

NTA UGC English Paper 2 December 2023

1. Arrange the chronological sequence in which the following works were published:

- A. *Culture and Society*
- B. *Culture and Anarchy*
- C. *To Hell with Culture*
- D. *Studies in Dying Culture*
- E. *Notes toward the Definition of Culture*

Choose the correct answer from the options given below:

- (a) E, B, A, D, C
- (b) C, E, D, B, E
- (c) A, D, E, B, C
- (d) B, A, D, C, E

2. Who among the following is the earliest available Indian dramatist?

- (a) Bhavabhuti
- (b) Kalidas
- (c) Bhasa
- (d) Rajashekhar

3. Choose the correct option in the light of the following statement:

'The fact that I am a black working-class man will determine my worldview just as much,
And perhaps far more than I consciously learn in the domain of ideas.'

- A. Man is capable of making free choices in the sphere of intellect and morality.
- B. The unconscious determines human thought and behaviour.
- C. Man is condemned to be free.
- D. We bear a form of 'otherness' within ourselves.
- E. We can no longer talk unequivocally of a writer's intention.

Choose the most appropriate answer from the options given below:

- (a) B, D and E only
- (b) A, B and C only
- (c) C, D and E only
- (d) A, B and E only

4. Which of the following assumptions is true in the context of New Criticism?

- A. The new movement in literature popularized closed reading of the text.
- B. The leading critics of New Criticism are Allen Tate, Robert Penn Warren, R.P. Blackmer and Kenneth Burke.
- C. The critical approach is extensively used in the study of novels and plays.
- D. This critical approach tends to discredit the historical, social and political contexts of a work of literature.
- E. J.C. Ransom published a book New Criticism wherein he appreciates I.A. Richards, William Empson and T.S. Eliot.

Choose the correct answer from the options given below:

- (a) A, B and C only
- (b) B, C and D only

(c) C, D and E only
(d) A, B and D only

5. Which two cities are referred to in Charles Dickens' *A Tale of Two Cities*?
(a) Paris and Venice
(b) Venice and Florence
(c) London and Paris
(d) London and Birmingham

6. Match List-I with List-II

List I (Literary Device) List II (Definition)	
A. Hyperbole	I. Referring to something by the name of something else that is closely connected with it.
B. Metonymy	II. A roundabout or indirect manner of writing or speaking
C. Synecdoche	III. A figure of speech in which a part represents the whole
D. Periphrasis	IV. An intentional exaggeration for emphasis or comic effect

Choose the correct answer from the options given below:
(a) (A)-(II), (B)-(III), (C)-(IV), (D)-(I)
(b) (A)-(I), (B)-(II), (C)-(IV), (D)-(III)

- (c) (A)-(III), (B)-(IV), (C)-(II), (D)-(I)
- (d) (A)-(IV), (B)-(I), (C)-(III), (D)-(II)

7. Which of the following statements are valid for postcolonial theory and literature?

- A. Abrogation, resistance and assertion from the basis of postcolonial thought.
- B. Postcolonial theory defends binaries of Master and Slave, White and Black, and Colonizer and Colonized.
- C. Weep Not, Child is the first novel in English by an East African Writer, Ngugi Wa Thiong O.
- D. Wide Sargasso Sea by Jean Rhys is based on the experiences of colonized Africans. Population.
- E. Homi K. Bhabha, Edward W. Said and Gayatri Spivak are important postcolonial thinkers.

Choose the most appropriate answer from the options given below:

- (a) A, B and D only
- (b) B, D and E only
- (c) A, C and E only
- (d) C, D and E only

8. 'Panopticism' is a concept that refers to external spying. Who among the following coined this term?

- (a) Antonio Gramsci
- (b) Michel Foucault
- (c) Slavoj Zizek
- (d) Roland Barthes

9. Indicate the correct chronological order of publication of the following literary works:

- A. Beowulf
- B. Divina Commedia

- C. Summa Theologica
- D. Le Morte d' Arthur
- E. Canterbury Tales

Choose the correct answer from the options given below:

- (a) B, A, C, D, E
- (b) A, C, B, E, D
- (c) C, A, D, E, B
- (d) D, A, E, C, B

10 'Did not Shakespeare hate and despise Iago and Edmund?'

Identify the book in which this question has been mentioned.

- (a) *An Apology for Poetry*
- (b) *Kings of Norway*
- (c) *Fool of Quality*
- (d) *Aspects of Poetry*

11 Identify the correct option in Julia Kristeva's definition of 'Chora':

- A. Liminal Space.
- B. Space of the marginalized.
- C. Non-expressive totality created by the bodily drives.
- D. The Chora has no fixed.
- E. It precedes the linguistic sign.

Choose the most appropriate answer from the options given below:

- (a) A, B and E only
- (b) C, D and E only
- (c) A, C and D only
- (d) A, B and C only

12 In Absurd Theatre, the characters often use disjointed, repetitive and cliched speech to

- A. Suggest that meaningless is also about a meaning.
- B. Suggest the working of the subconscious.
- C. Bring about the comic action and relief.
- D. Illustrate the illogical and purposelessness of the human condition.
- E. Defy the self-proposed 'modern' notion of dignity and wisdom.

Choose the correct answer from the options given below:

- (a) A and B only
- (b) B and C only
- (c) D and E only
- (d) A and D only

13 Name the poet who has composed the following

- poems:

- A. The Divine Image
- B. The Holy Thursday
- C. The Little Boy Lost
- D. The Little Boy Found

- (a) William Shakespeare
- (b) William Blake
- (c) William Collins
- (d) Samuel Johnson

14 Arrange the following in the chronological order of the date/ year of publication:

- A. Chitra Banerjee Divakaruni's *The Mistress of Spices*
- B. Anand Giridhar Das's *India Calling: An Intimate Portrait of a Nation's Remaking*
- C. V.S. Naipaul's *India: A Wounded Civilization*

D. Bharati Mukherjee's *Desirable Daughters*

E. Salman Rushdie's *Midnight's Children*

Choose the correct answer from the options given below:

(a) A, B, C, D, E

(b) B, C, D, A, E

(c) C, E, A, D, B

(d) E, D, C, B, A

15 According to Sigmund Freud, civilization is to some

extent the cumulative product of our psychology. Choose the correct option(S):

A. The purpose of human life is the pursuit of happiness.

B. Man is wholly good.

C. Abolition of private property will remove ill-will and hostility among men.

D. Creative art reflects the purpose of human life.

E. Civilization is analogous to the human psyche.

Choose the most appropriate answer from the options given below:

(a) C, D and E only

(b) B, C and D only

(c) A, D and E only

(d) A, B and C only

16 Match List-I with List-II

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List I (Novel)	List II (Writer)
A. <i>Waiting for the Mahatma</i>	I. Bhabani Bhattacharya
B. <i>So Many Hungers</i>	II. R.K. Narayan
C. <i>The Sword and the Sickle</i>	III. Manohar Malgonkar
D. <i>Distant Drum</i>	IV. Mulk Raj Anandt

Choose the correct answer from the options given below:

- (a) (A)-(II), (B)-(I), (C)-(IV), (D)-(III)
- (b) (A)-(I), (B)-(III), (C)-(II), (D)-(IV)
- (c) (A)-(IV), (B)-(II), (C)-(I), (D)-(III)
- (d) (A)-(III), (B)-(IV), (C)-(II), (D)-(I)

17 Transcendental Club was a group of American intellectuals for philosophical discussions. Which text among the following is taken as a short treatise on Transcendentalism?

- (a) Emerson's Nature
- (b) Thoreau's Walden
- (c) Whitman's Leaves of Grass
- (d) Thoreau's Civil Disobedience

18 Which among the following statements is true about Emily Bronte's Wuthering Heights?

- A. This novel was published in 1847.
- B. Emily Bronte published this novel under the pseudonym Ellis Bell.
- C. Lockwood and Catherine Linton are the main narrators of the story.

D. The novel is unique for its abstention from authorial intrusion, unusual structure and narrative technique.

E. *Wuthering Heights* was the third novel by Emily Bronte.

Choose the correct answer from the options given below:

(a) B, C and D only

(b) A, B and C only

(c) A, B and D only

(d) C, D and E only

19 Match List-I with List-II

List I (Story)	List II (Author)
A. ' <i>A Simple Heart</i> '	I. Joseph Conrad
B. ' <i>An Outpost of Progress</i> '	II. Gustave Flaubert
C. ' <i>Six Feet of the Country</i> '	III. R.K. Narayan
D. ' <i>A Horse and Two Goats</i> '	IV. Nadine Gordimer

Choose the correct answer from the options given below:

(a) (A)-(I), (B)-(IV), (C)-(III), (D)-(II)

(b) (A)-(II), (B)-(I), (C)-(IV), (D)-(III)

(c) (A)-(III), (B)-(II), (C)-(I), (D)-(IV)

(d) (A)-(IV), (B)-(III), (C)-(II), (D)-(I)

20 'I am a sick man... I am a spiteful man. I am an unattractive man. I think my liver is diseased.'

These are the opening lines of:

- (a) Gabriel Garcia Marquez's Love in the Time of Cholera
- (b) Dostoevsky's Notes from Underground.
- (c) Albert Camus' The Plague
- (d) Daniel Defoe's A Journal of the Plague Year.

21 Which of the following is true about Arthur Miller's plays?

- A. After the Fall is a semi-autobiographical play.
- B. Incident of Vichy deals with Nazi prosecution of the Jews
- C. The Price anticipates an economic crash.
- D. The Creation of the World is not a serio-comic re-writing of the story of Jesus.
- E. The Crucible uses a specific setting to consider the responsibilities of the artist.

Choose the most appropriate answer from the options given below:

- (a) E and A only
- (b) A and C only
- (c) A and B only
- (d) D and E only

22 'Being a white man, in shorts, was a very concrete manner of being-in-the-world, a way of taking hold of reality, language and thought.'

What does the theorist signify by the term 'white man' here?

- (a) A dominating man
- (b) A megalomaniac
- (c) A man with double consciousness
- (d) A form of colonial authority

Which among the following is not written by a sportsperson?

23 (a) *Open: An Autobiography*
(b) *Unbreakable: An Autobiography*
(c) *Playing It My Way: My Autobiography*
(d) *A Country Called Childhood: A Memoir*

24 What is the correct chronological order of publication of the texts given under?

- A. R.K. Narayan's *The Financial Expert*
- B. Manohar Malgonkar's *A Bend in the Ganges*
- C. Raja Rao's *Kanthapura*
- D. Shashi Tharoor's *The Great Indian Novel*
- E. Arundhati Roy's *The God of Small Things*

Choose the correct answer from the options given below:

- (a) D, A, B, C, E
- (b) A, D, C, B, E
- (c) C, A, B, D, E
- (d) E, D, C, B, A

25 Who of the following was the immediate predecessor of the drama proper?

- (a) The Interlude
- (b) The Morality Play
- (c) The Miracle Play
- (d) The Liturgical Play

26 Which among the following writers remarked that 'I know of no more encouraging fact than the unquestionable ability of man to change his life by a conscious endeavour?

- (a) Henry David Thoreau
- (b) Ralph Waldo Emerson

- (c) Henry James
- (d) Emily Dickinson

27 Chronologically arrange the following works of Sri

- Aurobindo in accordance with their year of publication.

- A. The Hour of God
- B. The Mother
- C. The Life Divine
- D. The Future Poetry
- E. The Synthesis of Yoga

Choose the correct answer from the options given below:

- (a) B, D, C, A, E
- (b) A, B, C, D, E
- (c) E, C, D, A, B
- (d) C, A, D, B, E

28 Which among the following are not mentioned as

- aspects of the novel by E.M. Forster?

- A. Story
- B. Imagination
- C. Plot
- D. Harmony
- E. Prophecy

Choose the correct answer from the options given below:

- (a) A and C only
- (b) C and E only
- (c) A and E only
- (d) B and D only

29 Which among the following is not a Character from Jane

- Austen's novel Persuasion?

- (a) Sir Walter Elliot

- (b) Lady Russell
- (c) Miss Crawford
- (d) Frederick Wentworth

30 Arrange the following texts chronologically:

- A. Bharat's Natyashastra
- B. Kshemendra's Aucityavicharacharcha
- C. Bhamah's Kavyalankara
- D. Kuntak's Vakroktijivitam
- E. Anandavardhan's Divyanaloka

Choose the correct answer from the options given below:

- (a) A, E, C, D, E
- (b) A, C, D, E, B
- (c) A, C, E, D, B
- (d) B, A, C, E, D

31 A portmanteau is:

- (a) A word which sounds the same but has different meanings.
- (b) A word that results from blending two or more words or parts of words.
- (c) Creation of new words without reference to the existing morphological resources.
- (d) Copying a word that originally belonged to one language into another language.

32 Antonio Gramsci's Prison Notebooks primarily deals

- with:
 - (a) Pain of a Prisoner during colonial times.
 - (b) Recollections of love, romance and blissful life.
 - (c) Philosophy, culture, literature and the role of intellectuals.
 - (d) Exploitation of blacks during the colonial times.

33 Which work of Francis Bacon explains the new logic or inductive method of reasoning?

- (a) Apophthegms
- (b) The History of Henry VII
- (c) Novum Organum
- (d) De Augmentis Scientiarum

34 The term 'Gyno criticism' refers to:

- (a) Feminist consciousness
- (b) Production of writings on women by men
- (c) Analysis of Andro texts
- (d) Production and analysis of writings by women on women

35 Which of the following assertions is/are not true in the

- context of the culture industry?

- A. The term 'culture industry' was used by the Frankfurt School to describe the operations of mass media.
- B. The dominant capitalist class instils its values and beliefs in the minds of the working-class people.
- C. The word 'industry' signifies the production of cultural products for mass consumption.
- D. The authentic culture arising from the working class is preserved and protected.
- E. The mass culture thus produced induces activism and critical thinking among the youth.

Choose the correct answer from the options given below:

- (a) D and A only
- (b) E and B only
- (c) B and C only
- (d) D and E only

36 Which of the following is true about Tennessee Williams' *A Streetcar Named Desire*?

- A. It is set in New Orleans.
- B. The protagonist is a Mississippi landowner.
- C. It ends with Blanche's defeat and departure.
- D. Tom Wingfield is the narrator.
- E. Laura and Stella are cousins.

Choose the correct answer from the options given below:

- (a) A and D only
- (b) A and C only
- (c) B and C only
- (d) B and E only

37 Who among the following is not associated with

- Cultural Imperialism?
 - (a) Jonathan Dollimore
 - (b) Alan Sinfield
 - (c) Raymond Williams
 - (d) Stanley Fish

38 Which of the following statements/concepts are

- relevant for the understanding of Postmodernism?
 - A. Postmodernism and Postcolonialism are mutually dependent in responding to colonial experience.
 - B. Lyotard argues that the Postmodern condition is characterized by a deeply felt scepticism toward metanarratives.
 - C. Edward W. Said has been instrumental in postmodern theory and criticism
 - D. Jean Baudrillard's *Simulacra and Simulations* is a seminal postmodern text.
 - E. Fredric Jameson argues that parody has been replaced by pastiche in postmodernism

Choose the correct answer from the options given below:

- (a) B, D and E only
- (b) A, B and D only
- (c) B, C and E only
- (d) C, D and E only

39 Which of the following statement(s) best describe Anna

- Karenina's situation and worldview?
 - A. Anna is deeply committed to the family and children
 - B. Anna's choices were more an outcome of passion and instinct
 - C. Anna accepted the exile to which she was condemned
 - D. Anna's passionate spirit and determination to live life on her own terms make her so unique
 - E. She became a victim of rampant patriarchal forces

Choose the correct answer from the options given below:

- (a) A, C and D only
- (b) A, B and E only
- (c) A, D and E only
- (d) A, B and D only

40 Match List-I with List-II.

List I (Character)	List II (Novel)
A. Sethe	I. The Handmaid's Tale
B. Okonkwo	II. Beloved
C. Offred	III. Things Fall Apart
D. Winston Smith	IV. Nineteen Eighty-Four

Choose the correct answer from the options given below:

- (a) (A)-(II), (B)-(III), (C)-(I), (D)-(IV)
- (b) (A)-(III), (B)-(II), (C)-(IV), (D)-(I)
- (c) (A)-(I), (B)-(III), (C)-(II), (D)-(IV)
- (d) (A)-(IV), (B)-(I), (C)-(III), (D)-(II)

41 Which among the following statements are true?

- A. Miscegenation is a sexual relationship or marriage between people of the same race.
- B. Creole is a language that has evolved from a pidgin but serves as the native language of a speech community.
- C. Indian tribal people are popularly termed as aborigines.
- D. Mulatto is a person of mixed white and black ancestry.
- E. Australian indigenous population is termed as Red Indians.

Choose the most appropriate answer from the options given below:

- (a) A and E only
- (b) B and C only
- (c) C and D only
- (d) B and D only

42 Which among the following writers are popular for

- partition narratives?

- A. Krishna Sobti
- B. Shashi Deshpande
- C. Saros Cowasjee
- D. Bharti Mukherjee
- E. Rahi Masoom Raza

Choose the correct answer from the options given below:

- (a) A, B and C only
- (b) B, C and D only
- (c) A, C and E only
- (d) C, D and E only

43 Identify the correct answer to the publications given below:

- A. Simon Gikandi's *Maps of Englishness: Writing Identity in the Culture of Colonialism*
- B. Frantz Fanon's *The Wretched of the Earth*
- C. Homi K. Bhabha's *Nation and Narration*
- D. Ernest Gellner's *Nations and Nationalisms*
- E. Robert Young's *Colonial Desire: Hybridity in Theory, Culture and Race*

Choose the correct answer from the options given below:

- (a) B, D, E, C, A
- (b) A, B, C, D, E
- (c) A, C, D, E, B
- (d) B, D, C, E, A

44 What aptly defines minor literature, according to Giles Deleuze?

- (a) Deconstruction of Material Reality
- (b) Deterritorialization of language
- (c) Heteroglossia
- (d) Metanarrative

45 According to Greek Mythology, who is a Psyche in John Keats' 'Ode to Psyche'?

- (a) A mortal woman
- (b) Cupid

- (c) An immortal woman
- (d) Venus

46 Which of the following statements is not true about

- NEP-2020?
 - (a) NEP-2020 recommends that there should be high-quality learning and print material in Indian languages.
 - (b) The policy recommends early implementation of three-language formulae to promote multilingualism.
 - (c) The policy recommends that the English language should be the only medium of instruction at the elementary level.
 - (d) The policy recommends teaching in the local language wherever possible.

47 Sharankumar Limbale argues that Dalit literature is

- unique because:
 - A. This brings out the Dalit reality which is liminal in time and space
 - B. This has unique historical and ideological concerns
 - C. This offers literary and cultural representations of marginalized and dispossessed people.
 - D. This brings out narratives and discourse of pity.
 - E. It uses disrespectful and offensive language towards revered figures.

Choose the correct answer from the options given below:

- (a) A, B and C only
- (b) B, C and D only
- (c) A, B and D only
- (d) A, C and E only

Given below are two statements: one is labelled as **48** Assertion (A) and the other is labelled as Reason (R).

• **Assertion (A):** Discourses are cultural and social practices rooted in psychic and physical reality.

Reason (R): Foucault defines discourse as the material manifestation of thought which shapes our subjectivity.

In the light of the above statements, choose the most appropriate answer from the options given below:

- (a) Both (A) and (R) are correct and (R) is the correct explanation of (A).
- (b) Both (A) and (R) are correct and (R) is NOT the correct explanation of (A).
- (c) (A) is correct but (R) is not correct.
- (d) (A) is not correct but (R) is correct.

49 Match List-I with List-II

List I (Character)	List II (Work)
A. Christophine	I. Wuthering Heights
B. Zillah	II. Wide Sargasso Sea
C. Estella	III. Things Fall Apart
D. Ekwefi	IV. Great Expectations

Choose the correct answer from the options given below:

- (a) (A)-(IV), (B)-(III), (C)-(II), (D)-(I)
- (b) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)
- (c) (A)-(II), (B)-(I), (C)-(IV), (D)-(III)
- (d) (A)-(III), (B)-(IV), (C)-(I), (D)-(II)

Which of the following is not true about Raymond Williams' views on culture?

50 (a) Culture is ordinary.

