of philosophy.

Choose the *correct* answer from the options given below

- (a) A and C only
- (b) B and C only
- (c) B and D only
- (d) C and D only

2. The mistake human beings make is to:

- (a) Abjure solitude when desirable.
- (b) Abstain from restraining the mind.
- (c) Abstain from the love of leisure.
- (d) Exaggerate the value of family.

3. Which of the following best captures the theme of the passage?

- (a) Ruling a state is easier than managing a family.
- (b) Solitude is one condition of peace with one self.
- (c) The court and the marketplace must be got rid of.
- (d) Try what one may, no one can ever be at ease.

Directions for questions 4 to 6: Read the following poem and answer the questions that follow.

A Prayer for Old Age

God guard me from those thoughts men think

In the mind alone;

He that sings a lasting song

Thinks in a marrow-bone;

From all that makes a wise old man

That can be praised of all;

O what am I that I should not seem

For the song's sake a fool?

I pray—for fashion's word is out

And prayer comes round again –

That I may seem, though I die old,
A foolish, passionate man.

– W.B.Yeats

4. Thoughts true for all time are:
 - (a) Born of God's care.
 - (b) Felt deep inside the self.
 - (c) For all human hearts.
 - (d) Imbued with logic of mind.
5. Which one of the following best captures what we infer about the poet?
 - (a) He believes in the efficacy of prayer.
 - (b) He is a foolish young man who thinks wisely.
 - (c) He is an old man wise as old are.
 - (d) He is old but happy in not being wise.
6. In the second stanza the poet thinks of:
 - (a) What all earns all others' praise.
 - (b) What all makes a wise old man.
 - (c) What he does not want to appear.
 - (d) What he thinks he is, a fool.

Directions for questions 7 to 8: Read the following extract and answer the questions that follow.

The earth was made for Dombey and Son to trade in, and the sun and moon were made to give them light. Rivers and seas were formed to float their ships; rainbows gave them promise of fair weather; winds blew for or against their enterprises; stars and planets circled in their orbits, to preserve inviolate a system of which they were the centre.

Common abbreviations took new meanings in his eyes, and had sole reference to them: A. D. had no concern

with anno Domini, but stood for anno Dombey—and Son.

– Charles Dickens, *Dombey and Son*

7. What is the 'system' of which Dombey and Son were the centre?
- (a) The British political system
 - (b) The country's commerce
 - (c) The family business
 - (d) The workings of nature
8. The whole description is an example of:
- (a) Analogy
 - (b) Aporia
 - (c) Image
 - (d) Sarcasm

Directions for questions 9 to 10: Read the following extract and answer the questions that follow.

Is man no more than this? Consider him well. Thou ow'st the worm no silk, the beast no hide, the sheep no wool, the cat no perfume. --- Ha! here's three on's are sophisticated. Thou art the thing itself; unaccommodated man is no more than such a poor, bare, forked animal as thou art.

– Shakespeare, *King Lear*

9. Which one of the following best captures what Shakespeare means?
- (a) Animals unlike man are more complex.
 - (b) Animals' attributes are external.
 - (c) Man can accommodate same properties.
 - (d) Man just uses what animals possess.

10 'Is man no more than this?' means:

- (a) Accomodated man is well endowed.
- (b) As an animal, man is a superior animal.
- (c) Man is far more than what he seems to be.
- (d) Man is not as well endowed as some other animals.

11 Who is the author of *The Truth about Me: A Hijra Life Story*?

- (a) A. Revathi
- (b) Bama
- (c) Mukta Sarvagod
- (d) V. Geetha

12 Who among the following has coined the term, 'ecofeminism'?

- (a) Monique Wittig
- (b) Francoise d'Eaubonne
- (c) Helene Cixous
- (d) Marguerite Duras

13 Which two of the following poems are by Judith Wright?

- (A) "Meditation on a Bone"
- (B) "Imperial Adam"
- (C) "Woman to Man"
- (D) "The Old Prison"

Choose the *correct* answer from the options given below

- (a) A and B only
- (b) A and C only
- (c) B and D only
- (d) C and D only

14 In "The Function of Criticism at the Present Time" what is proposed by Matthew Arnold as the essence of

criticism?