- (b) Culture is a whole way of life.
- (c) The masses do not participate in the creation of cultural values.
- (d) There exists at least three layers of a culture at a given point of time in a society- dominant, residual and emergent.

51 How many major forms of drama have been described

- by Bharata in his manual of dramaturgy?

- (a) Seven
- (b) Three
- (c) Four
- (d) Ten

52 Given below are two statements: one is labelled as

- Assertion (A) and the other is labelled as Reason(R).

Assertion (A): Toni Morrison and Adrienne Rich have contributed to a distinctive style.

Reason (R): Feminism, Adrienne Rich observes, is the field where 'subjectivity and politics have to come together' in the most natural way.

In the light of the above statements, choose the most appropriate answer from the options given below:

- (a) Both (A) and (R) are correct and (R) is the correct explanation of (A)
- (b) Both (A) and (R) are correct but (R) is NOT the correct explanation Of (A)
- (c) (A) is correct but (R) is not correct
- (d) (A) is not correct but (R) is correct

The term 'simulacra' in postmodern discourse is about:

53 A. Absence of vivid representation of reality.
B. Artificially produced reality dubbed as authentic.
C. A rejection of modernistic view of reality.
D. The gap between the perception and reality.
E. The psychological interplay at the level of subconscious.

Choose the correct answer from the options given below:

(a) C and E only
(b) D and E only
(c) A and B only
(d) B and C only

54 Match List-I with List-II.

List I (Novel)	List II (Subtitle)
A. The castle of Otranto	I. A Pure Woman
B. Tess of the d' Urbervilles	II. The Modern Prometheus
C. Frankenstein	III. A Novel without A Hero
D. Vanity Fair	IV. A Gothic Story

Choose the correct answer from the options given below:

(a) (A)-(IV), (B)-(I), (C)-(II), (D)-(III)
(b) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)
(c) (A)-(II), (B)-(I), (C)-(IV), (D)-(III)
(d) (A)-(III), (B)-(IV), (C)-(II), (D)-(I)

55 What among the following is not true about Anna Karenina?

- (a) The novel was published in 1872.
- (b) The novel is written in eight parts.
- (c) It tells the story of two major characters, Anna and Konstantin Levin.
- (d) The novel is revolutionary in its treatment of women.

56 Which of the following is true of Edward Said's *Orientalism*?

- A. It was published in 1979.
- B. Utilizes the concept of discursive formulation as argued by Foucault.
- C. He has taken up the detailed analysis of imaginative geography and representation of the Orient.
- D. It is one of the foundation texts of Postcolonial theory.
- E. It puts to use Barthes' concept of 'death of the author'.

Choose the most appropriate answer from the options given below:

- (a) A, B and E only
- (b) A, B and C only
- (c) A, C and E only
- (d) B, C and D only

57 Given below are two statements:

• **Statement (I):** Non-fictional narrative *Follow the Rabbit-Proof Fence* by Doris Pilkington is based on the real-life experiences of three aboriginal girls who fled.

Statement (II): The names of the three girls are—Molly, Daisy and Mary.

In the light of the above statements, choose the most appropriate answer from the options given below:

- (a) Both Statement I and Statement II are correct
- (b) Both Statement I and Statement II are incorrect
- (c) Statement I is correct but Statement II is incorrect
- (d) Statement I is incorrect but Statement II is correct

58 Identify the correct option(s) in the theorization of the

- nation by Homi K. Bhabha.
 - A. Nation arises from similarities among people.
 - B. Nationalist representation is defined by ambivalence.
 - C. Nationalist representation engages with two contradictory modes of representation.
 - D. Nationalist discourse is split by a disruptive double-narrative movement.
 - E. Nation is a Stable and fixed category.

Choose the most appropriate answer from the options given below:

- (a) A, B and C only
- (b) B, C and E only
- (c) B, C and D only
- (d) C, D and E only

59 Uses of broader principles of research underscored by

- philosophical rationales is termed as:

- (a) Research Methods
- (b) Research Tools
- (c) Research Techniques
- (d) Research Methodology

60 Who among the following declared in 1920 that 'there

- is no longer any intellectual life in England'?

- (a) Dorothy Richardson
- (b) Virginia Woolf
- (c) Ezra Pound

(d) T.S. Eliot

61 Choose the correct option(s) in the New Historicist reading of Dalit writing:

- A. Dalit writing does not essentialize Indian society, culture and identity.
- B. Dalit writing has inflected the immanent metanarratives.
- C. There is no single location of Dalit writing.
- D. Dalit writing is only a political category.
- E. Dalit writing is not grounded in history.

Choose the most appropriate answer from the options given below:

- (a) A, B and C only
- (b) A, C and D only
- (c) C, D and E only
- (d) B, D and E only

62 'All happy families are alike: every unhappy family is

- unhappy in its own way'

It is the opening line of the novel:

- (a) Anna Karenina
- (b) War and Peace
- (c) Nineteen Eight Four
- (d) Jane Eyre

63 Edgar Allan Poe is often called the originator of the

- short story as an established genre.

He defined 'the prose tale' as:

- (a) A narrative which can be read in one sitting of from half an hour to two hours.
- (b) A narrative which can be read within five minutes or less.

- (c) A narrative that can be read in one sitting of from one hour to four hours.
- (d) A narrative that may be concluded and enjoyed in the single spell of less than.

64 Match List-I with List-II

List I (Term)	List II (Coined by)
A. Heteroglossia	I. Willian Empson
B. Structures of feeling	II. Raymond Williams
C. Ambiguity	III. Mikhail Bakhtin
D. Discourse	IV. Michel Foucault

Choose the correct answer from the options given below:

- (a) (A)-(III), (B)-(II), (C)-(I), (D)-(IV)
- (b) (A)-(I), (B)-(IV), (C)-(III), (D)-(II)
- (c) (A)-(IV), (B)-(II), (C)-(I), (D)-(III)
- (d) (A)-(II), (B)-(IV), (C)-(III), (D)-(I)

65 Which of the following is true about Samuel Beckett's

- Waiting for Godot?

- A. It illustrates the vanity of human kind.
- B. It has uncompromising views on humanitarian communism.
- C. It projects self-deception, strivig to disguise failure.
- D. It is a static representation without structure or development.
- E. Its incoherent dialogue suggests the despair of a society.

Choose the correct answer from the options given below:

- (a) A and C only
- (b) C and D only
- (c) A and B only
- (d) D and E only

66 Given below are two statements: one is labelled as

- Assertion (A) and the other is labelled as Reason (R).

Assertion (A): Culture is one of the two or three most complicated words in the English language.

Reason (R): This is mainly because of several different through related meanings have emerged at particular moments throughout its long history.

In the light of the above statements, choose the most appropriate answer from the options given below:

- (a) Both (A) and (R) are true and (R) is the correct explanation of (A)
- (b) Both (A) and (R) are true but (R) is NOT the correct explanation of (A)
- (c) (A) is true but (R) is false
- (d) (A) is false but (R) is true

67 Which one of these is not a literary journal/ magazine?

- (a) The Egoist
- (b) The Criterion
- (c) The English Review
- (d) The Hundred and One Dalmatians

68 Which of the following novels of Thomas Hardy was

- first published in an abridged form as *Hearts Insurgent*?
- (a) The Mayor of Casterbridge
- (b) Jude the Obscure
- (c) Far From the Madding Crowd
- (d) The Return of the Native

69 Identify the poet of the following poems:

- A. The Skylark
- B. The Badger
- C. The Gypsy Camp
- D. First Love
- (a) P.B. Shelley
- (b) John Clare
- (c) Lord Byron
- (d) Robert Burns

70 Which of the following characteristics of She Stoops to Conquer is not correct?

- (a) It is endowed with an ingenious and lively plot.
- (b) It does not cast excellent characters.
- (c) It has a vivacious and delightful style.
- (d) It lacks the Restoration grossness.

71 What is the correct order of publication of the novels of

- Charles Dickens?
- A. Great Expectation
- B. Hard Times
- C. Oliver Twist
- D. David Copperfield
- E. A Tale of Two Cities

Choose the correct answer from the options given below:

- (a) E, C, A, B, D
- (b) C, D, B, E, A
- (c) B, A, D, C, E
- (d) D, B, C, A, E

72 Match List-I with List-II

▪

List I (Term)	List II (Definition)
A. Ambivalence	I. Rejection of a normative concept of 'correct' or 'standard' English
B. Magic Realism	II. Marriage or cohabitation by persons of different race
C. Abrogation	III. Complex mix of attraction and repulsion
D. Miscegenation	IV. Inclusion of fantastic or mythical elements into seemingly realistic fiction

Choose the correct answer from the options given below:

- (a) (A)-(I), (B)-(II), (C)-(IV), (D)-(III)
- (b) (A)-(II), (B)-(III), (C)-(I), (D)-(IV)
- (c) (A)-(IV), (B)-(I), (C)-(III), (D)-(II)
- (d) (A)-(III), (B)-(IV), (C)-(I), (D)-(II)

73 Arrange the following in the chronological order of the dates of publication:

- A. Michel Foucault's *The Order of Things*
- B. M.K. Gandhi's *Hind Swaraj or The Indian Home Rule*
- C. Stephen Greenblatt's *The Swerve: How the world became Modern*
- D. Donna Haraway's *When Species Meet*
- E. Tony Bennett's *Formalism and Marxism*

choose the correct answer from the options given below:

- (a) A, B, C, E, D
- (b) B, A, E, D, C
- (c) C, D, E, B, A
- (d) D, C, A, E, B

74 Roland Barthes in his '*Introduction to the Structural*

- *Analysis of Narratives*' (1966) proposed three levels of narrative structure. Which among the following are the narrative structures proposed by him:

- A. Functions
- B. Actions
- C. Grammar
- D. Narration
- E. Coherence

Choose the correct answer from the options given below:

- (a) A, E and C only
- (b) A, B and D only
- (c) B, C and E only
- (d) A, C and D only

75 In Antonio Gramsci's definition of intellectual, which is

- the correct options?

- A. Every social group joining the world of production creates organically a strata of intellectuals.
- B. Intellectuals give homogeneity and awareness of a social group's function in all the fields,
- C. Intellectuals do not work for consolidating the power of a social group.
- D. The category of ecclesiastics is organically bound to the bourgeoisie.

E. The monopoly held by the ecclesiastics in the superstructural domain was not exercised without a contestation.

Choose the correct answer from the options given below:

- (a) A, B and C only
- (b) B, C and D only
- (c) A, B and E only
- (d) C, D and E only

76 Which among the following poems has not been

- composed by P.B. Shelley?
 - (a) To Wordsworth
 - (b) Mutability
 - (c) Hymn to Intellectual Beauty
 - (d) When We Two Parted

77 What is not true about D.H. Lawrence's *Sons and Lovers*?

- A. Sons and Lovers is a semi-autobiographical novel.
- B. It is a psychological study of the familial and Love relationship of a working-class English family.
- C. The film adaptation of the novel was directed by Jack Cardiff.
- D. The storylines traces three generations of Brangwen family.
- E. The novel narrates the story of Paul Morel whose love for his beloved overshadows the affectionate bond with his mother.

Choose the correct answer from the options given below:

- (a) A and C only
- (b) B and D only
- (c) D and E only

(d) C and E only

78 Which among the following are the titles of the periodicals?

- A. Dicken's Household Words
- B. S.T. Coleridge' Friend
- C. Richard Steele's Guardian
- D. Franz Kafka's The Metamorphosis
- E. Leigh Hunt's Indicator

Choose the correct answer from the options given below:

- (a) A and B only
- (b) B and C only
- (c) A, B, C and E only
- (d) C, D and E only

79 Name the author/writer who is not associated with British Cultural Studies.

- (a) J.A. Richards
- (b) Richard Hoggart
- (c) Raymond Williams
- (d) Stuart Hall

80 *The Calcutta Chromosome* (1995) is a novel exploring past and future. It has been written by:

- (a) Rabindranath Tagore
- (b) Amitav Ghosh
- (c) Raja Rao
- (d) Mulkraj Anand

81 Match List-I with List -II

-

List I (Text)	List II (Author)
A. The Collaborator	I. Amandeep Sandhu
B. The Garden of Solitude	II. Shahnaz Bashir
C. Roll of Honour	III. Siddhartha Gigoo
D. The Half Mother	IV. Mirza Waheed

Choose the correct answer from the options given below:

- (a) (A)-(IV), (B)-(III), (C)-(I), (D)-(II)
- (b) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)
- (c) (A)-(II), (B)-(III), (C)-(IV), (D)-(I)
- (d) (A)-(III), (B)-(I), (C)-(II), (D)-(IV)

82 Arrange the chronological sequence in which the following works of Richard Hoggart were published:

- A. An Imagined Life
- B. The uses of Literacy
- C. Higher Education: Demand and Response
- D. A Local Habitation
- E. A Sort of Clowning

Choose the correct answer from the options given below:

- (a) A, B, D, E, C
- (b) D, B, C, A, E
- (c) B, E, A, C, D
- (d) B, C, D, E, A

83 Prose romances preceded the emerged of novel as a

popular literary genre. Which texts among the following fall under the category of Prose Romance?

- (a) The Pilgrim's Progress and the Spectator

- (b) Oroonoko and The Fair Filt
- (c) Pamela and Clarissa
- (d) Amelia and Ferdinand, Count Fathom

84 Which of the following qualities of heroine treatment

- was not needed in the plays of the University wits?
 - (a) Splendid descriptions
 - (b) Long swelling speeches
 - (c) The handling of violent incidents and emotions
 - (d) Lives of common figures

85 'An Introduction' by Kamla Das is:

- (a) A short story on the theme of people's rights and freedom
- (b) An introduction to her autobiography My Story
- (c) A poem of resistance and protest
- (d) An essay on the theme of gender rights

86 Who among the following described drama in the

- following words?

'A true play is three dimensional; it is literature that walks and talks before our eyes.'

- (a) Marjorie Boulton
- (b) Allardyce Nicoll
- (c) G.B. Shaw
- (d) Arthur Miller

87 All writers since Chaucer have come from the middle

- class ... have had good, at least expensive education....'

Where has Virginia Woolf explained it?

- (a) Mrs Dalloway
- (b) To the Lighthouse
- (c) The Learning Tower

(d) A Room of one's Own

88 Match List-I with List-II

List I (Work)	List II (Author)
A. The Wretched of the Earth	I. Benedict Anderson
B. Nation and Narration	II. Homi K. Bhabha
C. Culture and Imperialism	III. Edward W. Said
D. Imagined Communities	IV. Frantz Fanon

Choose the correct answer from the options given below:

- (a) (A)-(I), (B)-(III), (C)-(IV), (D)-(II)
- (b) (A)-(II), (B)-(I), (C)-(III), (D)-(IV)
- (c) (A)-(IV), (B)-(II), (C)-(III), (D)-(I)
- (d) (A)-(II), (B)-(IV), (C)-(I), (D)-(III)

89 The essay 'Discourse in the Novel' discusses that the

- novel is constituted by a multiplicity of divergent and contending social voices. Who is the author of this essay?

- (a) E.M. Forster
- (b) Mikhail Bakhtin
- (c) Dostoevsky
- (d) Edgar Allan Poe

90 Given below are two statements:

- **Statement I:** A Room of One's Own is a feminist essay about women's education, exclusion and writing by Virginia Woolf.

Statement II: In Other Worlds is a collection of essays written by Edward W. Said on contemporary ideas such as psychoanalysis and social theory.

In the light of the above statements, choose the most appropriate answer from the options given below

- (a) Both Statement (I) and Statement (II) are true
- (b) Both Statement (I) and Statement (II) are False
- (c) Statement (I) is true but Statement (II) are False
- (d) Statement (I) is false but Statement (II) are true

Read the following stanza and answer the questions that follow:

Shall I compare thee to a Summer's day
Thou art more lovely and more temperate
Rough winds do shake the darling buds of May
And summer's lease hath all too short a date
Sometimes too hot the eye of heaven shines,
And often is his gold complexion dimm'd.

91 What is upmana (object compared to) in the poem?

- (a) Addressee
- (b) Rough winds
- (c) Buds of May
- (d) Summer's day

92 What is upmeya (object compared) in the poem?

- (a) Addressee
- (b) Rough winds
- (c) Buds of May
- (d) Summer's day

93 Which of the following statements rightly shows the

- relationship of upmeya with upmana in the poem:
 - (a) Upmeya is superior to upmana
 - (b) Upmana is superior to upmeya

- (c) Both upamana and upameya are equal
- (d) Both are governed by position and superimposition

94 What is the addressee in the poem?

- (a) Feminine gender
- (b) Masculine gender
- (c) Common gender
- (d) Neutral gender

95 The poem is an example of:

- (a) Parampariterupaka (consequential metaphor) because here the superimposition, undermined by a resemblance, is the cause of another superimposition.
- (b) Nirangarupaka (entire metaphor) because here upameya is superimposed by upamana together with its subordinate parts.
- (c) Malarupaka (deficient metaphor serial) because here upameya is superimposed by a serial of upamanas.
- (d) Mishritarupaka (mixed metaphor) because here the common attribute, the words implying comparison, upamana and upameya, all are expressed

Reading the following passage and answer the questions that follow:

Some sort of parallel may be found in the way logical connectives are usually unnecessary and often misleading, because too simple. Omitting an adjective one would need 'therefore' stressing the adjective 'although'; both logical connections are implied if the sentences are just put after another. In the same way, people are accustomed to judge automatically the forces that hold together a variety of ideas; they feel know about the forces if they have analyzed

the ideas; many forces, indeed, are covertly included within ideas; and so, of the two elements, each of which defines the other, it is much easier to find words for the ideas than for the forces. Most of the ambiguities I have considered here seem to me beautiful; I consider, then, that I have shown by example, in showing the nature of the ambiguity, the nature of the forces which are adequate to hold it together. It would seem very artificial to do it the other way round, and very tedious to do it both ways at once. I wish only, then, to say here that such vaguely imagined 'forces' are essential to the totality of a poem and they cannot be discussed in terms of ambiguity, because they are complementary to it. But by discussing 'ambiguity', a great deal may be made clear about them. In particular, if there is contradiction, the greater the tension; in some way other than by the contradiction, the tension must be sustained.

96 Which of the following is not correct in relation to a poem?

- (a) Forces are indispensable for the totality of a poem.
- (b) Forces can be discussed in terms of ambiguity.
- (c) Forces and ambiguity are complementary to it.
- (d) Many forces are included within the ideas.

97 It is easy to find words for ideas than for forces because:

- (a) Ideas are embedded in forces.
- (b) Forces are embedded in ideas.
- (c) Two elements are synonymously defined.
- (d) Forces are abstract.

98 What is the possibility in the analysis of a poem, if the forces are included in the ideas?

- (a) The ideas can be defined easily.
- (b) The forces can be defined easily.

- (c) Both the ideas and the forces can be defined easily.
- (d) It is difficult to define both the ideas and the forces.

99 What does the term 'logical connectives' mean?

- (a) The nature of ambiguity
- (b) The logical content
- (c) The statement of logical form in addition to logical context
- (d) The statement of logical form

10 Why does the author say that 'the tension must be

0. conveyed and must be sustained'?

- (a) Because it is unnecessary and often misleading.
- (b) Because it is too simple.
- (c) Because tension is often an important clue to the meaning of a poem.
- (d) Because it is impregnated with adjectives.

ANSWER KEYS

1. (c)	2. (c)	3. (a)	4. (d)	5. (c)
6. (*)	7. (c)	8. (b)	9. (b)	10. (d)
11. (b)	12. (c)	13. (b)	14. (c)	15. (c)
16. (a)	17. (a)	18. (c)	19. (b)	20. (b)
21. (c)	22. (d)	23. (d)	24. (c)	25. (a)
26. (a)	27. (a)	28. (d)	29. (c)	30. (*)
31. (b)	32. (c)	33. (c)	34. (d)	35. (d)
36. (b)	37. (d)	38. (a)	39. (c)	40. (a)
41. (d)	42. (c)	43. (d)	44. (b)	45. (a)
46. (c)	47. (a)	48. (a)	49. (c)	50. (c)
51. (d)	52. (b)	53. (c)	54. (a)	55. (a)
56. (d)	57. (c)	58. (c)	59. (*)	60. (c)
61. (a)	62. (a)	63. (a)	64. (a)	65. (d)
66. (*)	67. (d)	68. (b)	69. (b)	70. (b)
71. (b)	72. (*)	73. (b)	74. (b)	75. (c)
76. (d)	77. (c)	78. (c)	79. (a)	80. (b)
81. (a)	82. (d)	83. (b)	84. (d)	85. (c)
86. (a)	87. (c)	88. (c)	89. (b)	90. (c)
91. (d)	92. (a)	93. (a)	94. (b)	95. (a)
96. (b)	97. (b)	98. (a)	99. (c)	10 (c) 0.

HINTS AND EXPLANATIONS

- 1.** A. 1958 – by Raymond Williams
- B. 1868 – by Mathew Arnold

- C. 1941 - by Herbert Read
- D. 1938 - by Christopher Caudwell
- E. 1949 - by T.S. Eliot

2. Bhasa is the earliest and most celebrated playwright in Sanskrit. He belongs to the late Mauryan (322–184 BCE) period. His manuscripts were rediscovered in 1913 by the Indian Scholar Ganapati Shashtri.

3. The statement deals with color consciousness and proves that the word Black has an underlined Consciousness.

4. New Criticism was a formalist movement in Literacy theory that dominated American literary Criticism in middle decades of 20th century. Movement derived its name from J.C. Ransom's 1941 book 'The New Criticism'.

5. 'A Tale of Two Cities' is a historical novel published in 1859 by Victorian era novelist Charles Dickens (1812–1870).
This Novel is set in London and Paris before and during the French Revolution.

6. (A)-(IV), (B)-(I), (C)-(III), (D)-(II)

7. Postcolonial Theory focuses on the reading and writing of literature by the colonized countries and on the way in which literature by colonizing culture distorts the experience and realities, and inscribes the inferiority, of the colonized people on literature.

8. In the book 'Discipline and Punish' (1975) Foucault (1926–1984) gave this idea of 'panopticism' which concerns the systematic ordering and controlling

of human populations through subtle and often unseen forces.

9. B. Dante
C. by Thomas Aquinas
D. Thomas Malory
E. by Chaucer

These are all ancient manuscripts which became base for the post era writers.

10 'Aspects of Poetry' is a 1881 work by a Scottish critic
• John Campbell Sharip (1819-1885).

11 Julia Kristeva (br.1941) is a French philosopher, critic,
• Semiotician, psychoanalyst, Feminist and novelist.

According to her 'Chora' is the earliest stage in One's psychosexual development (0-6 months). Here one is dominated a chaotic mix of perceptions, Feelings, and needs.

12 Critic Marin Esslin coined the term in his 1960 essay
• 'The theatre of Absurd' which begins by focusing on the playwright - Samuel Beckett, Arthur Adamov and Eugene Ionesco. The plays focus largely on ideas of existentialism and express what happens when human existence lacks meaning or purpose and communication breaks down.

Eg.- Albert Camus' essay 'Myth of Sisyphus' (1942)

13 (1757-1827) was an English poet, painter and
• printmaker Blake is now considered a seminal figure in the history of the poetry and visual art of the Romantic Age.

14 All These are writers who have Indian reacts and reflect
• India in some way or the others in their works.

15 Sigmund Freud (1856-1939) was an Austrian neurologist and the founder of psychoanalysis.

He discusses the idea of civilization in his 1929 work 'Civilization and Its Discontents' where he theorized the fundamental tensions between civilization and the individual.

16 (A)-(II), (B)-(I), (C)-(IV), (D)-(III)

- A. 1955
- B. 1947
- C. 1942
- D. 1974

17 Transcendentalism is a philosophical, spiritual, and literary movement that developed in the late 1820s and 1830s in the New England (U.S.) Transcendentalists saw divine experience inherent in the everyday, rather than believing in a distant heaven. They saw physical and spiritual phenomena as part of entities.

18 Emily Bronte (1818-1848) was an English novelist during Romantic Era. 'Wuthering Heights' is the only novel by her. It is now widely considered the classic novel. It has two narrators- 'Mr Lockwood' and 'Nelly'.

19 (A)-(III), (B)-(IV), (C)-(III), (D)-(II)

- A. 1877
- B. 1897
- C. 1956
- D. 1970

20 'Notes from Underground' (1864) is a novella by Fyodor Dostoevsky (1821-1881) a Russian novelist, short story writer, essayist and journalist this novella presents itself as an excerpt from the memoirs of a bitter

isolated, unnamed narrator who is a retired civil servant living in St. Petersburg.

21 Arthur Asher Miller (1915–2005) was an American

- playwright in 20th C. American Theater. Received Pulitzer Prize in 1949. His popular plays - All My Sons (1947); Death of a Salesman (1949), the Crucible (1953) A View from the Bridge (1955) After the Fall (1964) and Incident at Vichy (1964)

22 The statement establishes the white superiority and

- proves that the world has always been dominated by white man.

23 (2022) is a beautifully told memoir of growing up in the

- Amritsar in the tumultuous 1950s and 60s by an Indian-American actress, director and writer - Deepti Novel (br. 1952).

24 A. 1952

- B. 1964
- C. 1938
- D. 1989
- E. 1997

25 The interlude an intervening or interruptive period in

- which comic scenes were acted to release some pressure of tragedy or tragic scenes. Most famous interludes between medieval morality plays and Tudor dramas transition are - John Heywood's 'the play of Wether (1533) and The Plage called the Foure P. (1544)'.

26 (1817–1862) was an American naturalist, essayist, poet

- and philosopher. Best known for his book 'Walden (1854)', 'a reflection upon simple living in natural

surroundings.' H.D. Thoreau was a leading transcendentalist.

27 Sri Aurabindo/Aurobindo Ghose (1872-1950) was an

- Indian philosopher, yogi, maharishi, poet and Indian nationalist. Was Editer of newspaper. 'Bande Mataram.'

28 'Aspects of the Novel' is a book based on a series of

- lectures delivered by E.M. Forster (1879-1970) at Trinity College, Cambridge in 1927. The seven aspects of novels he offered are- story, people, plot, fantasy, prophecy, pattern and rhythm.

29 Jane Austen (1775-1817) was an English novelist.

- Austen's plots often explore the dependence of women on marriage for the pursuit of favourable social standing and economic security. 'Mary Crawford' is a major character in Austen's 1814 novel 'Mansfield Park'.

31 For example, 'podcast' is a portmanteau, a made-up

- word coined from a combination of the words 'iPod' and broadcast'. Or 'Netflix' is made-up of 'internet' and 'flick'.

32 Antonio Gramsci (1891-1937) was an Italian Marxist

- philosopher, linguist, journalist, writer and politican. The 'Prison Notebooks' are a series of essay written between 1929-1935. Wrote more than 30 notebooks. His notebooks cover a wide range topics, including. Italian history & nationalism, French revolution, Fascism Toybrism & Fordism, civil society, etc. First published in 1947.

33 Francis Bacon (1561-1626) has been called the feather

- of Empiricism. The title 'Novum Organum' is a referece to Aristotle's work 'Organon' which was his treatise on logic and syllogism. Published in 1620.

34 'Gynocriticism' was a concept that was developed by

- Elaine Showalter in her essay 'Toward a Jeuinist Poetics' (1979). There are three phases of gynocriticism --- Feminine phase, Feminist phase and Female phase.

35 The term 'culture industry' was coined by the critical

- theorists Theodor Adorno (1903-1969) and Max Horkhemer (1895-1973) and was presented as critical vocabulary in the chapter 'The Culture Industry: Enlightenment as Mass Deception' of the book 'Dialectic of Enlightenment' (1947).

Examples of culture industry: Film, T.V., radio, music, book and press.

36 Tennessee Williams is the penname of American

- playwright Thomas Lainer Williams III (1911-1983) 'A Streetcar Named Desire' was first performed in 1947. The play dramatizes the experiences of Blanche Du Bois, a Farmer Southern belle who, after encountering a series of personal passes, leaves her once- apartment in New Orleans rented by her younger sister Stella and brother-in -law Stanley. It is one of the most critically acclaimed plays of 20th C.

37 The term 'Cultural Imperialism' refers to exercise of

- domination in cultural relationships in which the values, practices and meaning of a powerful foreign culture are imposed upon one or more native cultures. The loss of traditional languages and customs in countries due to westernization is the example of cultural imperialism.

Stanely Fish (br. 1938) is an American literacy theorist associated with Postmodernism and have influence on Reader-Response theory.

38 Postmodernism is a Sociological theory and intellectual

- movement that arase after the period of modernity. It

rejects concepts of rationality, objectivity and universal truth, It emphasizes the diversity of human experience and multiplicity of perspectives.

39 'Anna Karenina' is 1878 novel by Russian author Leo

- Tolstoy (1828-1910). Initially released in serial installments from 1875-1877. Deals with themes of Betrayal, faith, family, marriage, imperial Russian society, desire and the differences between rural and urban life.

40A. by Margaret Atwood (1985)

- B. by Toni Morrison (1987)
- C. by Chinua Achebe (1958)
- D. by George Orwell (1949)

41 Miscegenation - also called Cross breeding,

- interbreeding.

It is a sexual relationship or marriage between people of different ethnic groups, especially when one of them is white.

Aboriginals is specifically related to the indigenous people of Australia; term basically means being the first or earliest known of its kind present in a region.

Indian tribal people are popularly termed as Adivasis

Indigenous people of America are termed as Real Indians

42 Krishna Sobti (1925-2019) is won Sahitya Akademi

- Award 1980

Saros Cowasjee (1931-2019) is an Indian born Canadian novelist

Rahi Masoom Raza (1927-1992) was an Indian Urdu and Hindi poet and writer.

43A. 1996

-

- B. 1961
- C. 1990
- D. 1983
- E. 1994

44 According to Gilles Deleuze and Felix Guattari-‘Minor

- literatyo does not come from a minor language, it is rather that which a minority constructs within a major language.’ Minor literature has 3 characteristics – the deterritorialization of language, the connection of the individual to a political immediacy and the collective assemblage of enunciation.

45 Ode to Psyche – 1819 is a poem by John Keats (1795–

- 1821) who was a second generation Romantic poet along with Lord Byron and P.B. Shelley. The poem serves as an important departure from Keats’s early poems, which frequently describe an escape into the pleasant realms of one’s imagination. ‘Psyche’ is a Greek goddess of the ‘soul’ and often represented as a beautiful woman with butterfly wings.

46 NEP 2020 – National Education Policy, 2020 envisions a

- massive transformation in education through – ‘an education system rooted in Indian ethas that contributes directly to transforming India, that is Bharat, sustainably into a equitable and vibrant knowledge society, by providing high quality education to all’

47 Dalit literature is a genre of Indian writing that focuses

- on the lives, experiences and struggles of the Dalit community, who have faced caste-based oppression and discrimination for centuries. Annabhau Sathe is credited as the founding father of Dalit literature.

Sharankumar Limbale (br. 1956) is a Marathi language author, poet and literacy critic known for his autobiography 'Akkarmashi' -pub. In 1984.

48 Focault adopted the term 'discourse' to denote a

- historically contingent social system that produces knowledge and meaning He notes that discourse is distinctly material in effect, producing what he calls practices that systematically free the objects of which they speak.

49 A. by Emily Bronte (1947)

- B. by Jean Rhys (1966)
- C. by Chinua Achebe (1958)
- D. by Charles Dickens

50 Raymond Henry Williams (1921-1988) was a welsh

- socialist writer, His work laid foundation for the field of cultural Studies and cultural materialism. His major works:- Culture and society (1958); the long Revolution (1961); The country and the city (1973).

51 Bharata was a muni of (sage) of ancient India -

- popularly known as bharatmuni. The work 'Natya Shastra' which covers-ancient Indian dance, dramaturgy, poetics and music is attributed to him.

52 Chloe Anthony Wofford Morrison known as Toni

- Morrison (1931-2019) was an American novelist and Adrienne Cecile Rich (1929-2012) American poet. These both are famous names in the field of feminism studies.

53 Simulacra in simple words is something that replaces

- reality with its representation.

Simulacra and Simulation is a 1981 philosoptical treatise by the philosopher and culture theorist Jean

Baudrillard. Here he defines these two terms in postmodern discourse as 'Simulacra' are copies that depict things either had no original or that no longer have an original. 'Simulation' is the imitation of the operation of a real - world process or system over time.

54 (A) by Thomas Hardy (1891)

- (B) by Mary Shelley (1818)
- (C) by W.M. Thackerey (1847)
- (D) by Horace Walpole (1764)

55 'Anna Karenina' is a 1878 novel by the Russian author

- Leo Tolstoy.

Anna Karenina is commonly thought to explore the themes of hypocrisy, jealousy, faith, fidelity, family, marriage, society, progress, carnal desire and passion, and the agrarian connection to land in contrast to the lifestyles of the city.

56 Edward Said (1935-2003) was a Palestinian - American

- academic, literary critic and political activist. 'Orientalism' is a 1978 book by Edward Said.

57 Follow the Rabbit - Proof fence (1996) - is an Australian

- book by Doris Pilkington (1937-2014). The book is based on true story on personal account of an Indigenous Australian Family's experiences as member of the stolen Generation - the forced removal of mixed-race children from their families during the early 20th C. the name of the three girls are - Molly (the author's mother), Daisy (Molly's half-sister) and Gracie (their cousin).

58 Homi Kharshediji Bhabha (br.1949) is an Indian scholar

- and critical theorist. Bhabha's nation consists of unstable and competing temporalities including the

colonial, postcolonial, native and modern. Bhabha's nation – people do not emerge as a solidity out of homogenous empty time, but rather out of subaltern temporalities 'in a language of incommensurable doubleness that arises from the ambivalent splitting of the pedagogical and the performative.'

59(d)

60 Ezra Pound (1885-1972) an expatriate American poet

- and critic who had gone from London to Paris, declaring with a flourish that there was 'no longer any intellectual. Life in England save what centers in this eight by ten...' in the years 1920.

61 New Historicism is a literary theory founded by

- Stephen Greenblatt. New Historicism began in 1980s as a movement in literary criticism and its main claim is that the themes and meaning of literature are not universal and cannot be derived from the text alone. Rather, they are the product of the author's time and cultural situation.

62 'Anna Karenina' is a novel by Russian author Leo

- Tolstoy in 1877. This novel begins with these lines – 'All happy...' which means happy families share a common set of attributes which lead to happiness, while any of a variety of attributes can cause an unhappy family.

63 Edgar Allan Poe (1809-1849) was an American writer,

- poet, author etc. He is best known for his poetry and short stories particularly his tales of mystery and the macabre.

64 According to Bakhtin – Heteroglossia is a 'social class

- dialects, languages of special groups, professional jargons, genre language, the languages of generations

and age groups, of the authorities, of literacy and political movements, historical epochs'.

Structure of feeling acc. to Raymond Williams is the term used to facilitate a historical understanding of 'affective elements of consciousness and relationship'

Ambiguity includes 'any verbal nuance, however slight, which leaves room for alternative reactions to the same piece of language.'

Discourse is the term refers to 'the use of communication (written or spoken) to construct knowledge and truth.'

65 Samuel Beckett (1906-1989) was an Irish novelist,

- dramatist, short story writer and much more who received Noble Prize in literature in 1969. His play 'Waiting for Godot' first appeared in French in 1953 and later English version premiered in 1955.

Has a subtitle - 'a Tragicomedy in two acts' in which two characters Vladimir (Didi) and Estragon (Gogo), engage in a variety of discussion and encounters while awaiting the titular Godot, who never arrives.

67 The Hundred and one Dalmatians is a 1956 children's

- novel by Dodie Smith (1896-1990) about the kidnapping of a family of Dalmatian (breed of dog) puppies and adventures of two dalmations named Pongo and Missis as they rescue their puppies from a fur farm.

68 Thomas Hardy (1840-1928) was an English novelist and

- poet.

'Jude The obscure' (1895) is hardy's last completed novel. In this novel the protagonist, Jude Fawley, is a working - class young man; he is stonemason who dreams of becoming a scholar. Here is a socially

troubled boy, 'little father time', comes to believe that he and his half - sibilings are the source of the family's woe. So he murder's his half - Sibilings and kills himself by hanging.

He leaves behind a note- 'Done because we are too menny.'

69 John Clare (1793-1864) was an English poet. Known for

- his celebrations of the English country side and sorrows at its disruption.

70 'She Stoops to conquer' (1773) is a comedy by Oliver

- Goldsmith (1728-1774). Initially it was titled as 'Mistake of a night' and the events within the play take place in one long night. The play is notable for being the origin of the common English phase 'Ask me no questions and I'll tell you no lies'.

71 A. 1861

- B. 1854
- C. 1837
- D. 1850
- E. 1859

Charles Dickens (1812-1870) was an English novelist and social eritic who created some of the world's best - known fictional characters. Best known for antagonist 'Uriah Heep' in David copper field. Heep is notable for his sycophancy. 'Oliver Twist' is subtitled as 'The Parish Boy's Progress'

72 (A)-(III), (B)-(IV), (C)-(I),(D)-(II)

73 A. 1966

- B. 1909
- C. 2010
- D. 2008

E. 1979

74 Roland Barthes (1915-1980) was a French literary theorist, essayist, philosopher, critic, and semiotician. In this work he described narratives as hierarchy of instances and he identified three levels - functions, actions and narration: Narration on the top level, Actions in the middle and functions on the bottom level.

75 Antonio Gramsci (1891-1937) was an Italian Marxist philosopher, linguist, journalist, writer and politician. Best known for his theory of Cultural Hegemony.

76 'When We Two Parted' is a 1817 poem written by Lord Byron (1788-1824). This poem describes the pain and disillusionment that follow a break-up between the speaker and his lover who were having a secret relationship.

77 D.H. Lawrence (1885-1930) was an modernist English novelist, short story writers, poet and essayist. The statement—'storyline traces three generations of Brangwen family' belongs to D.H. Lawrence's 1915 novel 'The Rainbow'.

78 A. was an English weekly magazine in 1850s.
B. a series of essays (1812)
C. is a novella
D. was a weekly literary periodical from 1819 to 1821

79 British Cultural studies set out to understand how culture works in order to intervene in that process and produce change.

80 (b) Amitav Ghosh (b.1956) is an Indian writer.

His other notable works are - The Shadow Lines The Glass Place and Ibis trilogy.

81 (A)-(IV), (B)-(III), (C)-(I), (D)-(II)

- A. 2011
- B. 2010
- C.
- D. 2014

82 (B), (C), (D), (E), (A)

- A. 1993
- B. 1957
- C. 1969
- D. 1988
- E. 1990

Richard Hoggart (1918-2014) was an English academic whose career covered the fields of sociology, English literature and cultural studies. The center for Contemporary Cultural Studies (CCCs) was a research center at University of Birmingham was founded in 1964 by Richard Hoggart and Stuart Hall.

83 are works by Aphra Behn (1640-1689) who was one of

- the first English women to earn her living by her writing.

‘Oroonoko’ is a 1688 novel and ‘The Fair Jilt’ is a 1688 novella which fall under the category of Phase Romance.

84 The University wits is a phrase used to name a group of

- Late 16th - C. English playwright's. The term ‘University Wits’ was coined by George Saintsbury for the Scholars of Oxford and Cambridge universities.

85 ‘An Introduction’ is a poem written by the most

- outstanding Indian English poetess named Kamla Das.

This poem first appeared in her first volume of poems entitled 'Summer in Calcutta' in 1965s.

86(1924-2017) was a British author and poet writing in

- both English and Esperanto. She wrote a widely - used series of introductory texts on literacy studies: The Anatomy of Poetry (1953), The Anatomy of Prase (1954); The Anatomy of Drama (1960) etc.

87Virginia wool (1882-1941) was an English writer. She is

- considered one of the most important modernist 20th century authors. 'The Learning Tower' is one of her late essays where she asserts as she envisions a post- war world where the 'hedges' of social classes have been abolished and 'all classes will be emerged in one class'.

88(A)-(IV), (B)-(II), (C)-(III), (D)-(I)

- A. 1961s
- B. 1990
- C. 1993
- D. 1983

89In 'Discourse in the Novel' (1934) Bakhtin (1895-1975)

- a Russian philosopher & Literacy critic. Develops his idea of heteroglossia, based on 'extralinguistic' features common across languages, like perspective, evaluation and ideology, so that language cannot be fully neutralized because it is always defined by context.