- (a) Affirmation
- (b) Cohesiveness
- (c) Disinterestedness
- (d) Judiciousness

15 Match List I with List II

List I (Poem)	List II (Poet)
A. "The Road Not Taken"	I. Pablo Neruda
B. "Tonight I can Write the Saddest Lines"	II. Robert Frost
C. "I hear America Singing"	III. Langston Hughes
D. "I, too, Sing America"	IV. Walt Whitman

Choose the *correct* answer from the options given below

- (a) A - I, B - II, C - III, D - IV
- (b) A - II, B - I, C - IV, D - III
- (c) A - III, B - II, C - IV, D - I
- (d) A - IV, B - I, C - II, D - III

16 Who is the author of Radiant Textuality?

- (a) Jerome McGann
- (b) Gerald Graff
- (c) James Thorpe
- (d) Richard D. Altick

17 Which of the following terms describes a novel of fashionable high life in 19th-century English literature?

- (a) Brass-Spittoon
- (b) Diamond-Jar

- (c) Golden-Spoon
- (d) Silver-Fork

18 Arrange in the right sequence the following stages of a child's first language acquisition:

- (A) Holophrastic
- (B) Babbling
- (C) Telegraphic speech
- (D) Cooing

Choose the *correct* answer from the options given below

- (a) A, C, D, B
- (b) B, A, D, C
- (c) C, B, A, D
- (d) D, B, A, C

19 Which of the following is true of mass media?

- (a) It usually has a central, single source.
- (b) It can affect a localised population only.
- (c) It usually has multiple sources.
- (d) Its audience is in close proximity to its source.

20 Which character in *Hamlet* utters the line: "Something is rotten in the state of Denmark"?

- (a) Bernardo
- (b) Ghost
- (c) Horatio
- (d) Marcellus

21 Which of these themes best sums up the preoccupation of most of Vijay Tendulkar's plays?

- (a) Dynamics of media
- (b) Motivations of crime,
- (c) Workings of love triangles

(d) Workings of power

22 Arrange chronologically the following texts in terms of their years of first publication:

- (A) Edmund Spenser's *The Faerie Queene*
- (B) Coleridge and Wordsworth's *Lyrical Ballads*
- (C) Pablo Neruda's *Canto General*
- (D) Charles Baudelaire's *The Flowers of Evil*

Choose the *correct* answer from the options given below

- (a) A, B, C, D
- (b) A, B, D, C
- (c) B, C, A, D
- (d) D, A, B, C

23 Which of the following statements are true of English as used in India?

- (A) India is counted among the largest English-speaking communities in the world.
- (B) No group, community or population of Indians claims English as its mother tongue.
- (C) More than fifty per cent of Indians speak English fluently.
- (D) English is the country's principal language of commerce.
- (E) With the growing stature of Hindi as lingua franca, it has supplanted English as the link language between the central government and the states.

Choose the *correct* answer from the options given below:

- (a) A and D only
- (b) B and C only
- (c) C and E only
- (d) D and E only

24 In "The Life of Cowley" which two of the following criticisms were made by Samuel Johnson against a group of writers he termed the 'metaphysical poets'?

(A) They made an inappropriate combination of wit and imagination.

(B) Instead of writing poetry, they only wrote verses.

(C) They neither copied nature nor life.

(D) They never tried to be singular in their thoughts.

Choose the correct answer from the options given below:

(a) A and B only

(b) B and C only

(c) B and D only

(d) C and D only

25 Arrange the following poems by W. B. Yeats in the chronological order of publication.

(A) "The Wild Swans at Coole"

(B) "The Second Coming"

(C) "Among School Children"

(D) "Adam's Curse"

Choose the correct answer from the options given below:

(a) A, C, D, B

(b) C, A, B, D

(c) C, A, D, B

(d) D, A, B, C

26 Which of the following statements best articulates Frantz Fanon's political position?

(a) Colonialism will die a natural death sans any violent struggle against it.

(b) Peasants and social outcasts have little revolutionary potential in Africa.

- (c) Social oppression in the third world is a matter more of race than of class.
- (d) The African bourgeoisie can never succeed in the task of nation building.

27 Who, in "The World as India," argues that English can be the only common "unifying language" of India?

- (a) Anthony Burgess
- (b) C. K. Ogden,
- (c) Noam Chomsky
- (d) Susan Sontag

28 Match List I with List II

List I (Writer)	List II (Book)
A. Homi Bhabha	I. <i>Reading the Popular</i>
B. T S Eliot	II. <i>The Location of Culture</i>
C. Roland Barthes	III. <i>Notes towards the Definition of Culture</i>
D. John Fiske	IV. <i>Image-Music-Text</i>

Choose the correct answer from the options given below:

- (a) A - I, B - II, C - IV, D - III
- (b) A - II, B - III, C - IV, D - I
- (c) A - III, B - II, C - I, D - IV
- (d) A - IV, B - II, C - III, D - I