90'In other worlds' is a collection of essays by Gayatri Chakravorty Spivak (br.1942) These essays were published in a book form in 1987.

91(d)

- (a)

93 (a)

94 (b)

95 (a)

96 (b)

97 (b)

98 (a)

99 (c)

10 (c)

0.

NTA UGC NET/JRF Exam- June 2023

English - II

Shift 1

- 1.** Which of the following explains the difference between Conceptual Research and Empirical Research?
 - (a) The former of the two is related to some abstract idea(s) or theory, and the latter relies on experience and observation alone.
 - (b) The former of the two is based on the measurement of quantity or amount, and the latter is concerned with qualitative phenomena.
 - (c) The former of the two includes surveys and fact-finding enquiries, and the latter uses information already available to make a critical evaluation of the material.
 - (d) The former aims at finding a solution for an immediate problem, and the latter is concerned mainly with generalizations and formulation of theory.
- 2.** Which among the following was not recognized as a major dialogue of Plato?
 - (a) Crito
 - (b) Phaedo
 - (c) Symposium
 - (d) Metaphysics

3. Which of the following is the first novel of Beryl Bainbridge?

- The Bottle Factory Outing
- A Weekend with Claude
- Harriet Said
- Filthy Lucre

4. Who, among the following, has written Lear (a play), an adaptation of Shakespeare's King Lear?

- Edward Bond
- Arthur Miller
- Steven Berkoff
- Virginia Woolf

5. Match List I with List II.

List I	List II
A. Pratap Shanna	I. Sleepwalkers
B. Asif Currimbhoy	II. Mira
C. Gurcharan Das	III. A Touch of Brightness
D. Nissim Ezekiel	IV. The Hungry Ones

Choose the correct answer from the options given below:

- (A)-(II), (B)-(IV), (C)-(I), (D)-(III)
- (A)-(IV), (B)-(III), (C)-(II), (D)-(I)
- (A)-(III), (B)-(IV), (C)-(I), (D)-(II)
- (A)-(III), (B)-(IV), (C)-(II), (D)-(I)

6. The following lines are from one of the poems of D.H. Lawrence. Identify the poem.
 'And so, I missed my chance with one of the lords

Of life.

And I have something to expiate:

A pettiness.'

- (a) Bat
- (b) Snake
- (c) Mosquitoes
- (d) Cypresses

7. Who among the following was famous as a diarist? Who among the following was famous as a diarist?

- (a) John Evelyn
- (b) John Bunyan
- (c) Earl of Rochester
- (d) Robert Walker

8. Penguin Books was prosecuted for obscenity and later acquitted for publishing a novel by D.H. Lawrence that makes a frank description of sex and an uncompromising use of four-letter words. Which of the following is the title of the novel?

- (a) Sons and Lovers
- (b) The White Peacock
- (c) Lady Chatterley's Lover
- (d) Women in Love

9. Which poetry anthologies have NOT been written by Philip Larkin?

- A. The North Ship
- B. The Less Deceived
- C. The Whitsun Weddings
- D. Death of a Naturalist
- E. Responsibilities

Choose the correct answer from the options given below:

- (a) A and B
- (b) B and C
- (c) C and A
- (d) D and E

10 Match List-I with List-II

List I	List II
A. Christopher Hill	I. Milton
B. Catherine Belsey	II. Milton's Language
C. E.M.W. Tillyard	III. John Milton: Language, Gender, Power
D. Thomas N coms	IV. Milton and the English Revolution

Choose the correct answer from the options given below:

- (a) (A)-(IV), (B)-(III), (C)-(I), (D)-(II)
- (b) (A)-(II), (B)-(III), (C)-(IV), (D)-(I)
- (c) (A)-(II), (B)-(IV), (C)-(I), (D)-(III)
- (d) (A)-(III), (B)-(I), (C)-(II), (D)-(IV)

11 Match List-I with List-II

List I	List II
A. Peter Middleton	I. <i>New Relations: The Refashioning of British Poetry 1980-1994</i>
B. Patricia Waugh	II. <i>Distant Reading: Performance, Readership, and Consumption in Contemporary Poetry</i>
C. David Kennedy	III. <i>Reading Twentieth-Century Poetry: The Language of Gender and Objects</i>
D. Edward Larrisy	IV. <i>The Harvest of the Sixties: English Literature and Its Background 1960-1990</i>

Choose the correct answer from the options given below:

- (a) (A)-(III), (B)-(IV), (C)-(II), (D)-(I)
- (b) (A)-(IV), (B)-(III), (C)-(I), (D)-(II)
- (c) (A)-(II), (B)-(IV), (C)-(I), (D)-(III)
- (d) (A)-(III), (B)-(I), (C)-(II), (D)-(IV)

12 Which of these did Macaulay's 1835 Minutes on Indian

- Education want to create?

- (a) A class of people Eurasian by blood but European by taste.
- (b) A class of people Indian by blood but English by taste.

- (c) A class of people Indian by blood but multinational in identity.
- (d) A class of people European by blood but Oriental by taste.

13 Which of these are plays written by Bertolt Brecht?

- A. The Caucasian Chalk Circle
- B. Galileo
- C. Copernicus
- D. Archimedes
- E. Man Equals Man

Choose the correct answer from the options given below:

- (a) A, B and C
- (b) B, C and D
- (c) A, B and E
- (d) B, C and D

14 Name the playwright who has written *Gallathea*.

- (a) Robert Greene
- (b) Thomas Lodi
- (c) Thomas Nashe
- (d) John Lyly

15 Which of the following is true in the context of Jonathan

- Swift?
 - A. He was born in Dublin and studied at Kilkenny Grammar School and Trinity College, Dublin.
 - B. He co-authored a book with Samuel Johnson.
 - C. He was ordained in the Church of Ireland in 1695.
 - D. He was a member of the Kit-Kat Club.
 - E. He wrote the sensational novel Lady Audley's Secret.

Choose the correct answer from the options given below:

- (a) A and D
- (b) B and C
- (c) C and D
- (d) A and C

16 Who is the writer of '*The Flies*', an adaptation of the

- Electra myth?
 - (a) Jean-Paul Sartre
 - (b) Edward Bond
 - (c) Albert Camus
 - (d) T.S. Eliot

17 Who among the following acknowledged that poetry is

- formed from the same elements as prose; the difference lies in the different combinations of these elements and the difference of purpose?

- (a) John Dryden
- (b) Samuel Taylor Coleridge
- (c) Alexander Pope
- (d) Philip Sydney

18 From which poem are the following lines extracted?

- 'Some are bewildered in the maze of schools, and some made coxcombs nature meant but fools. In search of wit these lose their common sense, and then turn critics in their own defense'

- (a) Mac Flecknoe
- (b) Hudibras
- (c) An Essay on Criticism
- (d) An Essay on Dramatic Poesy

19 Which of the following books were published in the

- year 1791?

- A. Adam Smith's *The Wealth of Nations*
- B. James Boswell's *The Life of Samuel Johnson*
- C. Johnson's *Dictionary of the English Language*
- D. Burkell's *Thoughts on the Cause of the Present Discontents*
- E. Paine's *The Rights of Man*

Choose the correct answer from the options given below:

- (a) A and C
- (b) B and E
- (c) C and D
- (d) D and E

20 Which two plays of Anton Chekhov made creative use

- of Shakespeare's Hamlet?

- A. A Marriage Proposal
- B. Three Sisters
- C. The Cherry Orchard
- D. Uncle Vanya
- E. The Seagull

Choose the correct answer from the options given below:

- (a) A and D
- (b) C and E
- (c) B and D
- (d) B and E

21 Who among the following translated Aristotle's Poetics

- in Latin?

- (a) Giorgio Valla
- (b) Pierre Corneille
- (c) Hugh Tredennick
- (d) W. Hamilton Fyfe

22 Which poems have NOT been composed by Adrienne Rich?

- A. *'Driving into the Wreck'*
- B. *'Transcendental Etude'*
- C. *'Snapshots of a Daughter-in-Law'*
- D. *'The Applicant'*
- E. *'Ripples on the Surface'*

Choose the correct answer from the options given below:

- (a) A and B
- (b) B and C
- (c) A and C
- (d) D and E

23 Which of the following novels are written by Wilkie Collins?

- A. *Basil*
- B. *A Tale of a Tub*
- C. *The Woman in White*
- D. *Lapsing*
- E. *A School for Lovers*

Choose the correct answer from the options given below:

- (a) A and B
- (b) C and D
- (c) A and C
- (d) B, C and D

24 In the novel of Charles Dickens, a high-spirited boy of

- 19 is left penniless along with his mother and sister Kate on the death of his father. Which of the following is the novel?

- (a) Oliver Twist

- (b) David Copperfield
- (c) Nicholas Nickleby
- (d) Hard Times

25 Who composed *Lucasta: Pasthume Poems*, published

- posthumously?
- (a) George Herbert
- (b) Thomas Carew
- (c) Richard Lovelace
- (d) Sir John Suckling

26 Match List I with List II

List I	List II
A. Charles Lamb	I. Imaginary Conversations
B. William Hazlitt	II. Specimens of English Dramatic Poets Who Lived about the Time of Shakespeare
C. E.M.W. Tillyard	III. Characters of Shakespeare's Plays
D. Thomas Love Peacock	IV. Gryll Grange

Choose the correct answer from the options given below:

- (a) (A)-(III), (B)-(I), (C)-(II), (D)-(IV)
- (b) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)
- (c) (A)-(II), (B)-(III), (C)-(I), (D)-(IV)
- (d) (A)-(IV), (B)-(I), (C)-(II), (D)-(III)

27 Who among the following, as the proprietor of the Rose

- Theatre, repaired it in 1592 and in 1595, and spent

substantial sums on renovating and expanding his theatre?

- (a) James Burbage
- (b) Philip Henslowe
- (c) Richard Burbage
- (d) Francis Langley

28 Arrange the chronological sequence in which the following works were published:

- A. Jane Eyre
- B. A Tale of Two Cities
- C. Middlemarch
- D. The Return of the Native
- E. The Newcomes

Choose the correct answer from the following options:

- (a) A, B, C, D, E
- (b) A, E, B, C, D
- (c) B, A, C, E, D
- (d) B, C, A, D, E

29 Arrange the following writers chronologically in accordance with their years of birth:

- A. James Boswell
- B. Edward Gibbon
- C. Samuel Johnson
- D. Edmund Burke
- E. Richard Brinsley Sheridan

Choose the correct answer from the following options:

- (a) C, D, B, A, E
- (b) C, A, B, E, D
- (c) A,C, B, D,E
- (d) B, C, A, D, E

Who among the following had observed in the **30** pamphlet titled 'Plays Confuted in Five Actions' (1582).

- 'I may boldly say it, because I have seen it, that bawdy comedies in Latin, French, Italian, and Spanish, have been thoroughly ransacked to furnish the playhouses in London.'

(a) Ben Jonson
(b) George Gascoigne
(c) Stephen Gosson
(d) George Farquhar

31 Given below are two statements:

- **Statement I:** Althusser's theory of 'interpellation' implies the act of hailing like 'Hey, you!' and thereby turning individuals into ideological, consenting subjects.

Statement II: Althusser's theory of interpellation is very much similar to the concept of Derrida's Theory of Deconstruction.

In the light of the above statements, choose the correct answer from the options given below:

(a) Both Statement I and Statement II are true.
(b) Both Statement I and Statement II are false.
(c) Statement I is true, but Statement II is false.
(d) Statement I is false, but Statement II is true.

32 Who does Achitophel represent in John Dryden's

- allegorical poem Absalom and Achitophel?

(a) First Earl of Shaftesbury
(b) First Duke of Monmouth
(c) First Duke of Buckingham
(d) First Duke of York

Who composed the poem 'Address to a Steam vessel'?

33 (a) Maria Edgeworth

- (b) Joanna Baillie
- (c) Catherine Mansfield
- (d) John Millington Synge

34 According to Stuart Hall, which of these is generally

- accepted to be true of Cultural Studies as it was practised at the University of Birmingham in the UK?
 - A. It sought to strengthen the barrier between high culture and low culture.
 - B. It sought to privilege the study of the text at the cost of context.
 - C. It could accommodate the study of the lives of working-class people.
 - D. It sought to promote readings based on social and political contexts.
 - E. It was essentially apolitical.

Choose the correct answer from the following options:

- (a) A and B
- (b) C and D
- (c) A and E
- (d) B and E

35 Which of the following poems are written by the

- American poet, Robert Lowell?

- A. '*Anecdote of the Jar*'
- B. '*Skunk Hour*'
- C. '*Howl*'
- D. '*Night Sweat*'
- E. '*A Gift Outright*'

Choose the correct answer from the options given below:

- (a) A and C

- (b) B and D
- (c) C and E
- (d) E and A

36 Arrange the following works in the chronological order

- of their publication:

- A. *Tara*
- B. *Mister Behram*
- C. *Goa*
- D. *Marriage-Poem*
- E. *The Dumb Dancer*

Choose the correct answer from the option below:

- (a) B, D, C, A, E
- (b) D, E, C, A, B
- (c) D, C, E, A, B
- (d) A, C, B, E, D

37 Who among the following displays an influence of the

- Yakshagana folk tradition in his plays?

- (a) Vijay Tendulkar
- (b) Girish Karnad
- (c) Badal Sircar
- (d) Utpal Dutt

38 Who enunciated the idea of myth-depoliticized speech

- in bourgeois society?

- (a) Louis Althusser
- (b) Michel Foucault
- (c) Richard Hoggart
- (d) Roland Barthes

39 Identify the two previous titles of the poem 'Out of the

- Cradle Endlessly Rocking' as Walt Whitman continued

to revise it until it reached the present form in the 'Sea-Drift' section of the 1881 edition.

- A. *'Vigil Strange I Kept on the Field One Night'*
- B. *'Crossing Brooklyn Ferry'*
- C. *'A Child's Reminiscence'*
- D. *'The Wound-Dresser'*
- E. *'A Word Out of the Sea'*

Choose the correct answer from the options given below:

- (a) C and E
- (b) D and B
- (c) A and D
- (d) B and E

40 Match List-I with List-II

List I	List II
A. <i>Culture and Environment</i>	I. Gayatri Chakravorty Spivak
B. <i>In Other Words: Essays in Cultural Politics</i>	II. F.R. Leavis and D Thompson
C. <i>The Cultural Ruen: Selected Writings on the Postmodern 1983-1998</i>	III. Fredric Jameson
D. <i>The Uses of Literacy</i>	IV. Richard Hoggart

Choose the correct answer from the options given below:

- (a) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)
- (b) (A)-(II), (B)-(I), (C)-(III), (D)-(IV)

- (c) (A)-(II), (B)-(II), (C)-(III), (D)-(I)
- (d) (A)-(III), (B)-(I), (C)-(II), (D)-(IV)

41 Arrange the publication of the following books in chronological order.

- A. *The Location of Culture*
- B. *The Future of the Race*
- C. *Black Literature and Literary Theory*
- D. *The Signifying Monkey: A Theory of Afro-American Literary Criticism*
- E. *Reconstructing Womanhood: The Emergence of the Afro-American Woman Novelist*

Choose the correct answer from the options given below:

- (a) A, C, D, B and E
- (b) E, C, B, A and D
- (c) D, E, B, A and C
- (d) C, E, D, A and B

42 Who along with Richard Hoggart and Stuart Hall was

one of the founding figures of the school of thought now known as British Cultural Studies?

- (a) Raymond Williams
- (b) Walter Benjamin
- (c) Stephen Greenblatt
- (d) Helen Tiffin

43 Who among the following are the writers of Secular

Prose in the 14th century?

- A. John of Trevisa
- B. Julian of Norwich
- C. John Mandeville
- D. Bernard of Clairvaux
- E. Walter Hilton

Choose the correct answer from the options given below:

- (a) A and B
- (b) B and D
- (c) A and C
- (d) D and E

44 Given below are two statements, one is labelled as Assertion (A) and the other is labelled as Reason (R).

- Assertion (A): Poststructuralism is unthinkable without structuralism.

Reason (R): Poststructuralism continues structuralism's strongly humanist perspective and it closely follows structuralism in its belief that language is not the key to our understanding of ourselves and the world.

In light of the above statements, choose the most appropriate answer from the options given below:

- (a) Both (A) and (R) are correct and (R) is the correct explanation of (A).
- (b) Both (A) and (R) are incorrect.
- (c) (A) is correct, but (R) is incorrect.
- (d) (A) is incorrect, but (R) is correct.

45 Arrange the following in accordance with their dates of

- first publication:
 - A. Edward Said, *Orientalism Conceptions of the Orient*
 - B. Fredric Jameson, *The Political Unconscious: Narrative as a Symbolic Act*
 - C. T. S. Eliot, *Notes towards the definition of Culture*
 - D. Raymond Williams, *Keywords*
 - E. Ian Watt, *The Rise of the Novel*

Choose the correct answer from the following options:

- (a) C, E, D, A, B

- (b) D, B, E, A, C
- (c) B, D, A, E, C
- (d) A, E, B, D, C

46 Arrange the chronological sequence in which the following works of T.S. Eliot were first published:

- A. *The Sacred Wood*
- B. *Notes Towards the Definition of Culture*
- C. *The Metaphysical Poets*
- D. *The Function of Criticism*
- E. *The Use of Poetry and the Use of Criticism*

Choose the correct answer from the options given below:

- (a) C, D, A, E, B
- (b) D, C, A, B, E
- (c) A, C, D, E, B
- (d) B, A, C, D, E

47 Who was the author of *Novum Organum*?

- (a) Robert Burton
- (b) Francis Bacon
- (c) Thomas Browne
- (d) Montaigne

48 Arrange the following chronologically in accordance with their date of birth:

- A. Goethe
- B. Oscar Wilde
- C. Bertolt Brecht
- D. Eugene O' Neill
- E. Moliere

Choose the correct answer from the options given below:

- (a) A, B, D, C, E
- (b) B, E, A, C, D
- (c) C, D, A, B, E
- (d) E, A, B, D, C

49 Match List-I with List-II

List I	List II
A. Deconstruction	I. Jacques Derrida
B. Hegemony	II. Antonio Gramsci
C. Habitus	III. Louis Althusser
D. Interpellation	IV. Pierre Bourdieu

Choose the correct answer from the options given below:

- (a) (A)-(I), (B)-(II), (C)-(IV), (D)-(III)
- (b) (A)-(II), (B)-(I), (C)-(III), (D)-(IV)
- (c) (A)-(IV), (B)-(II), (C)-(III), (D)-(I)
- (d) (A)-(III), (B)-(I), (C)-(II), (D)-(IV)

50 According to Andrew Milner in Re-Imagining Cultural

- Studies, of the four important kinds of meanings that Raymond Williams attaches to the word 'culture' in his early work, which three remain in play in *Keywords*?

- A. an individual habit of mind
- B. the state of the intellectual development of a whole society
- C. the arts as a whole
- D. the way of life of a group or people
- E. elitism

Choose the correct answer from the options given below:

- (a) A, B and C
- (b) C, D and A
- (c) B, C and D
- (d) D, A and B

51 Find the chronological order of Thomas Hardy's poetry

- publications:
 - A. 'Channel Firing'
 - B. 'The Darkling Thrush'
 - C. 'In Time of the Breaking of Nations'
 - D. 'He never Expected Much'
 - E. 'A Trampwoman's Tragedy'

Choose the correct answer from the options given below:

- (a) A, B, D, C, E
- (b) B, E, A, C, D
- (c) C, D, E, B, A
- (d) D, B, C, A, E

52 Which of these do M.K. Naik and Shyamala Narayan

- claim about Indian English Drama in Indian English Literature: 1980-2000: A Critical Survey?
 - (a) It is a dynamic genre.
 - (b) It is the sick man of Indian English literature.
 - (c) It is deeply rooted in the Indian folk tradition.
 - (d) It is essentially a diasporic phenomenon.

53 'My man, my sons, forming the axis

- while I, wife and mother insignificant
as a fly

climbed the glass panes of their eyes.'

Identify the poem written by Kamala Das from which the above lines have been taken.

- (a) 'The Latest Toy'
- (b) 'The Old Playhouse'
- (c) 'An Introduction'
- (d) 'A Widow's Lament'

54 Who among the following is the author of the novel

- titled Typee: A Peep at Polynesian Life?

- (a) Walt Whitman
- (b) Herman Melville
- (c) Mark Twain
- (d) Tennessee Williams

55 Arrange the chronological sequence in which the

- following works were published:

- A. Reflections on the Revolution in France
- B. Preface to Shakespeare
- C. The Social Contrast
- D. Treatise on Human Nature
- E. Enquiry Concerning Human Understanding

Choose the correct answer from the following options:

- (a) A, B, C, D, E
- (b) C, A, B, E, D
- (c) D, E, C, B, A
- (d) B, C, A, D, E

56 Given below are two statements:

- **Statement I:** Invisible Man, published in 1952, is a novel by American writer Ralph Ellison.

Statement II: It is a surreal and claustrophobic novel, which describes the experiences of a young African American in New York.

In the context of the statements above, choose the correct answer from among the following:

- (a) Both Statement I and Statement II are true

- (b) Both Statement I and Statement II are false
- (c) Statement I is true, but Statement II is false
- (d) Statement I is false, but Statement II is true

57 Match List-I with List-II

List I	List II
A. Ernest Hemingway	I. Typee: A Peep at Polynesian Life
B. William Faulkner	II. Light in August
C. Herman Melville	III. The Tragedy of Pudd'nhead Wilson
D. Mark Twain	IV. Across The River and Into The Trees

Choose the correct answer from the options given below:

- (a) (A)-(IV), (B)-(II), (C)-(I), (D)-(III)
- (b) (A)-(II), (B)-(IV), (C)-(I), (D)-(III)
- (c) (A)-(I), (B)-(III), (C)-(II), (D)-(IV)
- (d) (A)-(III), (B)-(I), (C)-(IV), (D)-(II)

58 What is the standard format for citing a book as per the

- requirements of the MLA Handbook Eighth Edition?
 - (a) Surname, First name, Title of the Book in italics. Place of Publication: Name of the Publishing House, Year of Publication.
 - (b) Surname, First name in initials (Year of Publication). Title of the Book. Place of Publication. Name of the Publishing House.
 - (c) Surname, First name. Title of the Book in italics. Name of the Publishing House, Year of Publication.

(d) Surname, First name. Title of the Book in italics.
Place of Publication Name of the Publishing House,
Year of Publication. Print.

59 Which among the following was NOT written by

- Thomas Carlyle?
 - (a) 'Signs of the Times'
 - (b) Sartor Resartus
 - (c) The Stones of Venice
 - (d) The Life of John Sterling

60 Who among the following was NOT one of the original

- members of Johnson's Literary Club?
 - (a) Oliver Goldsmith
 - (b) John Dryden
 - (c) Edmund Burke
 - (d) John Hawkins

61 Which of the following does Roland Barthes contend in

- 'From Work to Text'?
 - A. *The work is a methodological field*
 - B. *The text must be understood as a computable object*
 - C. *The Text is plural*
 - D. *The work is never caught up in a process of filiations*
 - E. *The work is ordinarily the object of consumption*

Choose the correct answer from the options given below:

- (a) A and C
- (b) B and D
- (c) C and E
- (d) B and E

Match List-I with List-II

- A. When I found myself on my feet, I looked about me, and must confess. I never beheld a more entertaining prospect. The country round appeared like a continued garden, and the incased fields, which were generally forty-foot square, resembled so many beds of flowers.
- I. A Description of a City Shower

List I	List II
B. There is likewise another great advantage in my scheme, that it will prevent those voluntary abortions, and that horrid practice of women murdering their bastard children, alas, too frequent among us, sacrificing the poor innocent babes, I doubt, more to avoid the expense than the shame, which would move tears and pity in the most savage and inhuman breast.	II. Gulliver's Travels
C. Having to no purpose used all peaceable endeavours, the collected part of the semen, raised and inflamed, became adjust, converted to choler, turned head upon the spinal duct, and ascended to the brain.	III. A Modest Proposal

List I	List II
D. Sweeping from butchers' stalls, dung, guts, and blood, Drowned puppies, stinking sprats, all drenched in mud, Dead cats, and turnip tops, come tumbling down the food.	IV. A Tale of a Tub

Choose the correct answer from the options given below:

- (a) (A)-(IV), (B)-(III), (C)-(II), (D)-(I)
- (b) (A)-(II), (B)-(III), (C)-(IV), (D)-(I)
- (c) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)
- (d) (A)-(III), (B)-(I), (C)-(II), (D)-(I)

63 Which among the following is correct?

- A. Philip Roth - USA
- B. Shirley Jackson - Australia
- C. Henry James - Canada
- D. Ruskin Bond -India
- E. Ali Cobby Eckermann - Australia

Choose the correct answer from the options given below:

- (a) C, D and E
- (b) A, C and D
- (c) A,D and E
- (d) B, C and D

64 Who was the writer of *A Sketch of Anglo-Indian Literature*?

- (a) M.K. Naik
- (b) Shyamala Narayan
- (c) E. F. Oaten
- (d) K. R. Srinivasa Iyengar

65 Which famous English poet, at an early age announcing

- his admiration for D.H. Lawrence, excitedly wrote to his friend. 'I have been reading Sons and Lovers and feel ready to die. If Lawrence had been killed after writing that book, he'd still be England's greatest novelist'?

- (a) Virginia Woolf
- (b) W.H. Auden
- (c) Dylan Thomas
- (d) Philip Larkin

66 Arrange the following novels in chronological order of

- publication:
 - A. *Judge the Obscure*
 - B. *Tess of the D'Urbervilles*
 - C. *Under the Greenwood Tree*
 - D. *A Pair of Blue Eyes*
 - E. *Far From the Madding Crowd*

Choose the correct answer from the options given below:

- (a) C, D, E, B and A
- (b) D, E, A, C and B
- (c) E, A, C, D and B
- (d) A, B, C, D and E

67 Name the author of Out on Stage: Lesbian and Gay

- Theatre in the Twentieth Century.
 - (a) A. S. Neill
 - (b) K. Peacock
 - (c) R. Hayman

(d) J. R. Taylor

68 Which of the following plays may be considered as a

- parody of Shakespeare's Macbeth, and some parts of Hamlet and King Lear?
 - (a) G.B. Shaw's Pygmalion
 - (b) Luigi Pirandello's Bellavita
 - (c) August Strindberg's The Dance of Death
 - (d) Alfred Jarry's Ubu Roi

69 Of which of the following was Charles Dickens the

- founding editor?

- A. North and South
- B. The Newcomes
- C. Household Words
- D. The Way We Live Now
- E. All the Year Round

Choose the correct answer from the options given below:

- (a) A and C
- (b) B and D
- (c) C and E
- (d) D and E

70 Which of the following two plays have been written by

- Arthur Miller?

- A. They Too Arise
- B. The Real Thing
- C. Some Kind of Love Story
- D. Tiny Alice
- E. The Crying of Lot 49

Choose the correct answer from the options given below:

- (a) A and C

- (b) B and E
- (c) C and E
- (d) B and D

71 Which of these plays feature the rehearsal of a play

- within the body of the main play?
 - A. William Shakespeare's *Julius Caesar*
 - B. Luigi Pirandello's *Six Characters in Search of an Author*
 - C. Arthur Miller's *Death of a Salesman*
 - D. Alfred Jarry's *Ubu Roi*
 - E. Vijay Tendulkar's *Silence! The Court is in Session*

Choose the correct answer from the options given below:

- (a) A and D
- (b) B and E
- (c) A and C
- (d) C and D

72 Which of the following were written by Thomas Love

- Peacock?
 - A. Headlong Hall
 - B. Nightmare Abbey
 - C. Imaginary Conversations
 - D. The Spirit of the Age
 - E. Specimens of the English Dramatic Poets who Lived about the Time of Shakespeare

Choose the correct answer from the options given below:

- (a) A and B
- (b) B and D
- (c) C and D
- (d) D and E

73 Which of the following books is NOT written by
▪ Raymond Williams?

- (a) *Keywords*
- (b) *Culture and Society: 1780 - 1950*
- (c) *Culture and Imperialism*
- (d) *The Country and the City*

74 Which of these are part of Aeschylus 'Oresteia Trilogy'?

- A. Agamemnon
- B. The Libation Bearers
- C. Antigone
- D. Oedipus at Colonus
- E. Electra

Choose the correct answer from the options given below:

- (a) A and B
- (b) B and C
- (c) C and D
- (d) D and A

75 Who among the following is the author of the collection

- of stories named Reginald in Russia?

- (a) Hector Hugh Munro 'Saki'
- (b) Leo Tolstoy
- (c) Oscar Wilde
- (d) William Carlos Williams

76 In the context of the 'nature-nurture' debate in

- Linguistics, there is a view that there must be an innate core of abstract knowledge about language form, which pre-specifies the framework for all natural human languages and is currently known as 'Universal Grammar'. Among the following, who is the linguist proposing this view?

- (a) Claude Levi-Strauss
- (b) Noam Chomsky
- (c) Roland Barthes
- (d) Richard Rorty

77 Which of the novelists have been correctly matched with their works?

- A. Thomas Hardy - The Return of the Native
- B. Charles Dickens - The History of Henry Esmond
- C. Virginia Woolf - Mrs. Dalloway
- D. George Eliot - Northanger Abbey
- E. Charlotte Bronte - The Professor

Choose the correct answer from the options given below:

- (a) C, D and B
- (b) A, C and E
- (c) B, C and D
- (d) C, D and E

78 Match List-I with List-II

List I	List II
A. Purushottam Lal	I. Speaking of Siva
B. Adil Jussawalla	II. The Man of Dharma and the Rasa of Silence
C. A.K. Ramanujan	III. Rough Passage
D. R. Parthasarathy	IV. Missing Person

Choose the correct answer from the options given below:

- (a) (A)-(I), (B)-(IV), (C)-(II), (D)-(III)

- (b) (A)-(IV), (B)-(III), (C)-(II), (D)-(I)
- (c) (A)-(III), (B)-(IV), (C)-(I), (D)-(II)
- (d) (A)-(II), (B)-(IV), (C)-(I), (D)-(III)

79 Arrange the chronological sequence in which the following poems of Louis McNeice were published:

- A. *'Sunday Morning'*
- B. *'Bagpipe Music'*
- C. *'Star-Gazer'*
- D. *'Entirely'*
- E. *'Prayer Before Birth'*

Choose the correct answer from the options given below:

- (a) A, B, D, E, C
- (b) B, E, A, C, D
- (c) C, D, E, B, A
- (d) D, B, C, A, E

80 Find the chronological sequence of John Milton's publications:

- A. *'Paradise Lost'*
- B. *'Lycidas'*
- C. *'On the Morning of Christ's Nativity'*
- D. *'On Shakespeare'*
- E. *'Paradise Regained'*

Choose the correct answer from the options given below:

- (a) A, B, C, D, E
- (b) B, D, E, C, A
- (c) C, D, E, B, A
- (d) C, D, B, A, E

81 Match List-I with List-II

.

List I	List II
A. David Hume	I. The Decline and Fall of the Roman Empire
B. Edward Gibbon	II. A Complete History of England
C. William Godwin	III. Treatise on Human Nature
D. Tobias Smollen	IV. Enquiry Concerning Political Justice

Choose the correct answer from the options given below:

- (a) (A)-(III), (B)-(I), (C)-(IV), (D)-(II)
- (b) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)
- (c) (A)-(II), (B)-(III), (C)-(I), (D)-(IV)
- (d) (A)-(IV), (B)-(I), (C)-(II), (D)-(III)

82 Given below are two statements:

- **Statement I:** Unlike Plato, Aristotle considers that poetry at its best requires great skill, and also differentiates between good and bad poetry on clear and systematic aesthetic grounds.

Statement II: Aristotle accepts Plato's insight that emotions are important to poetry, but rejects Plato's distrust of emotions.

In the light of the above statements, choose the correct answer given below:

- (a) Both Statement I and Statement II are true
- (b) Both Statement I and Statement II are false
- (c) Statement I is true, but Statement II is false
- (d) Statement I is false, but Statement II is true

Given below are two statements, one is labelled as **83** Assertion (A) and the other is labelled as Reason (R):

- **Assertion (A):** James Ellroy started writing crime fiction, commencing with Brown's Requiem (1981)
- **Reason (R):** James Ellroy's mother was murdered in 1958.

In the context of the statements above, choose the most appropriate answer from among the options below:

- (a) Both (A) and (R) are correct and (R) is the correct explanation of (A)
- (b) Both (A) and (R) are correct but (R) may not be the correct explanation of (A)
- (c) (A) is correct but (R) is not correct.
- (d) (A) is not correct but (R) is correct.

84 Joseph Addison was associated with which of the following?

- A. The London Magazine
- B. The Spectator
- C. The Gentleman's Magazine
- D. The Tatler
- E. The Rambler

Choose the correct answer from the options given below:

- (a) A and D
- (b) B and D
- (c) C and E
- (d) D and E

85 Which influential cultural theorist stated the following

- regarding the formation and development of British cultural studies? 'What is important are the significant breaks - where old lines of thought are disrupted, older

constellations displaced, and elements, old and new, are regrouped around a different set of premises and themes.'

- (a) Richard Hoggart
- (b) Stuart Hall
- (c) Raymond Williams
- (d) Alan Sinfield

86 Which of the following points are correct regarding the

- Direct Method of Teaching English in a classroom scenario?
 - A. There is no interference of the mother tongue.
 - B. There is a direct connection with the target language (English). Learners think in the target language and express in the target language.
 - C. The teaching-learning process is carried out in English.
 - D. This method is useful in overcrowded classroom situation.
 - E. This method is based on the principle of 'Doing by Learning.'

Choose the correct answer from the options given below:

- (a) A, B, C
- (b) B, D, E
- (c) C, D, E
- (d) D, E, A

87 Spenser's The Shepherd's Calendar, published in 1579,

- was dedicated to _____
 - (a) Wyatt
 - (b) Surrey
 - (c) Sidney
 - (d) Bacon

88 In which year was Edmund Burke's *Enquiry into the*

- *Origin of Our Ideas of the Sublime and the Beautiful* published?

- (a) 1742
- (b) 1744
- (c) 1750
- (d) 1757

89 Arrange in chronological order the publication of the

- following anthologies of poetry by Nissim Ezekiel:

- A. The Exact Name
- B. Latter-Day Psalms
- C. Sixty Poems
- D. The Unfinished Man
- E. A Time to Change

Choose the correct answer from the options given below:

- (a) B, C, D, A and E
- (b) E, C, D, A, and B
- (c) D, E, C, B and A
- (d) A, D, B, E and C

90 Who among the following was the author of *The*

- *Voyage of the Beagle*?

- (a) Matthew Arnold
- (b) Charles Darwin
- (c) John Henry Newman
- (d) John Stuart Mill

Direction (91-95): Read the following poem and answer the questions that follow:

Apostrophe to Man

Detestable race, continue to expunge yourself, die out.

Breed faster, crowd, encroach, sing hymns, build bombing airplanes;
Make speeches, unveil statues, issue bonds, parade;
Convert again into explosives the bewildered ammonia and the distracted cellulose;
Convert again into putrescent matter drawing flies The hopeful bodies of the young; exhort,
Pray, pull long faces, be earnest, be all but overcome, be photographed;
Confer, perfect your formulae, commercialize Bacteria harmful to human tissue,
Put death on the market;
Breed, crowd, encroach, expand, expunge yourself, die out,
Homo called sapiens.

91 The last line-'Breed, crowd, encroach, expand, expunge

- 'yourself, die out' has the figurative device termed :
 - (a) Synecdoche
 - (b) Spoonerism
 - (c) Alliteration
 - (d) Palindrome

92 What is the meaning of the word 'detestable' in the

- context of the poem?
 - (a) Ebullient
 - (b) Contemptible
 - (c) Magnanimous
 - (d) Redoubtable

93 What one of the following statements is true?

- (a) The poem is concerned about unmasking racial discrimination.
- (b) The poem is concerned about humans propensity to go to war despite all the catastrophes it creates in its wake.

- (c) The poem is pro-war, eulogizing human's heroic capacity to attain martyrdom for the sake of their nation.
- (d) The poem is affirmative in its overall tenor.

94 What is the meaning of the word 'putrescent'?

- (a) Decomposed
- (b) Essential
- (c) Vitalistic
- (d) Efflorescent

95 The title of the poem 'Apostrophe to Man' is in the

- context of the overall content.
 - (a) befitting and relevant
 - (b) ironic and satirical
 - (c) personal and affective
 - (d) a eulogy and ode to homo sapiens

Direction (96-100): Read the following passage and answer the questions that follow :

Emergent in the wake of industrialization, studies of everyday life endeavour to bring into visibility and somehow make sense of our humble, taken-for-granted, seemingly unremarkable experience of the quotidian. The project has meant subjecting modern Western individuals to the kind of anthropological scrutiny more often reserved for non-Western peoples. The goal has been to explore patterns of behaviour not because they are foreign but because they are so familiar as to fall beneath our notice. Artists as well as social theorists in this tradition set out to register and evaluate the neglected minutiae of our daily lives the ways we sleep and ambulate, ingest and eliminate, work and recreate, care for ourselves and others, slip in and out of self-awareness, and interact with people, objects, and our

surroundings. Generally speaking, everyday life studies is a science of the 'small.' Though usually framed in relation to larger social structures, the objects of attention are micro-moments and micro-actions- turning a street corner, stirring a pot, feeding an infant. They are actions that take place without rising to the status of 'event.' They are moments in time that leave no historical mark (at least as 'history' has traditionally been understood). As these examples suggest, such practices are 'every day' not only because they are 'ordinary' but also because they typically occur every day, perhaps even every few hours. Whether tied to bodily rhythms or the rigours of wage work, the non-events of everyday life are almost always characterized by patterns of repetition. Theorists of the every day, focusing on the effects of modernity, have taken various stances on the political implications of our daily routines. Some have tied their repetitive nature to the mechanization and alienation of labour in a capitalist society. For Michel Foucault, domination is not restricted to the factory floor; the workings of power are more diffuse and insidious than this, operating in the very interstices of our seemingly private lives. For Michel de Certeau, the quotidian is a site not of forcible conformity but of micro-opportunities to defy the dominant order.

96 Why is everyday life studies regarded as a science of

- the 'small' in the passage?
 - (a) Because it deals only and exclusively with the lives of disenfranchised subjects.
 - (b) Because it is anthropological in methodology, and therefore a 'small' science.
 - (c) Because it does not accommodate social sciences within its epistemological framework.
 - (d) Because it deals with events which are a part of our mundane processes and practices.

97 What is not related to the meaning of 'interstice'?

- (a) Monolithic
- (b) In-betweenness
- (c) Ambivalence
- (d) Slippage

98 'Everyday life' as a theory deals with-

- (a) Events of gargantuan magnitude
- (b) Events that are mundane and steeped in banality
- (c) Events that are part of history's grand narratives
- (d) Events that are epochal to the life of a community or nation

99 In the context of the passage, Michel DeCerteau's

- theory of 'everyday life' offers a site of _____ the dominant.
 - (a) Acquiescing
 - (b) Resisting
 - (c) Theorizing
 - (d) Imagining

10 What is the meaning of the word 'quotidian'?

- 0. (a) Extraordinary situation
- (b) Quotation -worthy phrase
- (c) Daily practices
- (d) Post-millennial epoch

ANSWER KEYS

1. (a)	2. (d)	3. (b)	4. (a)	5. (d)
6. (b)	7. (a)	8. (c)	9. (d)	10. (a)
11. (c)	12. (b)	13. (c)	14. (d)	15. (d)
16. (a)	17. (b)	18. (c)	19. (b)	20. (d)
21. (a)	22. (d)	23. (c)	24. (c)	25. (c)
26. (c)	27. (b)	28. (b)	29. (a)	30. (c)
31. (c)	32. (a)	33. (b)	34. (b)	35. (b)
36. (c)	37. (a)	38. (d)	39. (a)	40. (b)
41. (d)	42. (a)	43. (c)	44. (c)	45. (a)
46. (c)	47. (b)	48. (d)	49. (a)	50. (b)
51. (b)	52. (b)	53. (d)	54. (b)	55. (c)
56. (a)	57. (a)	58. (c)	59. (c)	60. (b)
61. (c)	62. (b)	63. (c)	64. (c)	65. (d)
66. (a)	67. (a)	68. (d)	69. (c)	70. (a)
71. (b)	72. (a)	73. (c)	74. (a)	75. (a)
76. (b)	77. (b)	78. (d)	79. (a)	80. (d)
81. (a)	82. (a)	83. (b)	84. (b)	85. (b)
86. (a)	87. (c)	88. (d)	89. (b)	90. (b)
91. (c)	92. (b)	93. (b)	94. (a)	95. (b)
96. (d)	97. (a)	98. (b)	99. (b)	100. (c)

HINTS AND EXPLANATIONS

1. • Of the given statements regarding conceptual Research and Empirical Research, the statement

given in option (A) is absolutely correct.