29 Words with the same pronunciation and different meanings are:

- (a) Homonyms
- (b) Homografts

- (c) Homologues
- (d) Homophones

30 Which of the following abbreviations refers to a documentation style?

- (a) ARIEL
- (b) MFS
- (c) MHRA
- (d) PMLA

31 Match List I with List II

List I (Author)	List II (Text)
A. Robert Browning	I. <i>Queen Mary</i>
B. S. T. Coleridge	II. <i>The Second Mrs Tanqueray</i>
C. A. W. Pinero	III. <i>Remorse</i>
D. Alfred Tennyson	IV. <i>The Borderers</i>
E. William Wordsworth	V. <i>Strafford</i>

Choose the correct answer from the options given below:

- (a) A-II; B-IV; C-III; D-V; E-I
- (b) A-III; B-V; C-II; D-I; E-IV
- (c) A-IV; B-II; C-I; D-V; E-III
- (d) A-V; B-III; C-II; D-I; E-IV

32 Which of the following is a dead language?

- (a) Cantonese
- (b) Frisian
- (c) Gothic
- (d) Yiddish

33 Which of the following terms is used to describe
· spurious words which are the result of inadvertent errors made by copyists, printers and editors?

- (a) dudwords
- (b) ghostwords
- (c) protowords
- (d) pseudowords

34 In his recasting the canon of English poetry in *New Bearings in English Poetry* which of the following pairs was downgraded by F.R. Leavis ?

- (a) Browning and Arnold
- (b) Milton and Shelley
- (c) Pound and Hopkins
- (d) Tennyson and Swinburne

35 How does T.S. Eliot sum up the peculiar quality of
· Marvell's "Horatian Ode"?

- (a) 'A contrast of ideas, different in degree but the same in principle'
- (b) 'A tough reasonableness beneath a slight lyric grace'
- (c) 'Heterogeneity of materials compelled into unity'
- (d) 'Telescoping of images and multiplied associations'

36 Given below are two statements

- **Statement I:** The opening and closing lines of *Waiting for Godot* are spoken by Estragon.

Statement II: Towards the end of the play *Waiting for Godot*, Estragon echoes Pozzo's statement, "They give birth astride of a grave . . ."

In light of the above statements, choose the correct answer from the options given below

- (a) Both Statement I and Statement II are false

- (b) Both Statement I and Statement II are true
- (c) Statement I is false but Statement II is true
- (d) Statement I is true but Statement II is false

37 Which of the following did Owuor Anyumba, Taban Lo
 . Liyong and Ngugi wa Thiongo object to in 1968?

- (A) The primacy of English literatures and cultures
- (B) The centrality of Africa in the Department of English
- (C) The primacy of orature in the syllabus
- (D) The focus on the study of the historic continuity of English literature

Choose the *correct* answer from the options given below

- (a) A and D only
- (b) A and B only
- (c) B and C only
- (d) C and D only

38 Which of the following qualify for the label 'cultural
 . intermediary' in the context of a commercial film?

- (a) The film magazine columnist
- (b) The director
- (c) Fan clubs
- (d) The producer

Choose the *correct* answer from the options given below

- (a) A and C only
- (b) A and B only
- (c) B and C only
- (d) B and D only

39 Which two of the following are works by I. A. Richards?

- (A) *Concepts of Criticism*

(B) *Science and Poetry*

(C) *The Philosophy of Rhetoric*

(D) *English Literature in Our Time and the University*

Choose the *correct* answer from the options given below

(a) A and B only

(b) A and D only

(c) B and C only

(d) B and D only

40 Which of these are generally taken to be true of
• Cultural Studies?

(A) It is politically engaged.

(B) It privileges text over context.

(C) It has a symbiotic relationship with Formalism.

(D) It studies the means of production of a text.

Choose the *correct* answer from the options given below

(a) A and C only

(b) A and D only

(c) A and B only

(d) B and D only

41 Match List I with List II

•

List I (Library/Institute)		List II (Location)	
A.	<i>Connemara Library</i>	Public	I. Kolkata
B.	<i>Dhvanyaloka</i>		II. Chennai
C.	<i>Bhandarkar Oriental Institute</i>		III. Mysore
D.	<i>Asiatic Society</i>		IV. Pune

Choose the *correct* answer from the options given below

- (a) A -I , B -III , C -IV , D -II
- (b) A -II , B -III , C -IV , D -I
- (c) A -III , B -IV , C -II , D -I
- (d) A -IV , B -I , C -II , D -III

42 Arrange the following characters in the chronological order in which they appeared in Indian literature.

- (A) Praneshacharya (*Samskara*)
- (B) Sakuni (*Mahabharata*)
- (C) Rusty (*The Room on the Roof*)
- (D) Gobar (*Godan*)

Choose the *correct* answer from the options given below

- (a) A, B, C, D
- (b) B, A, C, D
- (c) B, C, D, A
- (d) B, D, C, A

43 Which of these countries does Montaigne's essay, "Of Cannibals," focus on primarily?

- (a) Borneo

- (b) Brazil
- (c) India
- (d) Japan

44 Who among the following posits the tradition of great writers as an inescapable fact, and takes the ambivalent position of considering it as both a blessing and a curse?