- Conceptual research is related to some abstract idea(s) or theory, and Empirical Research relies on experience and observation alone.
- Conceptual research, as the name suggests, is research that relates to abstract concepts and ideas. It does not involve practical experimentation but does not involve practical experimentation but instead relies on the researcher analyzing available information on a given topic.
- Empirical research is defined as any study whose conclusions are exclusively derived from concrete, verifiable evidence. The Greek term empirics which mean 'experienced' is the root of empirical research.

2. “Metaphysics” was not recognized as a major dialogue of Plato rather it is derived from a collective title of fourteen books by Aristotle that we currently think of as making Aristotle’s metaphysics.

- John Dryden, in his Discourse Concerning Satire (1693), said that ‘John Donne in his poetry affects the Metaphysics’.
- Literary critic and poet Samuel Johnson first coined the term ‘Metaphysical poetry’ in his book *‘Lives of the Most Eminent English Poets’* (1779 - 81).
- ‘**Crito**’ is a dialogue that was written by the ancient Greek philosopher Plato. It depicts a conversation between Socrates and his wealthy friend Crito.

- ‘**The Phaedo**’ is a dialogue written by Plato which claims to recount the events and conversations that occurred on the day that Plato’s teacher, Socrates was put to death by the state of Athens.
- ‘**The Symposium**’ is a philosophical text by Plato that depicts a friendly contest of extemporaneous speeches given by a group of notable men attending a banquet.

Hence, the correct option is (d).

3.

- Beryl Bainbridge (Dame Beryl Margaret Bainbridge) (1932-2010) was an English novelist known for her psychologically astute portrayals of lower-middle class English life.
- Her first novel is ‘*A Weekend with Claude*’ (1967) that is followed by ‘*Another Part of the Wood*’ (1969) and *Harriet Said* (1972), etc.
- Beryl Bainbridge’s notable works are ‘*A quiet life*’ (1976), ‘*A Weekend with Cloud*’ (1967), ‘*According to Queeney*’ (2001) *An Awfully Big Adventure* (1989), *Mastel’ Georgie* (1998), etc.

Hence, the correct option is (b).

4.

- ‘*Lear*’ is a 1971 three-act play by the British dramatist Edward Bond.
- It is a rewrite of William Shakespeare’s *King Lear*.
- The play was first produced at the ‘Royal Court Theatre’ in 1971, featuring Harry Andrews in the title role.

Hence, the correct option is (a).

5.

List I (Writers)	List II (Books/Plays)
A. Pratap Shanna	III. A Touch of Brightness
B. Asif Currimbhoy	IV. The Hungry Ones
C. Gurcharan Das	II. Mira
D. Nissim Ezekiel	I. Sleepwalkers

- *A Touch of Brightness* 'describes the degradation and corruption in the infamous red-light district of Bombay where a young girl was sold who ultimately died there.
- 'The Hungry Ones' deals with different social issues and problems dominant in contemporary times.
- The play 'Mira' interprets the popular Indian legend concerning Mira a saint poet.
- The play 'Sleepwalker' is a satire on the so-called liberal, modern, intellectual and educated Men and Women of progressive India.

Hence, the correct option is (d)

6. • The lines 'And so, I missed of pettiness' it is taken from D.H. Lawrence's poem 'Snake' (1920). The poem describes a speaker's various interactions with a snake that came to drink at his water trough.

Hence, the correct option is (d)

7. • John Evelyn FRS was an English writer, landowner, gardener, courtier and minor government official, who is known as a diarist. He authored some 30 books on the fine arts, forestry and religious topics.

• His dairy, kept all his life, is considered an invaluable source of information on the social,

cultural, religious and political life of 19th century England.

Hence, the correct option is (a).

8. • 'Lady Chatterley's Lover' is the last novel by English author D.H. Lawrence.

- Penguin Books were prosecuted for obscenity and later acquitted for publishing this novel of Lawrence which make a frank description of sex and an uncompromising use of four-letter words.
- It was first published privately in 1928, in Italy and 1929, in France.
- The book was banned for obscenity in the United States, Canada, Australia, India, Japan and the United Kingdom (till 1960).
- The novel revolves around Connie Reid, the female protagonist and her lover Mellors with whom she has sex to have physical pleasure because her husband was paralyzed from the waist down in a war.

Hence, the correct option is (c).

9. *The North Ship* (1945), *The Less Deceived* (1955), and *The Whitsun Weddings* (1964) are poetry anthologies written by Philip Larkin while *Death of a Naturalist* (1966) and *Responsibilities* and Other Poems are written by Seamus Heaney and W.B. Yeats respectively.

Hence, the correct option is (d).

10. • The appropriate match of the given writers and their works on Milton is option (a) A-IV, B-III, C- I, D-II.

- Christopher Hill's '*Milton and the English Revolution*' (1977) is learning gathered to a major

reassessment of Milton as a man, politician, poet and above all, religious thinker.

- Catherine Belsey's '*John Milton: Language, Gender, Power*' (1988) represents Milton that challenges rather than daunts readers.
- E.M.W. Tillyard's 'Milton' (1930) deals with the life and works of Milton.
- Thomas N Corns' '*Milton's Language*' is a further examination of Milton's style.

Hence, the correct option is (a).

11 The appropriate match of the writers to the given

- works is A-2, B-4, C-1 , D-3.

List I (Authors)	List II (Works)
A. Peter Middleton	II. <i>Distant Reading: Performance, Readership, and Consumption in Contemporary Poetry</i>
B. Patricia Waugh	IV. <i>The Harvest of the Sixties: English Literature and Its Background 1960-1990</i>
C. David Kennedy	I. <i>New Relations: The Refashioning of British Poetry 1980-1994</i>
D. Edward Larrisy	III. <i>Reading Twentieth-Century Poetry: The Language of Gender and Objects</i>

12. • Macaulay's 1835 Minutes on Indian Education wanted to create a class of people Indian by blood but English by taste.

- The Macaulay's Minute on Education was propounded by Thomas Babington Macaulay in 1835. Macaulay stressed the need for a system of education that was based on modern western values and methods, rather than the traditional Indian systems.

Hence, the correct option is (b).

13. • The *Caucasian Chalk Circle* (1948), the plays *Life of Galileo* (Galileo) (1943), and *Man Equals Man A Man is a Man* (1976) are plays by German dramatist Bertolt Brecht.

- Copernicus and Archimedes are not written by Bertolt Brecht.
- The Caucasian Chalk Circle is about a peasant girl who rescues a baby and becomes a better mother than the baby's wealthy biological parents.
- 'Man Equals Man' explores themes of war, human fungibility, and identity.

Hence, the correct option is (a).

14 'Gallathea' or 'Galatea' is an Elizabethan-era stage play, a comedy by John Lyly. The first record of the play's performance was at Greenwich Palace on New Year's Day, 1588 where it was performed before Queen Elizabeth I and her court by the children of St' Paul's, a troupe of boy actors.

Hence, the correct option is (d).

15. • Of the given statements, only (A) and (c) are true in the context of Jonathan Swift.

- Jonathan Swift (pseudonym-Isaac Bickerstaff) was an Anglo-Irish author, who was the foremost prose satirist in the English language.
- He was a student at Dublin's Trinity College during the anti-Catholic Revolution of 1688 in England. Earlier he had also studied at Kilkenny Grammar School, Dublin.
- He was ordained an Anglican priest in 1695.
- His renowned works are: '*A Modest Proposal*', '*A Tale of a Tub*', '*Argument Against Abolishing Christianity*', '*Gulliver's Travels*', etc.

Hence, the correct option is (d).

16 'The Files' (French: *Les Mouches*) is a play by Jean-Paul

- Sartre, produced in 1943. It is an adaptation of the Electra myth, previously used by the Greek playwrights Sophocles, Aeschylus and Euripides.

The play recounts the story of Orestes and his sister Electra in their quest to avenge the death of their father Agamemnon, king of Argos, by killing their mother Clytemnestra and her husband Aegisthus, who had deposed and killed him.

Hence, the correct option is (a).

17 Coleridge acknowledges that poetry is formed from the

- same elements as prose; the difference lies in the different combinations of these elements and the difference of purpose in his *Biographia Literaria*.

Hence, the correct option is (b).

18 The lines 'Some are bewildered _____ their own

- defence' are excerpts from Alexander Pope's 'An Essay on Criticism', published in 1711, Alexander Pope's poem '*An Essay on Criticism*' is a series of finely

wrought epigrams on the art of writing and one of the most quoted poems in English.

Hence, the correct option is (c).

19 Publication years of the books are:

- A. Adam Smith's '*The Wealth of Nations*'-1776
- B. James Boswell's '*The Life of Samuel Johnson*'- 1791
- D. Brueke's '*Thoughts on the Cause of the Present Discontents*'-1770
- C. Johnson's '*Dictionary of the English Language*'- 1755
- E. Thomas Pain's or Paine's '*Rights of Man*'-1791 So, books mentioned in (B) and (E) were published in 1791.

Hence, the correct option is (b).

20 '*Three Sisters*' (1900-01) and '*The Seagull*' (1895-96)

- by Anton Chekhov made creative use of Shakespeare's Hamlet.

Hence, the correct option is (d) (B & E)

21 Aristotle's 'Poetics' was translated in Latin by Giorgio

- Valla from a Greek Manuscript he owned, and that translation, was published in 1498.

Aristotle's 'Poetics' is the earliest surviving work of Greek dramatic theory and the first extent philosophical treatise to focus on literary theory.

Hence, the correct option is (a)

22 '*Driving into the Vreck*' (1972), '*Transcendental Etude*'

- (1977), '*Snapshots of a Daughter-in-Law*' (1963) are written by American poet Adrienne Rich while '*The Applicant*' (1962) and '*Ripples on the Surface*' were written by Sylvia Plath and Gary Synder respectively.

So, the poems mentioned in (D) & (E) are not written by Adrienne.

Hence, the correct option is (d).

23 Novel '*Basil*' and '*The Women in White*' are written by

- William Wikkie Collins.

A Tale of a Tub (1704)-Jonathan Swift

Lapsing - Jill Paton Walsh

A School for Lovers - Jill Paton Walsh

Hence, the correct option is (c).

24 *Nicholas Nickleby* (1839) is a novel by Charles Dickens,

- in which a high-spirited boy of 19 years old is left penniless along with his mother and sister Kate on the death of his father.

Dickens wrote *Nicholas Nickleby* with the intention of exposing the abuses of for-profit boarding schools in England.

Dicken's third novel '*Nicholas Nickleby*' focuses on the titular hero Nicholas and explores the danger of greed, the sublimity of family, and the central importance of maintaining one's ethical values.

Hence, the correct option is (c).

25. • Richard Lovelace composed *Lucasta: Posthume Poems*, published posthumously in (1659-1660).

- Richard Lovelace was an English poet in the 17th Century. He was a Cavalier poet who fought on behalf of Charles I during the English Civil War.
- His renowned works are '*To Lucasta, Going to the Wars*', '*To Althea, from Prison*', etc.

Hence, the correct option is (c).

26. • Charles Lamb's '*Specimens of English Dramatic Poets Who Lived about the Time of Shakespeare*'

(1808) is an anthology, with brief but cogent critical comments of extracts of scenes and speeches from Elizabethan and Jacobean dramatists.

- William Hazlitt's '*Characters of Shakespeare's Plays*' (1817) is a book of criticism of Shakespeare's plays.
- '*Imaginary Conversations*' is Walter Savage Landor's most celebrated prose work.
- *Gryll Grange* is the seventh and final novel of Thomas Love Peacock, published in 1861.
- So, the correct match of List I (authors) with List II (Works) is A2, B-3, C-1, D-4.

Hence, the correct option is (c).

27 Rose Theatre was built in 1587 by Philip Henslowe and

- by a grocer named Joh Cholmley. It was repaired in 1592 and in 1595 and spent substantial sums on renovating and expanding his theatre.

Hence, the correct option is (b).

28 The chronological sequence of the given works is A, E,

- B, C, D.

- A. *Jane Eyre* (1847) - Charlotte Bronte
- E. *The Newcomes* (1855) - William Makepeace Thackeray.
- B. *A Tale of Two Cities* (1859) - Charles Dickens
- C. *Middlemarch* (1875) - George Eliot
- D. *The Return of the Native* (1878) - Thomas Hardy

Hence, the correct option is (b).

29 Chronological order of the writer in accordance with

- their year of birth is C, D, B, A, E.

- Samuel Johnson (1709, UK-1784, UK).
- Edmund Burke (1729-1797).

- Edward Gibbon (1737–1794).
- James Boswell (1740–1795).
- Richard Brinsley Butler Sheridan (1751–1816).

Hence, the correct option is (a)

30 **Stephen Gosson** observed in the pamphlet titled

- *'Plays Confuted in Five Actions'* (1582), 'I may boldly say it, because I have seen it, that ---bawdy comedies in Latin, French, Italian, and Spanish, have been thoroughly ransacked to furnish the playhouse in London.'

Hence, the correct option is (c).

31 Of the given two statements, statement (I) is true but

- statement (II) is not true.
 - Althusser's theory of 'interpellation' implies the act of hailing like 'Hey, You!' and thereby turning individuals into ideological, consenting subjects.
 - Althusser's theory of interpellation is not similar to the concept of Derrida's Theory of Deconstruction.
 - Althusser introduces the theory of interpellation in 'Ideology and Ideological State Apparatuses (Notes towards an Investigation)'.

Hence, the correct option is (c).

32. • *'Absalom and Achitophel'* is a verse satire by English poet John Dryden, published in 1681 and written in heroic couplets, the poem is about the Exclusion Crisis.

- The chapters relate the story of King David's favourite Son Absalom and his false friend Achitophel, who persuades Absalom to revolt against his father.

- In this poem, Dryden assigns each figure in the crisis a biblical name; e.g. Absalom is Monmouth, Achitophel is Shaftesbury and David is Charles II. Hence, the correct option is (a).

33. • The poem 'Address to a Stream-Vessel' is composed by Joanna Baillie.

- Joanna Baillie was a Scottish poet and dramatist, known for such works as plays on the passions and fugitive verses.

Hence, the correct option is (b).

34. • According to Stuart Hall, statements (c) and (d) are true of Cultural Studies as it was practised at the University of Birmingham in the UK.

- Cultural Studies could accommodate the study of the lives of working-class people.
- It sought to promote readings based on social and political contexts.

Hence, the correct option is (b).

35 Poems '*Shunk Hour*' and '*Night Sweat*' are written by

- Robert Lowell.

'*Anecdote of the Jar*' is written by Wallace Steven; '*Howl*' by Allen Ginsberg; '*The Gift Outright*' by Robert Frost.

So, the correct combination is B & D.

Hence, the correct option is (b).

36 The correct chronological order of the publication of the given works is D, C, E, A, B.

- D. *Marriage Poem* (1959)
- C. *Goa*
- E. *The Dumb Dancer* (1992)

- A. *Tara* (1995)
- B. *Mister Behram* (1998)

37. • Girish Karnad displays an Influence of the Yakshagana folk tradition in his plays.

- Yakshgana is a dance-drama of South India, associated most strongly with the State of Karnataka.
- With roots in Sanskrit literature and theatre, Yakshagana emerged as a form of dance-drama in the 16th Century.
- ‘*Hayavadana*’ is the perfect example in which Karnad used Yakshagana.

Hence, the correct option is (b).

38. • Roland Barthes enunciated the idea of myth as depoliticized speech in bourgeois society.

- Barthes contends that myth is the proper vehicle for the transformation of thinking.
- Barthes employs a broad understanding of the concept of ‘politics’ to explain the ‘ideological inversion which defines this society.’
- The ‘ideological inversion’ happens when ‘bourgeoisie’ or middle-class ideas appear to represent the ideas of the entire nation.

Hence, the correct option is (d)

39. • ‘*Out of the Cradle Endlessly Rocking*’ by American poet Walt Whitman is one of his most complex and successfully integrated poems.

- Originally titled ‘*A Child’s Reminiscence*’, the poem was first published in the ‘Saturday Press’ on December 24, 1859.

- The poem was later included in the 1860 edition of 'Leaves of Grass' under the title '*A Word out of the Sea*'.
- '*Out of Cradle Endlessly Rocking*' is found in the title section, 'Sea Drift'.
- So, the titles mentioned in (c) and (e) are absolutely correct.

Hence, the correct option is (a).

40 The correct match of the given 'Books' with their 'writers' is: A-II, B-I, C-III, D-IV

List I	List II
A. <i>Culture and Environment</i>	II. F.R. Leavis and D Thompson
B. <i>In Other Words: Essays in Cultural Politics</i>	I. Gayatri Chakravorty Spivak
C. <i>The Cultural Ruen: Selected Writings on the Postmodern 1983-1998</i>	III. Fredric Jameson
D. <i>The Uses of Literacy</i>	IV. Richard Hoggart

Hence, the correct option is (b)

41 The correct chronological order of the given book is: C,

- E, D, A and B.
 - '*Black Literature and Literary Theory*' (1984) by William R. Schult.
 - '*Reconstructing Womanhood: The Emergence of the Afro-American Woman Novelist*' (1907) by Hazel Carby.

- '*The Signifying Monkey: A Theory of Afro-American Literary Criticism*' (1988) by Henry Louis Gates Jr.
- '*The Location of Culture*' (1994) by Homi K. Bhabha.

'*The Future of the Race*' (1996) by Henry Louis Gates and Cornel West.

Hence, the correct option is (d).

42. • Raymond Williams along with Richard Hoggart and Stuart Hall was one of the founding figures of the school of thought now known as '**British Cultural Studies**'.

- Cultural studies also called cultural sciences, is an interdisciplinary field or scientific branch that examines the dynamics of contemporary culture and its historical foundations.
- Richard Hoggart used the term 'Cultural Studies' in 1964 and founded the 'Center for Contemporary Cultural Studies' (CCCS) at the University of Birmingham.

Hence, the correct option is (a).

43. • Among the given writers, only John of Trevisa and John Mandeville are the writers of secular prose in the 14th Century.

- There were two types of prose writing in literature in the 14th century and the letter period religious and secular prose.
- Secular Prose/Compositions and translations came into prominence in the last quarter of the 14th century.
- The most widely read secular prose work of the period is likely to have been 'The Voyage and

Travels of Sir John Mandeville'.

- The massive efforts of John of Trevisa, who translated from Latin both Ranulf Hingden's 'Polychronicon' (1385-87), a universal history, and Bartholomaeus Anglicus's 'De proprietatibus rerum' (1398; 'on the properties of things') encyclopedia is a secular work.

44. • In the given Assertion (A) and Reason (R), assertion is absolutely correct while the reason is not correct.

- Post-structuralism is unthinkable without Structuralism.
- Structuralism was a literary movement primarily concerned with understanding how language works as a system of meaning.
- Ferdinand de Saussure, who developed the idea that language was composed of arbitrary units that were void of concept or meaning until they acquired meaning through a language system that relied on differences between terms within their larger linguistic and social context.
- Post Structuralism evolved alongside Jaques Derrida's theory of deconstruction, emphasized their concept of unstable, unfixed meaning as it functioned in language.

Hence, the correct option is (c).

45. • The correct chronological order of the given works is C, E, D, A, B

- T.S. Eliot's '*Notes towards the definition of Culture*' (1949)
- Ian Watt's 'The Rise of the Novel' (1957).
- Raymond Williams 'Keywords' (1976)

- Edward Said's 'Orientalism: Western Conceptions of the Orient' (1978).
- Fredric Jameson's '*The Political Unconscious: Narratives as a Socially Symbolic Act*' 1981.

Hence, the correct option is (a).

46. • The appropriate chronological order of the given works of T.S. Eliot is A, C, D, E, B.