- (a) Allen Tate
- (b) F.R. Leavis
- (c) Harold Bloom
- (d) T. S. Eliot

45 Match List I with List II

List I Plays		List II Playwrights	
A. Madmen and Specialists	and	I. Dennis Scott	
B. The Sea at Dauphin		II. Wole Soyinka	
C. The Trial of Dedan Kimathi		III. Derek Walcott	
D. An Echo in the Bone		IV. Ngugi wa Thiong'o	

Choose the *correct* answer from the options given below

- (a) A -II , B -III , C -I , D -IV
- (b) A -II , B -III , C -IV , D - I
- (c) A -III , B -I , C -IV , D -II
- (d) A -III , B -IV , C -II , D -I

46 Choose the right chronological sequence of the following books:

- (A) Arundhati Roy, *The God of Small Things*

- (B) Kiran Desai, *The Inheritance of Loss*
- (C) Shashi Deshpande, *That Long Silence*
- (D) Jhumpa Lahiri, *The Namesake*

Choose the *correct* answer from the options given below

- (a) A, D, B, C
- (b) B, C, D, A
- (c) C, A, D, B
- (d) D, B, C, A

47 Which two of the following conform to the documentation style prescribed by the eighth edition of the MLA Handbook?

- (A) Puig, Manuel. *Kiss of the Spider Woman*, translated by Thomas Colchie, Vintage Books, 1991.
- (B) Kincaid, Jamaica. "In History." *Callaloo*, vol. 24, no. 2, Spring 2001, pp. 620-26.
- (C) Nunberg, Geoffrey, editor. *The Future of the Book*. U of California P, 1996.
- (D) Wellek, Rene. *A History of Modern Criticism, 1750-1950*, Yale UP, 1986.

Choose the *correct* answer from the options given below

- (a) A and B only
- (b) A and C only
- (c) B and C only
- (d) B and D only

48 Which of these are true of Raymond Williams' *Culture and Society*?

- (A) It critiques the idea of high culture.
- (B) It overlooks the idea of high culture.
- (C) It defines culture as a way of life.
- (D) It equates culture with science.

Choose the *correct* answer from the options given below

- (a) A and C only
- (b) A and D only
- (c) A and B only
- (d) B and D only

49 Which of these characters figure in Samuel Beckett's *Waiting for Godot*?

- (A) Estragon
- (B) Pozzo
- (C) Bassanio
- (D) Murphy

Choose the *correct* answer from the options given below

- (a) A and B only
- (b) A and D only
- (c) B and C only
- (d) C and D only

50 Match List I with List II

List I (Text)		List II (Author)	
A. <i>Advancement of Learning</i>	of	I. Susan Sontag	
B. <i>Past and Present</i>		II. Francis Bacon	
C. <i>English Traits</i>		III. Thomas Carlyle	
D. <i>Illness as Metaphor</i>		IV. R. W. Emerson	

Choose the *correct* answer from the options given below

- (a) A -I , B -III , C -IV , D -II

- (b) A -II , B -III , C -IV , D -I
- (c) A -III , B -IV , C -II , D -I
- (d) A -IV , B -I , C -II , D -III

51 Who wrote a postmodern reworking of Charles Dickens's *Great Expectations* without altering the original title?

- (a) Angela Carter
- (b) Kathy Acker
- (c) Peter Carey
- (d) Shirley Jackson

52 Given below are two statements

- **Statement I:** Language is not a reliable tool of communication, says deconstruction, but argues in favour of a theory of sign as a self-sufficient union of signifier and signified.

Statement II: Deconstruction claims that language is nonreferential since it refers neither to the things in the world nor to our concepts of things but only to the play of signifiers.

In light of the above statements, choose the *most appropriate* answer from the options given below

- (a) Both Statement I and Statement II are correct
- (b) Both Statement I and Statement II are incorrect
- (c) Statement I is correct but Statement II is incorrect
- (d) Statement I is incorrect but Statement II is correct

53 Who wrote *The Labyrinth of Solitude*?

- (a) Gabriel Garcia Marquez
- (b) Gabriela Mistral
- (c) Jorge Luis Borges
- (d) Octavio Paz

Who is the author of “The Typology of Detective
54 Fiction”?