- *The Sacred Wood*-1920
- *The Metaphysical Poets*-1921
- *The Function of Criticism*-1923
- *The Use of Poetry and the Use of Criticism*-1933.
- *Notes Towards the Definition of Culture*-1949.

Hence, the correct option is (c).

47 The 'Novum Organum' is a philosophical work by

- Francis Bacon written in Latin and published in 1620. The title is a reference to Aristotle's work 'Organon', which was his treatise on logic and syllogism.
- This classic text was written in Latin and translated to English as 'New Instrument of Science.'
- The theme of 'Novum Organum' includes the search for truth, the necessity of exploring the natural world and the rejection of faulty mental reasoning.

Hence, the correct option is (b).

48. • The correct chronological order in accordance with the date of birth of the writers is E, A, B, D, C.

- E. Moliere (1622-73) was a French actor and playwright.
- A. Johann Wolfgang von Goethe (1749-1832) was a German poet, playwright, novelist, scientist,

statesman, theatre director, critic and amateur artist, considered the greatest German literary figure of the Modern era.

B. Oscar Wilde (1854-1900), an Irish wit poet and dramatist whose reputation rests on his only novel, '*The Picture of Dorian Gray*' (1891), and his Cornic Masterpieces '*Lady Windermere's Fan*' (1892) and '*The Importance of Being Earnest*' (1895).

D. Eugene O'Neill (1888-1953) was an American playwright, awarded the 1936 Nobel Prize in Literature.

C. Bertolt Brecht (1898-1956) was a German poet, playwright and theatrical reformer.

Hence, the correct option is (d).

49 The correct match of the theories and their propounders is A-I, B-II, C-IV, D-III.

List I	List II
A. Deconstruction	I. Jacques Derrida
B. Hegemony	II. Antonio Gramsci
C. Habitus	III. Pierre Bourdieu
D. Interpellation	IV. Louis Althusser

50 According to Andrew Milner in '*Re-Imagining Cultural Studies*', of the four important kinds of meaning that Raymond Williams attaches to the word 'Culture' in his early work, three remain in play in '*Keywords*' are:-

- The state of the intellectual development of the whole society.
- The art as a whole
- The way of life of a group or people.

Hence, the correct option is (b).

51 The correct chronological order of Thomas Hardy's poetry publications is B, E, A, C, D.

- B. 'The Darkling Thrush' (1985)
- E. 'A Trampwoman's Tragedy' (1903)
- A. 'Channel Firing' (1914).
- C. 'In Time of the Breaking of Nations' (1915).
- D. 'He Never Expected Much' (1928)

Hence, the correct option is (b).

52. • M.K. Naik and Shyamala Narayan claim about Indian English Drama in their joint work 'Indian English Literature: 1980-2000: A Critical Survey' that it is the sick man of Indian English Literature.

- This examines the literary productions of 1980 -90 in the genres of Fiction, Poetry, Drama and Nonfictional prose.

Hence, the correct option is (b).

53 The lines 'My man, my sons _____ panes of their eyes' are taken from 'A Widow's Lament' written by Kamla Das in 1995.

Hence, the correct answer is option (d).

54. • 'Typee: A Peep at Polynesian Life' is the first novel by Herman Melville, published in London in 1846 as 'Narrative of a Four Months' Residence Among the Natives of a Valley of the Marquesas Island'.

- Initially regarded as a travel narrative the novel is based on Melville's month-long adventure as a guest-captive of the Typee people.
- 'Typee' was Melville's most popular work during his lifetime; it made him notorious as the man 'who lived among the cannibals'.

Hence, the correct option is (b).

55. • The appropriate chronological order of the publication of given works is D, E, C, B, A

(D) '*Treatise on Human Nature*' (1739) by David Hume.

(E) '*An Enquiry Concerning Human Understanding*' (1748) by David Hume.

(C) '*The Social Contract*' (1762) by Jean-Jacques Rousseau.

(B) '*Preface to Shakespeare*' (1765) by Samuel Johnson.

(A) '*Reflection on the Revolution in France*' (1790) by Edmund Burke.

Hence, the correct option is (c).

56. • Both the given statements are absolutely correct regarding 'Invisible Man' by Ralph Ellison.

- 1952 novel by American Writer Ralph Ellison is a claustrophobic novel, which describes the experiences of a young African American in New York.
- Invisible Man won the U.S. National Book Award for fiction in 1953, making Ellison the first African-American writer to win the award.

Hence, the correct option is (a).

57 The correct match of the given authors and their works

- is A-IV, B-II, C-I, D-III

List I	List II
A. Ernest Hemingway	IV. Across The River and Into The Trees (1950)
B. William Faulkner	II. Light in August (1932)
C. Herman Melville	I. Typee: A Peep at Polynesian Life (1846)
D. Mark Twain	III. The Tragedy of Pudd'n head Wilson (1893)

Hence, the correct answer is option (a)

58. • The standard format for citing a book as per the requirements of the MLA Handbook English Edition is Surname followed by First name, then Title of the book in italics. Name of the publishing House, followed by year of publication.

- MLA stands for 'Modern Language Association' which provides a style handbook that serves as an important guide for writing and formatting papers.

Hence, the correct option is (c).

59 Among the given works, 'The Stones of Venice' (1851) is written by John Ruskin while 'Signs of the Times' (1829), 'Sartor Resartus' (1834), and 'The Life of John Sterling' (1851) are written by Thomas Carlyle.

'*The Stones of Venice*' is a three-volume treatise on Venetian Art and Architecture.

'*The Life of John Sterling*' is a biography of Scottish author John Sterling by his friend Carlyle.

Hence, the correct option is (c).

60. • John Dryden was not the original member of Johnson's Literary Club.

- The Club or Literary Club is a London dining club founded in February 1764 by the artist Joshua Reynolds and essayist Samuel Johnson with Edmund Burke.
- The nine original members were: Joshua Reynolds, Samuel Johnson, Edmund Burke, Christopher Nugent, Topham Beauclerk, Bennet Langton, Oliver Goldsmith, Anthony Chamier, and John Hawkins.

Hence, the correct option is (b).

61. • The points that are contended in 'From Work to Text' are (c) and (e).

- The Text is plural.
- The work is ordinarily the object of consumption.
- Barthes' argument is that literature can no more be studied as a work. It is a text. He differentiated between the work and Text on seven counts- Method, Genre, the Sign, the Plurality, Filiations, Reading and Pleasure.

Hence, the correct option is (c).

62 The appropriate match of List-I (excerpt from work) with List-II (work) is A-2, B-3, C-4, D-1.

Hence, the correct option is (b).

63. • Of the given combinations of writers and their working country, option (c) A, D, and E is correct.

- Philip Roth (1933-2018)-American Novelist.
- Shirley Jackson (1916-1965) American Writer.
- Henry James (1843-1916) American British author.

- Ruskin Bond (1934) - Indian author
- Ali Cobey Eckermann - Australian Poet.

Hence, the correct answer is option (c).

64 'A Sketch of Anglo-Indian Literature: (The Le Bas Prize

- *Essay for 1907*) is a pioneering essay on the subject of Anglo-Indian Literature by Edward Farley Oaten, first published in 1908.

Hence, the correct option is (c).

65. • Philip Larkin, at an early age announced his admiration for D.H. Lawrence, excitedly wrote to his friend, 'I have been reading 'Sons and Lovers' and feel ready to die. If Lawrence had been killed after writing that book, he'd still be England's greatest novelist'.

- Philip Larkin (Pseudonym: Brunette Coleman) was an English poet, Novelist, and librarian, he was in his childhood when D.H. Lawrence was a prominent writer; He was influenced by D.H. Lawrence's works.

Hence, the correct option is (d).

66. • The chronological order of the given works of Thomas Hardy is: C, D, E, B and A.

- Under the Greenwood Tree: A Rural Painting of the Dutch School (1872).
- A Pair of Blue Eyes (1873).
- Far From the Madding Crowd (1874).
- Tess of the D'urbervilles: A Pure Woman Faithfully Presented (1891).
- Jude the Obscure (1895).

Hence, the correct option is (a).

67. • 'Out on stage: Lesbian and Gay Theatre in the Twentieth Century' (1999) is written by Alan Sinfield.

- This book tracks stage representations of Lesbians and gay men from Oscar Wilde to the present day.

Hence, the correct answer is option (a).

68. • Alfred Jarry's 'Ubu Roi' (1896) may be considered as a parody of Shakespeare's 'Macbeth', and some parts of 'Hamlet' and 'King Lear'.

- This French play was translated into English and published under a variety of titles.
- The title character, Pere Ubu, is a gluttonous, greedy, and cruel individual who slaughters the royal family of Poland in order to ascend the throne.

Hence, the correct option is (d).

69. • Charles Dickens was the founding editor of 'Household World' (1850) and its successor 'All the Year Round' (1859-70)

- He is generally considered the greatest of the Victorian era.
- 'A Christmas Carol, David Copperfield, Bleak House, a Tale of Two Cities; Great Expectations are some very popular works of Dickens.

Hence, the correct option is (c).

70. • Two plays of the given plays are, 'They Too Arise' (1936), and 'Some Kind of Love Story' (1983) written by Arthur Miller.

- 'They Too Arise' was an early work of Miller.
- 'Some Kind of Love Story' (1982) is a one-act play by Miller.

- '*The Real Thing*' (1982) by Tom Stoppard.
- '*Tiny Alice*' (1964) by Edward Albee
- '*The Crying of Lot 49*' (1965) by Thomas Pynchon

Hence, the correct answer is option (a).

71 Luigi Pirandello's '*Six Characters in Search of an*

- *Author*' and Vijay Tendulkar's '*Silence! The Court is in Session*' features the rehearsal of a play within the body of the main play.

Hence, the correct option is (b).

72. • From the given books, only (A) and (B) are written by Thomas Love Peacock.

- '*Headlong Hall*' (1816) and '*Nightmare Abbey*' (1818) were written by Thomas Love Peacock.
- '*Imaginary Conversations*' (1824) by Walter Savage Landor.
- '*The Spirit of the Age*' (1825) by William Hazlitt.
- '*Specimens of English Dramatic Poets who Lived About the Time of Shakespeare*' (1808) by Charles Lamb.

Hence, the correct option is (a).

73. • '*Keywords: A Vocabulary of Culture and Society*' (1976) by Raymond Williams.

- '*Culture and Society 1780-1950*' (1958) by Raymond Williams.
- '*Culture and Imperialism*' (1993) by Edward Said.
- '*The Country and the City*' (1973) by Raymond Williams.

Hence, the correct option is (c).

74. • Oresteia is a trilogy of tragic dramas by the ancient Greek dramatist Aeschylus in the 5th century

BCE.

- The three books of this trilogy are: Agamemnon; The Libation Bearers; and the Eumenides.
- 'Antigone', 'Oedipus at Colonus', and 'Electra' were written by Sophocles.

Hence, the correct option is (a).

75. • 'Reginald in Russia and other Sketches' (1910) is a collection of stories by Edwardian author Hector Hugh Munro 'Saki'.

- Hector Hugh Munro is better known by the Pen name Saki.
- The collection includes a story that follows Reginald, a recurring character in Saki's writing, to the frosty burgs of early twentieth-century Russia.

Hence, the correct option is (a).

76 In the context of the 'Nature-hunter' debate in

- Linguistics, there is a view of linguist Noam Chomsky that there must be an innate core of abstract knowledge about language form, which pre-specifies a framework for all natural human languages and is currently known as 'Universal Grammar'.

Hence, the correct option is (b).

77. • The correctly matched novelists with their works are A, C and E.

- *The Return of the Native* (1878) by Thomas Hardy.
- *The History of Henry Esmond* (1852) - William Makepeace Thackeray.
- *Mrs. Dalloway* (1925) - Virginia Woolf
- *Northanger Abbey* (1817) - Jane Austen
- *The Professor* (1857) - Charlotte Bronte

Hence, the correct option is (b).

78 The correct match of List I with List II is A-II, B-IV, C-I, D-
. III

List I	List II
A. Purushottam Lal	II. The Man of Dharma and the Rasa of Silence
B. Adil Jussawalla	IV. Missing Person
C. A.K. Ramanujan	I. Speaking of Siva
D. R. Parthasarathy	III. Rough Passage

79 The chronological sequence of poems of Louis McNeice

. in terms of publican year is : A, B, D, E, C.

‘Sunday Morning’

‘Bagpipe Music’ (1938)

‘Entirely’ (1941)

‘Prayer Before Birth’ (1944)

‘Star-Gazer’ (1963)

Hence, the correct option is (a).

80 The correct chronological order of the publication of

. Milton’s poems is C, D, B, A, E.

‘*On the Morning of Christ’s Nativity*’ (Written in 1629
and published in 1645)

‘*On Shakespeare*’ (composed in 1630 published in 1632
in Shakespeare’s 2nd Folio)

‘*Lycidas*’ (1637-38)

‘*Paradise Lost*’ (1667)

‘*Paradise Regained*’ (1671)

Note:

As per the publication of the poems, the correct combination should be D, B, C, A, E but the most appropriate as per the given options is option (D)- C, D, B, A, E is correct.

81 The correct match of List I with II is A-III, B- I, C-IV, D-II

List I	List II
A. David Hume	III. Treatise on Human Nature
B. Edward Gibbon	I. The Decline and Fall of the Roman Empire
C. William Godwin	IV. Enquiry Concerning Political Justice
D. Tobias Smollen	II. A Complete History of England

Hence, the correct option is (a)

82 Of the given two statements, statements I and II are

- absolutely correct.

Unlike Plato, Aristotle considers that poetry at its best requires great skill, and also differentiates between good and bad poetry on clear and systematic aesthetic grounds.

Aristotle accepts Plato's insight that the emotions are important to poetry, but rejects Plato's distrust of the emotions.

Hence, the correct option is (a).

83. • In the given assertion (A) and reason (R), both (A) & (R) are correct but (R) may not be the correct explanation of (A).

- James Ellroy (1948) is an American crime fiction writer and essayist; in 1981, Ellroy published his first novel, 'Brown's Requiem'.
- At the age of 7, Ellroy saw his mother naked and began to sexually fantasize about her. Ellroy stated that 'I lived for naked glimpse':
- I hated her and lusted for her.
- On June 22, 1958, when Ellroy was ten years old, his mother was raped and murdered.
- Ellroy later described her mother as 'Sharp tongued and bad tempered, unable to keep steady job, alcoholic, and sexually promiscuous'.

Hence, the correct option is (b).

84. • Joseph Addison was only associated with 'The Spectator' and 'The Tatler' of the given options.

- '*The Spectator*' was a periodical published in London by the essayists Sir Richard Steele and Joseph Addison from March 1, 1711 to Dec. 6, 1712.
- '*The Tatler*' was a British literary and society journal begun by Richard Steele in 1709 and published for two years.
- Addison and Steele liquidated '*The Tatler*' in order to make a fresh start with the similar *Spectator*, and the collected issues of *The Tatler* are usually published in the same volume as the collected *Spectator*.
- '*The London Magazine*' (1732) - Burhan Al-Chalabi.
- '*The Gentleman's Magazine*' (1731-1922) - Edward Cave.
- '*The Rambler*' (1750-52) - Samuel Johnson.

Hence, the correct option is (b).

85. • Stuart Hall, Cultural theorist stated regarding the formation and development of British cultural studies 'what is important are the significant breaks where old lines of thought are disrupted, order constellations displaced, and elements, old and new, are regrouped around a different set of premises and them.'

- Stuart Henry McPhail Hall was a Jamaican born British Marxist sociologist, cultural theorist, and political activist.
- Hall along with Richard Hoggart and Raymond Williams, was one of the founding figures of the school of thought that is now known as 'British Cultural Studies' or the 'Birmingham School of Cultural Studies'.

Hence, the correct option is (b).

86. • Statement A, B and C is correct regarding direct method of teaching English in a classroom.

- In direct method of teaching English teachers have to instruct in English only not in mother tongue or other languages.
- There is a direct connection with the target language (English). Learners think in the target language and express in the target language.
- The teaching learning process is carried out in English only.

Hence, the correct option is (a).

87. • The Shepheardes Calendar was a series of poems by Edmund Spenser, published in 1579 and considered to mark the beginning of the English Renaissance in literature.

- Spenser dedicated the poem to Philip Sidney.
- This poem consists 12 'Ecologies' (One for each month of the year)

Hence, the correct option is (c).

88 Edmund Burke's '*A Philosophical Enquiry into the Origin*

- *of our Ideas of the Sublime and Beautiful*' (1757) Merged psychological and aesthetic questioning by hypothesizing that the spectator's or reader's delight in the sublime depended upon a sensation of pleasurable pain.

Hence, the correct option is (d).

89 The correct chronological order of the publication of the

- anthologies of poetry by Nissim Ezekiel is E, D, D, A and B.
 - *A Time to Change* (1952 in London)
 - *Sixty Poems* (1953)
 - *The Unfinished Man* (1960)
 - *The Exact Name* (1965)
 - *Later-Day Psalms* (1982)

Hence, the correct option is (b).

90 The Voyage of the Beagle (1839) is a book by Charles

- Darwin. This was third volume of the Narrative of the voyages of H.M. Ships Adventure and Beagle.

Hence, the correct option is (b).

91. • The last line- 'Breed, crowd, encroach, expand, expunge yourself, die out' has literary device

- 'Alliteration'.
- There is constant repetition of sound 'e' in the beginning of the words encroach, expand, expunge.

Hence, the correct option is (c).

92. • In the context of the poem, 'detestable' means 'contemptible'

- 'Detestable' Abhorrent; Worth hating

93. • Only second statement regarding this poem is correct.

- The poem is concerned about humans propensity to go to war despite all the catastrophes it creates in its wake.

94. • 'Putrescent' means 'undergoing the process of decay; rotting'.

- 'Decomposed' is appropriate meaning from given options.

Hence, the correct option is (a).

95. • The title of the poem 'Apostrophe to Man' is ironic and satirical in the context of the overall content because there is a description of war and destruction after war.

- 'Apostrophe to Man' by Edna St. Vincent Millay describes the materials that could be converted into weapons of war.

Hence, the correct option is (b).

96 Everyday life studies regarded as a science of the

- 'small' in the passage because it deals with events which are a part of our mundane (boring) processes and practices.

Hence, the correct answer is option (d).

97 'Interstice' means 'a space between things or events'.

- So words In-betweenness, Ambivalence, Slippage are related to '*Interstice*' somehow or to some extent but '*Monolithic*' is not related to '*Interstice*'.

Hence, the correct option is (a).

98 'Everyday life as a theory deals with events that are

- mundane and steeped in banality (not interesting).

Hence, the correct answer is option (c).

99 In the context of the passage, Michel DeCerteau's

- theory of 'everyday life' offers a site of 'Resisting' the dominant.

Hence, the correct option is (b).

10 'Quotidian' means 'of or occurring every day; daily'.

0. Hence, daily practice is correct answer.

Hence, the correct option is (c).

NTA UGC NET/JRF Exam- June 2023

English - II

Shift 2

1. Arrange the correct chronological sequence of the publication of the following texts:

- A. *Essay of Dramatic Poesy*
- B. *A Room of One's Own*
- C. *Culture and Anarchy*
- D. *The Lives of the Poets*
- E. *Preface to the Lyrical Ballads*

Choose the correct answer from the options given below:

- (a) A, D, E, C, B
- (b) D, A, E, B, C
- (c) A, C, D, E, B
- (d) E, D, C, A, B

2. Given below are two statements. One is labeled as Assertion A and the other is labeled as Reason R.

Assertion (A): The experience of homosexuality in a homophobic culture is not the same for whites and blacks.

Reason (R): Sexuality and sexual identity are experienced differently by the whites and blacks.

In the light of above statements, choose the correct answer from the option given below:

- (a) Both (A) and (R) are correct and (R) is the correct explanation of (A)
- (b) Both (A) and (R) are correct but (R) is not the correct explanation of (A)
- (c) (A) is correct but (R) is not correct.
- (d) (A) is not correct but (R) is correct.

3. Saussure delivered his series of lectures on general linguistics, later published after his death as a Course in General Linguistics, at the University of ____.