- (a) G. K. Chesterton
- (b) Tzvetan Todorov
- (c) Umberto Eco
- (d) Vladimir Propp

55 Who, among these, are songwriters who have been
awarded the Nobel Prize for Literature?

- (A) Elton John
- (B) Rabindranath Tagore
- (C) Bob Dylan
- (D) Bob Marley

Choose the *correct* answer from the options given
below

- (a) A and D only
- (b) A and B only
- (c) B and C only
- (d) C and D only

56 Which of the following narrative cycles is referred to in
Michel Foucault’s “What is an Author?”?

- (a) The Canterbury Tales
- (b) The Decameron
- (c) The Thousand and One Nights
- (d) Tuti Namah

57 Match List I with List II

▪

List I (Novel)	List II (Writer)
A. <i>A Handful of Dust</i>	I. E. M. Forster
B. <i>Brighton Rock</i>	II. Evelyn Waugh
C. <i>Howard's End</i>	III. D. H. Lawrence
D. <i>The Plumed Serpent</i>	IV. Aldous Huxley
E. <i>Those Barren Leaves</i>	V. Graham Greene

Choose the *correct* answer from the options given below

- (a) A- I; B-IV; C-II; D-III; E-V
- (b) A- II; B-V; C-I; D-III; E-IV
- (c) A- III; B-I; C-V; D-II; E-IV
- (d) A- V; B-II, C-IV, D-I; E-III

58 Who is the creator of the character, Julien Sorel?

- (a) Balzac
- (b) Flaubert
- (c) Moliere
- (d) Stendhal

59 Which of the following fictional characters is believed

- to be based on the 15th-century real-life character, Vlad the Impaler?
- (a) Count Dracula
- (b) Peter Quint
- (c) Prince Manfred
- (d) Victor Frankenstein

60 Who wrote the essay “My First Acquaintance with Poets”?

- (a) Charles Lamb
- (b) John Ruskin

- (c) Thomas De Quincey
- (d) William Hazlitt

61 Which of the following are novels by David Lodge?

- (A) *The British Museum is Falling down*
- (B) *The Seven Sisters*
- (C) *Changing Places*
- (D) *Nice Work*
- (E) *Empire of the Sun*

Choose the *correct* answer from the options given below

- (a) A, B and C only
- (b) A, B and C only
- (c) B, D and E only
- (d) C, D and E only

62 Which of the following are true of the dramatic legacy of Ben Jonson?

- (A) Jonson's physiological interpretation of character and personality did not have any precedent.
- (B) Taking after the practice of the Moralities and Interludes, Jonson named his *dramatis personae* aptronymically.
- (C) Chapman's *All Fools* and Middleton's *A Trick to Catch the Old One* belong to the genre of Comedy of Humours that Jonson is said to have pioneered.
- (D) John Marston and Thomas Dekker collaborated with Jonson in writing for a children's company of players.

Choose the *correct* answer from the options given below

- (A) A and B only
- (B) B and C only
- (C) C and D only

(D) D and A only

63 Match List I with List II

List I (Text)	List II (Author)
A. <i>The Lie of the Land</i>	I. Alok Mukherjee
B. <i>Masks of Conquest</i>	II. Rajeswari Sunder Rajan
C. <i>Rethinking English</i>	III. Gauri Viswanathan
D. <i>This Gift of English</i>	IV. Svati Joshi

Choose the *correct* answer from the options given below

- (A) A -I , B -III , C -IV , D -II
- (B) A -II , B -III , C -IV , D -I
- (C) A -III , B -IV , C -II , D -I
- (D) A -IV , B -I , C -II , D -III

64 The *MLA Style Sheet*, a compilation of scholarly conventions and directives, was first published in:

- (a) 1951
- (b) 1957
- (c) 1962
- (d) 1970

65 What was the centre set up for studying culture at the University of Birmingham called?

- (a) Centre for Contemporary Cultural Studies
- (b) Centre for Contemporary Studies
- (c) Centre for Culture Studies
- (d) Centre for New Cultural Studies

- 66 Which of these may be said to be true of the journal published from Bowling Green University from 1969, which carried essays on Spiderman comics, rock music, and detective films?

- (A) It sought to highlight the importance of popular culture.
- (B) It sought to highlight the importance of elite culture.
- (C) It sought to buttress the canon by making it more elitist.
- (D) It sought to break down the dominance of 'high' culture.

Choose the *correct* answer from the options given below

- (A) A and B only
- (B) A and D only
- (C) B and C only
- (D) B and D only

- 67 The set of inflected forms taken by a single word is:

- (a) Lexeme
- (b) Morpheme
- (c) Phoneme
- (d) Sememe

- 68 Given below are two statements:

- **Statement I:** A pidgin is formed by two mutually unintelligible speech communities trying to communicate using the most obvious features of each other's language.

Statement II: Notwithstanding the number of years a pidgin is spoken, it can never become the mother tongue of a community.

In the light of the above statements, choose *the most appropriate* answer from the options given below:

- (a) Both Statement I and Statement II are correct.
- (b) Both Statement I and Statement II are incorrect.
- (c) Statement I is correct but Statement II is incorrect.
- (d) Statement I is incorrect but Statement II is correct.

69 Match List I with List II

List I (Book)	List II (Author)
A. English, August	I. Shyam Selvadurai
B. In Custody	II. Anita Desai
C. Such a Long Journey	III. Rohinton Mistry
D. Funny Boy	IV. Upamanyu Chatterjee

Choose the *correct* answer from the options given below

- (a) A - I, B - II, C - IV, D - III
- (b) A - II, B - IV, C - I, D - III
- (c) A - III, B - II, C - I, D - IV
- (d) A - IV, B - II, C - III, D - I

70 Which two of the following are the earliest colonial publishing initiatives that apply to India?

- (A) Andrew Lang Colonial Book Series
- (B) Murray Colonial and Home Library Series
- (C) Colonial Library Series by Macmillan
- (D) Colonial Library Series by Chatto & Windus

Choose the *correct* answer from the options given below

- (a) A and B only
- (b) A and C only

(c) B and C only

(d) B and D only

71 Arrange the following terms in their chronological sequence of appearance:

(A) Dissociation of sensibility

(B) Unreliable narrator

(C) Theatre of cruelty

(D) Egotistical sublime

Choose the *correct* answer from the options given below

(a) B, D, A, C

(b) D, A, B, C

(c) D, A, C, B

(d) D, B, A, C

72 Arrange the following groups of poets in their chronological sequence in relation to English literary history:

(A) The Imagist poets

(B) The Cavalier poets

(C) The Movement poets

(D) The Lake poets

Choose the *correct* answer from the options given below

(a) B, D, A, C

(b) B, D, C, A

(c) D, A, B, C

(d) D, B, A, C

73 Which of these departments did the Wood's Despatch of 1854 recommend setting up in the universities?

(A) Arabic

(B) English

(C) French

(D) Law

Choose the *correct* answer from the options given below

(a) A, B and D only

(b) A, B and C only

(c) A, C and D only

(d) B, C and D only

74 Who among the following is associated with a
▪ 'philosophy of praxis'?

(a) Antonio Gramsci

(d) Georg Lukacs

(c) Raymond Williams

(d) Stuart Hall

75 According to Ferdinand de Saussure, language is:

- (A) An interlocking structure.
- (B) A system of constant change.
- (C) A system of signs.
- (D) A self-standing formation.

Choose the *correct* answer from the options given below

(a) A and B only

(b) A and C only

(c) B and D only

(d) C and D only

76 With which of the following movements is Charles
▪ Baudelaire's Flowers of Evil generally associated?

(A) Neo-classical

(B) Symbolist

(C) Modernist

(D) Postmodernist

Choose the *correct* answer from the options given below

- (a) A and D only
- (b) A and B only
- (c) B and C only
- (d) C and D only

77 Which two of the following are fallacious evaluations of poetry according to Matthew Arnold's "The Study of Poetry"?

- (A) Contextual Estimate
- (B) Personal Estimate
- (C) Comparative Estimate
- (D) Historic Estimate

Choose the *correct* answer from the options given below

- (a) A and B only
- (b) B and C only
- (c) B and D only
- (d) C and D only

78 Who is the author of *The Otherness of English: India's Auntie Tongue Syndrome*?

- (a) Binoo K. John
- (b) Yamuna Kachru
- (c) Probal Dasgupta
- (d) S.K.Verma

79 Arrange the following journals in the chronological order of publication.

- (A) *Longman's Magazine*
- (B) *Cornhill Magazine*
- (C) *Blackwood's Magazine*

(D) *Bentley's Miscellany*

Choose the *correct* answer from the options given below

- (a) B, C, A, D
- (b) B, C, D, A
- (c) C, B, A, D
- (d) C, D, B, A

80 Arrange the following terms in the chronological order as these appeared in literary theory:

- (A) Phallogocentrism
- (B) Locutionary act
- (C) Interpellation
- (D) Interpretive community

Choose the *correct* answer from the options given below

- (a) A, D, C, B
- (b) B, C, A, D
- (c) C, B, D, A
- (d) D, A, B, C

81 Which pair of linguists in the following list is associated with 'speech acts'?

- (a) Franz Boas and Rudolf Camap
- (b) J. L. Austin and John Searle
- (c) Noam Chomsky and Steven Pinker
- (d) Paul Grice and Michael Devitt

82 Given below are two statements, one is labelled as **Assertion A** and the other is labelled as **Reason R**

Assertion A: The implied reader shifts attention from the real reading individual to a disembodied dimension of reception, intricately interwoven into the text.

Reason R: The 'Dear Reader,' invoked in the realist novels, is a fictional representation of the distant reader.

In light of the above statements, choose the most *appropriate* answer from the options given below

- (a) A is correct but R is not correct
- (b) A is not correct but R is correct,
- (c) Both A and R are correct and R is the correct explanation of A,
- (d) Both A and R are correct but R is NOT the correct explanation of A

83 Given below are two statements:

- **Statement I:** All research being original and uninspired, it is rare for a researcher to begin a project by deriving ideas from predecessors.

Statement II: Studying and documenting past work on a research topic stifles the continual expansion of human knowledge.

In the light of the above statements, choose *the most appropriate* answer from the options given below:

- (a) Both Statement I and Statement II are correct.
- (b) Both Statement I and Statement II are incorrect.
- (c) Statement I is correct but Statement II is incorrect.
- (d) Statement I is incorrect but Statement II is correct.

84 Who wrote the short story, "The Voter"?

- (a) Chimamanda Ngozi Adichie
- (b) Chinua Achebe
- (c) Ngugi wa Thiong'o
- (d) Wole Soyinka

85 Which two are the works of Ted Hughes?

- (A) *Wildtrack*

- (B) *Wodwo*
- (C) *Lupercal*
- (D) *Jack Straw's Castle*

Choose the *correct* answer from the options given below

- (a) A and B only
- (b) A and C only
- (c) B and C only
- (d) B and D only

86 Arrange the following in their chronological order:

- (A) English replaces Persian as official language of the Company
- (B) Arrival of Charles Grant in India
- (C) Universities established in Calcutta, Bombay and Madras
- (D) Construction of Fort William in Calcutta

Choose the *correct* answer from the options given below

- (a) B, A, D, C
- (d) D, A, C, B
- (c) D, B, A, C
- (d) D, B, C, A

87 Who among the following says that ideology is “a representation of the imaginary relationship of individuals to their real conditions of existence”?

- (a) Fredric Jameson
- (d) Herbert Marcuse
- (c) Louis Althusser
- (d) Terry Eagleton

88 Which book by J.G. Ballard is about a virus that freezes

- anything it comes in contact with?

- (a) *Concrete Island*
- (d) *Kingdom Come*
- (c) *The Crystal World*
- (d) *The Drowned World*

89 Match List I with List II

List I (Book)	List II (Poet)
A. <i>Anniversaries</i>	I. Abraham Cowley
B. <i>The Temple</i>	II. John Donne
C. <i>The Rehearsal Transpros'd</i>	III. George Herbert
D. <i>Pindarique Odes</i>	IV. Andrew Marvell

Choose the *correct* answer from the options given below

- (a) A-I; B-IV; C-II; D-III
- (d) A-II; B-III; C-IV; D-I
- (c) A-III; B-I; C-IV; D-II
- (d) A-IV; B-II; C-I; D-III

90 In which book of *Paradise Lost* does Milton refer to "Agra and Lahore of Great Mogul"?

- (a) Book III
- (b) Book IV
- (c) Book VII
- (d) Book XI

91 Which of the following are books by Noam Chomsky?

- (A) *Syntactic Structures*
- (B) *Verbal Learning and Verbal Behavior*
- (C) *Language and Society*
- (D) *Aspects of the Theory of Syntax*

(E) *The Pragmatics of Politeness*

Choose the *correct* answer from the options given below

- (a) A and C only
- (b) B and D only
- (c) C and E only
- (d) D and A only

92 Usage in “You have hissed the mystery lectures.” is an example of:

- (a) Error of lexical choice.
- (b) Inadvertent mistake.
- (c) Metathesis.
- (d) Spoonerism.

93 Which two among the following condemned the transportation of 50000 slaves into England in 1771?

- (A) Samuel Johnson
- (B) Alexander Pope
- (C) Horace Walpole
- (D) Thomas Gray

Choose the *correct* answer from the options given below

- (a) A and B only
- (b) A and C only
- (c) B and C only
- (d) B and D only

94 What term did Bertolt Brecht use for his mode of dramawriting to distinguish it from traditional theatre?

- (a) Epic theatre
- (b) Kitchen-sink theatre
- (c) Musical theatre
- (d) Proletarian theatre

95 Which among the following are examples of the . *Künstlerroman*?

- (A) *The Portrait of a Lady*
- (B) *David Copperfield*
- (C) *Tom Jones*
- (D) *A Portrait of the Artist as a Young Man*

Choose the *correct* answer from the options given below

- (a) A and B only
- (b) A and C only
- (c) B and D only
- (d) C and D only

96 Which two of the following essays form part of Mikhail Bakhtin's *The Dialogic Imagination: Four Essays*?

- (A) "From the History of Novelistic Discourse"
- (B) "Discourse in the Novel"
- (C) "Romance and Novel"
- (D) "Forms of Time and the Chronotope in the Novel"

Choose the *correct* answer from the options given below

- (a) A and B only
- (b) A and D only
- (c) B and C only
- (d) B and D only

97 Which of the following does Urvashi Butalia's *The Other Side of Silence* primarily seek to do?

- (A) To understand the Partition as something more than a political divide
- (B) To foreground a personal history of the Partition
- (C) To foreground the Partition as an event more tragic than the Holocaust

(D) To find and unite families separated at the Partition
Choose the *correct* answer from the options given below

- (a) A and B only
- (b) A and D only
- (c) B and C only
- (d) C and D only

98 Which Shakespearean comedy is structured as a play within a play?

- (a) *A Midsummer Night's Dream*
- (b) *Love's Labour's Lost*
- (c) *The Comedy of Errors*
- (d) *The Taming of the Shrew*

99 Which of these is identified by Ariel Dorfman and Armand Mattelart as having been deployed in Walt Disney comicbooks to propagate imperialist ideology?

- (a) Deification
- (b) Impoverishment
- (c) Infantilisation
- (d) Personification

100 Who among the following was of the view that poetry was only an imitation of an imitation and therefore trivial?

- (a) Aristotle
- (b) Phaedo
- (c) Plato
- (d) Xenocrates

ANSWER KEYS



1. (c)	2. (b)	3. (d)	4. (b)	5. (c)
6. (c)	7. (b)	8. (d)	9. (a)	10. (d)
11. (a)	12. (b)	13. (d)	14. (c)	15. (b)
16. (a)	17. (d)	18. (d)	19. (a)	20. (d)
21. (d)	22. (b)	23. (a)	24. (b)	25. (d)
26. (d)	27. (d)	28. (b)	29. (d)	30. (b)
31. (d)	32. (c)	33. (b)	34. (b)	35. (b)
36. (d)	37. (a)	38. (a)	39. (c)	40. (b)
41. (b)	42. (d)	43. (b)	44. (c)	45. (b)
46. (c)	47. (c)	48. (a)	49. (a)	50. (b)
51. (b)	52. (d)	53. (d)	54. (b)	55. (c)
56. (c)	57. (b)	58. (d)	59. (a)	60. (d)
61. (b)	62. (b)	63. (b)	64. (a)	65. (a)
66. (b)	67. (a)	68. (c)	69. (d)	70. (c)
71. (c)	72. (a)	73. (a)	74. (a)	75. (b)
76. (c)	77. (c)	78. (c)	79. (d)	80. (b)
81. (b)	82. (a)	83. (b)	84. (b)	85. (c)
86. (c)	87. (c)	88. (c)	89. (b)	90. (d)
91. (d)	92. (d)	93. (b)	94. (a)	95. (c)
96. (d)	97. (a)	98. (a)	99. (c)	100. (c)

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Shift 1

1. The deductive method differs from the inductive method in drawing its conclusions from
 - (a) verification
 - (b) particular instances
 - (c) applications
 - (d) general truths
2. Which one of the following journals publishes articles related to critical theory exclusively?
 - (a) *Salmagundi*
 - (b) *Diacritics*
 - (c) *Callaloo*
 - (d) *Grand Street*
3. Which one of the following assumptions best expresses the position of Post-Structuralist criticism?
 - (a) Definite structures underlie empirical events.
 - (b) Language is representational.
 - (c) Apprehension of reality is a construct.
 - (d) Knowledge operates according to procedures that are axiomatic.
4. Which one of the following is correct about Saussure's analysis of language?
 - (a) La langue is the system of a language.