- (a) Frankfurt
- (b) Madrid
- (c) Geneva
- (d) Rome

4. Noam Chomsky is known for his ____.

- (a) Generative grammar
- (b) Glossematic linguistics
- (c) Linguistic determinism
- (d) Grammer Translation Method

5. Which among the following books is NOT written by Edward Said?

- (a) *On Late Style: Music and Literature against the Grain*
- (b) *The World, the Text and the Critic*
- (c) *Image-Music-Text*
- (d) *The Question of Palestine*

6. Arrange the correct chronological sequence of the publication of the following texts:

- A. September 1, 1939
- B. The Collar
- C. Beppo

D. Paradise Lost

E. Seeine Thines

Choose the correct answer from the options given below:

(a) B, D, C, A, E

(b) B, A, E, C, D

(c) A, E, B, C, D

(d) C, B, A, D, E

7. Match List-I with List-II

List I	List II
A. Egotistical sublime	I. Matthew Arnold
B. Willing suspension of disbelief	II. Joseph Addison
C. Touchstone	III. John Keats
D. Pleasure of the Imagination	IV. Samuel Taylor Coleridge

Choose the correct answer from the options given below:

(a) (A)-(III), (B)-(IV), (C)-(I), (D)-(II)

(b) (A)-(III), (B)-(IV), (C)-(I), (D)-(III)

(c) (A)-(I), (B)-(IV), (C)-(I), (D)-(II)

(d) (A)-(II), B-(IV), (C)-(I), (D)-(II)

8. Thomas Love Peacock authored the essay _____.

(a) 'Revolt of the Tartars'

(b) 'An Essay on the Principles of Human Action'

(c) 'Four Ages of Poetry'

(d) 'Seven Lamps of Architecture'

9. Francis Bacon's The Advancement of Learning was dedicated to

- (a) King James I
- (b) King Henry IV
- (c) King Richard II
- (d) Queen Elizabeth I

10 Which of the following concepts are associated with the writings of Jean Baudrillard?

- A. Hyperreality
- B. Bricolage
- C. Rhizome
- D. Simulacra
- E. Dispositif

Choose the correct answer from the options given below:

- (a) A and B
- (b) A and E
- (c) C and D
- (d) A and D

11 The author of The Golden Bough, a text that influenced

- Eliot's poetry and criticism substantially, is :
- (a) John Ruskin
- (b) James George Frazer
- (c) Thomas Carlyle
- (d) David Wilson

12 Which two of the following plays have been written by

- Edward Albee?
- A. The Zoo Story
- B. The Price
- C. A Delicate Balance
- D. Fences

E. Operation Sidewinder

Choose the correct answer from the options given below:

- (a) A and D
- (b) B and D
- (c) A and C
- (d) B and C

13 Who among the following has written the play *Angels*

- in America?
- (a) David Mammet
- (b) August Wilson
- (c) Sam Shepard
- (d) Tony Kushner

14 Mention the year in which *Political Shakespeare* edited

- by Jonathan Dollimore and Alan Sinfield was published.
- (a) 1980
- (b) 1984
- (c) 1987
- (d) 1985

15 Who among the following built the Red Lion in Stepney

- in 1567?
- (a) Richard Burbage
- (b) James Burbage
- (c) John Brayne
- (d) Philip Henslowe

16 Which three of the following plays were written by

- Sanskrit dramatist Bhasa?
- A. *Carudatta*
- B. *Ratnavali*
- C. *Urubhanga*

D. *Malavikagnimitram*

E. *Karnabharam*

Choose the correct answer from the options given below:

(a) A, B and D

(b) A, C and E

(c) B, C and E

(d) C, D and E

17 Match List I with List II

List I	List II
A. The Feast of Youth	I. Meena Kandaswami
B. Hunger	II. P. Lal
C. Writers' Workshop	III. Harindranth Chattopadhyay
D. Touch	IV. Jayanta Mahapatra

Choose the correct answer from the options given below:

(a) (A)-(II), (B)-(III), (C)-(IV), (D)-(I)

(b) (A)-(II), (B)-(III), (C)-(I), (D)-(IV)

(c) (A)-(III), (B)-(IV), (C)-(II), (D)-(I)

(d) (A)-(IV), (B)-(II), (C)-(III), (D)-(I)

18 Which three of the following plays have been written

• by Nissim Ezekiel?

A. Savaksa

B. Marriage-Poem

C. Nalini

D. Mister Behram

E. Sleepwalkers

Choose the correct answer from the options given below:

- (a) A, B and D
- (b) B, C and D
- (c) A, C and D
- (d) B, C and E

19 From which novel of Charles Dickens are the following lines extracted?

'I took her hand in mine, and we went out of the ruined palace; and, as the morning mists had risen long ago when I first left the forge, so, the evening mists were rising now, and in all the broad expanse of tranquil light they showed to me, I saw no shadow of another parting from her.'

- (a) Great Expectations
- (b) David Copperfield
- (c) Nicholas Nickleby
- (d) Bleak House

20 *An Account of the Life of Mr Richard Savage, Son of the*

• *Earl Rivers* (1744) was the first major biography published by _____

- (a) Alexander Pope
- (b) Joseph Addison
- (c) Samuel Johnson
- (d) James Boswell

21 Thomas Hobbes's philosophical tract *Leviathan* was

• first published in _____.

- (a) 1631
- (b) 1641
- (c) 1651
- (d) 1661

22 Match List I with List II

List I	List II
A. Writing Degree Zero	I. 1957
B. Mythologies	II. 1953
C. The Empire of Signs	III. 1973
D. The Pleasure of the Text	IV. 1970

Choose the correct answer from the options given below:

- (a) (A)-(IV), (B)-(II), (C)-(III), (D)-(I)
- (b) (A)-(III), (B)-(IV), (C)-(II), (D)-(I)
- (c) (A)-(IV), (B)-(III), (C)-(II), (D)-(I)
- (d) (A)-(II), (B)-(I), (C)-(IV), (D)-(III)

23 The cultural theorist Stuart Hall has written the following:

- A. '*Encoding/decoding*'
- B. '*The Rediscovery of 'Ideology': Return of the Repressed in Media Culture and Communication Studies*'
- C. '*The Raw and the Cooked*'
- D. '*What is Digital Humanities?*'
- E. '*Culture Industry*'

Choose the correct answer from the options given below:

- (a) A and B
- (b) B and C
- (c) C and D
- (d) D and E

24 Match List I with List II

List I	List II
A. <i>Response to Stephen Gosson</i>	I. Aristotle
B. <i>The Individual Talent</i>	II. Matthew Arnold
C. <i>Julius Caesar</i>	III. T.S. Eliot
D. <i>Sweetness and Light</i>	IV. Philip Sidney

Choose the correct answer from the options given below:

- (a) (A)-(IV), (B)-(II), (C)-(III), (D)-(I)
- (b) (A)-(IV), (B)-(III), (C)-(I), (D)-(II)
- (c) (A)-(IV), (B)-(III), (C)-(II), (D)-(I)
- (d) (A)-(IV), (B)-(I), (C)-(II), (D)-(III)

25 Who among the following is true about Religio Laici?

- A. John Dryden wrote Religio Laici
- B. Religio Laici strongly criticized the Anglican Church.
- C. Religio Laici means 'A Layman's Faith'.
- D. Religio Laici was published in 1690.
- E. Religio Laici was a philosophico-religious prose treatise.

Choose the correct answer from the options given below:

- (a) A, B and C
- (b) A and C
- (c) A and D
- (d) D and E

26 Given below are two statements: One is labelled as

- Assertion A and the other is labelled as Reason R.

Assertion (A): Scholars working in the field of cultural studies maintain that 'culture' in cultural studies is neither aesthetic nor humanist in emphasis, but political.

Reason (R): The implication of the above is that the object of study in cultural studies is 'high art' and the study of the exalted literary canon.

In the light of the above statements, choose the correct answer from the options given below:

- (a) Both A and R are correct and R is the correct explanation of A.
- (b) Both A and R are correct, but R is not the correct explanation of A.
- (c) A is correct but R is not correct.
- (d) A is not correct but R is correct.

27 In which novel of Jane Austen is Captain Frederick

- Wentworth a character?

- (a) Emma
- (b) Northanger Abbey
- (c) Mansfield Park
- (d) Persuasion

28 Some of the following terms are integral to New

- Criticism:

- A. Tension
- B. Mirror Stage
- C. Irony
- D. Polyphony
- E. Paradox

Choose the correct answer from the options given below:

- (a) B, C and D
- (b) A, B and C

- (c) A, C and E
- (d) B, D and E

29 Adam in Adam Bede of George Eliot is a _____.

- (a) Mason
- (b) Teacher
- (c) Carpenter
- (d) Doctor

30 Ted Hughes' Wodwo is

- (a) a volume named from the wild men of the woods of Sir Gawain and the Green Knight.
- (b) a volume named after the elves of the masque of The Tempest.
- (c) a volume named after the central character of Pearl.
- (d) a volume named after the name of the monster of Beowulf.

31 A.K. Ramanujan, the famous Indian English poet, was

- also a
 - A. photographer
 - B. translator
 - C. painter
 - D. classical singer
 - E. teacher at the University of Chicago

- (a) A, C and E
- (b) B, C and D
- (c) B and D
- (d) B and E

32 The name of the Goddess in Kanthapura is:

- (a) Kenchamma
- (b) Akkayya

- (c) Narsiga
- (d) Tiruchengode

33 Who among the following is an Australian Aboriginal poet?

- (a) Judith Wright
- (b) Kath Walker
- (c) Robert Frost
- (d) Maya Angelou

34 Arrange the correct chronological sequence of events

- that affected literary criticism and theory.

- A. Man's First Flight to the Moon.
- B. End of World War II.
- C. Martin Luther King Jr's 'I Have a Dream' Speech.
- D. Russian Revolution.
- E. India's Independence

Choose the correct answer from the options given below:

- (a) C, D, E, A, B
- (b) D, A, E, B, C
- (c) C, E, B, D, A
- (d) D, B, E, C, A

35 Given below are two statements:

- **Statement I:** Wordsworth's 'Intimations of Immortality from Recollections of Early Childhood,' was published in 1807.

Statement II: In 'Intimations of Immortality from Recollections of Early Childhood,' Wordsworth sums up his philosophy of childhood.

In the light of the above statements, choose the correct answer from the options given below:

- (a) Both Statement I and Statement II are false

- (b) Both Statement I and Statement II are true
- (c) Statement I is true but Statement II is false
- (d) Statement I is false but Statement II is true

36 Arrange the following playwrights chronologically in

- accordance with the years of their birth.

- A. Asif Currimbhoy
- B. Gurcharan Das
- C. Nissim Ezekiel
- D. Gieve Patel
- E. Cyrus Mistry

Choose the correct answer from the options given below:

- (a) A, D, C, B, E
- (b) E, C, B, D, A
- (c) C, A, D, B, E
- (d) C, E, D, A, B

37 Some of the following poets adorned the Oxford

- Professor of Poetry Chair:

- A. James Fenton
- B. Margaret Atwood
- C. Seamus Heaney
- D. Anne Sexton
- E. Paul Muldoon

Choose the correct answer from the options given below:

- (a) B, C and D
- (b) A, B and C
- (c) A, C and E
- (d) C, D and E

38 Which two of the following dramatists have won the

- Sultan Padamsee Award?

- A. Mahesh Dattani
- B. Gurcharan Das
- C. Girish Karnad
- D. Cyrus Mistry

Choose the correct answer from the options given below:

- (a) A & C
- (b) B & D
- (c) B & C
- (d) A & D

39 The Kothari Commission suggested

- (a) that English must be used as a link language to translate one Indian language text into another.
- (b) that English be studied as a library language with the aim of getting knowledge of science and technology, commerce and trade by reading standard books in English.
- (c) that research in India should be done only in English.
- (d) that a teacher at a University must know how to speak and write in English.

40 Which of the following works of Milton seeks to adapt

- the form of Greek tragedy?
 - (a) Samson Agonistes
 - (b) Paradise Regained
 - (c) Lycidas
 - (d) Comus

41 What is the correct chronological sequence of the

- following English non-fictional prose writers according to their years of birth?
 - A. Joseph Addison

- B. Francis Bacon
- C. Charles Lamb
- D. Virginia Woolf
- E. Matthew Arnold

Choose the correct answer from the options given below:

- (a) A, D, C, B, E
- (b) B, A, C, E, D
- (c) C, A, D, E, B
- (d) D, C, B, A, E

42 Who among the following is an early Tudor poet?

- (a) Geoffrey Chaucer
- (b) John Skelton
- (c) William Langland
- (d) John Gower

43 Given below are two statements:

- **Statement I:** Criticism is the construction of a judgement about the negative qualities of someone or something.

Statement II: Criticism can be theoretical, practical, impressionistic, affective, prescriptive, or descriptive.

In the light of the above statements, choose the correct answer given below:

- (a) Statement I is true but Statement II is false.
- (b) Statement I is false but Statement II is true.
- (c) Both Statement I and Statement II are false.
- (d) Both Statement I and Statement II are true.

44 Which of the following fictional works form a Trilogy by

- Mulk Raj Anand?
- A. Village
- B. Private Life of an Indian Prince

- C. Across the Black Waters
- D. The Sword and the Sickle
- E. The Road

Choose the correct answer from the options given below:

- (a) A, B and C
- (b) A, C and D
- (c) B, D and E
- (d) C, D and E

45 Match List I with List II

List I	List II
A. Antonio Gramsci	I. Popular Culture
B. Pierre Bourdieu	II. Hegemony
C. Dick Hebdige	III. Cultural capital
D. Raymond Williams	IV. Subculture

Choose the correct answer from the options given below:

- (a) (A)-(IV), (B)-(I), (C)-(II), (D)-(III)
- (b) (A)-(II), (B)-(III), (C)-(IV), (D)-(I)
- (c) (A)-(II), (B)-(IV), (C)-(I), (D)-(III)
- (d) (A)-(IV), (B)-(III), (C)-(I), (D)-(II)

46 Who among the following was NOT a member Of the

- Beat Generation?
- (a) Allen Ginsberg
- (b) Gregory Corso
- (c) Jack Kerouac
- (d) Rita Dove

Arrange the correct chronological sequence in Which
47the following texts were published:

- A. Tess of the D' Urbervilles
- B. Kim
- C. The Old Wives' Tale
- D. The Time Machine
- E. A Portrait of the Artist as a Young Man

Choose the correct answer from the options given below:

- (a) A, D, B, C, E
- (b) D, A, C, B, E
- (c) B, D, A, C, E
- (d) A, C, B, E, D

48Donna Haraway's 'Cyborg Manifesto' Underscores the

- notion that-
 - (a) The boundaries between animals, humans and Machines are breaking down.
 - (b) The cyborgs would establish a dictatorship of the proletariat in the near future.
 - (c) human and non-humans would wage a battle for the acquisition of cultural capital.
 - (d) Identity politics would be bolstered by the intervention of artificial intelligence.

49Facts about the Frankfurt School include the following:

- A. It was founded in Frankfurt in 1925.
- B. Adorno and Horkheimer were its two members.
- C. The School established the term 'Critical Theory'.
- D. It has strong ties with the thinkers of the Moscow Linguistic Circle.
- E. It was forced into exile with the ascendency of Nazisms in Germany.

Choose the correct answer from the options given below:

- (a) B, C, and D
- (b) A, B and C
- (c) A, C and E
- (d) B, C and E

50 Which of the following is NOT written by Margaret Atwood?

- (a) The Edible Woman
- (b) The Stone Angel
- (c) Surfacing
- (d) The Handmaid's Tale

51 Who among the following has written Tales of the Grotesque and Arabesque?

- (a) Herman Melville
- (b) Nathaniel Hawthorne
- (c) Mark Twain
- (d) Edgar Allan Poe

52 Who among the following are called Edwardian Novelists?

- A. George Eliot
- B. Arnold Bennett
- C. H.G. Wells
- D. Edward Morgan Forster
- E. Robert Louis Stevenson

Choose the correct answer from the options given below:

- (a) A, B and C
- (b) A, C and D
- (c) B, C and D
- (d) B, D and E

53 Match List-I with List-II

List I	List II
A. Graham Greene	I. Down and Out in Paris and London
B. Daniel Defoe	II. The Grass is Singing
C. George Orwell	III. A Journal of the Plague Year
D. Doris	IV. A Sort of Life Lessing

Choose the correct answer from the options given below:

- (a) (A)-(IV), (B)-(I), (C)-(II), (D)-(III)
- (b) (A)-(IV), (B)-(III), (C)-(I), (D)-(II)
- (c) (A)-(II), (B)-(IV), (C)-(I), (D)-(II)
- (d) (A)-(III), (B)-(IV), (C)-(I), (D)-(II)

54 Which two of the following plays were written By Ben Jonson?

- A. Flowers for Latin Speaking
- B. The Devil is an Ass
- C. Sapho and Phao
- D. The Woman in the Moon
- E. The Staple of News

Choose the correct answer from the options given below:

- (a) A and D
- (b) A and C
- (c) B and E
- (d) D and E

Which of the following works have been Authored by Thomas Carlyle?

55

- A. *Chartism*
- B. *Past and Present*
- C. *The French Revolution*
- D. *Spiritus de Profundis*
- E. *The English Mail Coach*

Choose the correct answer from the options given below:

- (a) A, B and C
- (b) B, C and D
- (c) A, B and D
- (d) C, D and E

56 Which among the following is true about Corpus linguistics?

- A. It is a collection of naturally occurring Spoken and written texts.
- B. It has ensured the supremacy of speech over writing.
- C. It is about the teaching of linguistics at the school level.
- D. It is a methodology that involves computer-based empirical analysis of language use.
- E. It is the branch of linguistics that is purely based on Chomskyan linguistics.

Choose the correct answer from the options given below:

- (a) A and B
- (b) B and C
- (c) A and D
- (d) C and E

The 'Name of the Father' is a term made famous by
57 _____

- (a) Helene Cixous
- (b) Jacques Lacan
- (c) Carl Jung
- (d) Northrop Frye

58 Some of the followings are significant texts of Victorian Criticism. Identify them.

- A. Studies in the History of the Renaissance.
- B. From Rituals to Romance.
- C. 'Hamlet and His Problems'
- D. 'The Function of Criticism in the Present Time'
- E. Modern Painters

Choose the correct answer from the options given below:

- (a) B, C, and D
- (b) A, D, and E
- (c) A, C, and D
- (d) B, D, and E

59 Name the play during the performance of which the Globe Theatre was burned down in 1613.

- (a) Henry VI
- (b) Henry VIII
- (c) Richard II
- (d) Richard III

60 'The Love Song of J. Alfred Prufrock' names the following figures: 'The Love Song of J. Alfred Prufrock' names the following figures:

- A. Ezra Pound
- B. Michelangelo
- C. Valerie Eliot

- D. Hamlet
- E. Walt Whitman
- (a) A, C, and E
- (b) B and D
- (c) B, D and E
- (d) D and E

61 The character who discusses the relative merits of

- French drama and English drama in *Essay of Dramatic Poesy* is:
- (a) Neander
- (b) Lisideius
- (c) Crites
- (d) Eugenius

62 *Seven Types of Ambiguity* was published in the year

- (a) 1920
- (b) 1924
- (c) 1927
- (d) 1930

63 What does Pierre Bourdieu imply by the term 'habitus'

- in his sociological studies?
- (a) The culture of increasing consumerization of post-capitalist societies.
- (b) The phenomenon of the masses succumbing to material fetishism of different types.
- (c) A person's posture, speech and mental habits of perception, classification, appreciation, feeling and action.
- (d) Personal habits that do not impact the society profoundly.

Who among the following are known as Cambridge Critics?

64

- A. Arthur-Quiller Couch
- B. F.R. Leavis
- C. George Saintsbury
- D. I.A. Richards
- E. William Empson

Choose the correct answer from the options given below:

- (a) B, C, and D
- (b) A, B, and C
- (c) A, C, and E
- (d) B, D, and E

65 The concept of the public sphere plays a particularly

- important role in the work of _____.

- (a) Jurgen Habermas
- (b) Jonathan Dollimore
- (c) Jean Baudrillard
- (d) Raymond Williams

66 Statement I: The book The Life of the Drama was

- written by Eric Bentley.

Statement II: The book The Life of the Drama highlights the lives of certain seminal twentieth-century dramatists.

In the light of the statements given above, choose the correct answer from the options given below:

- (a) Both Statement I and Statement II are true
- (b) Both Statement I and Statement II are false
- (c) Statement I is true but Statement II is false
- (d) Statement II is true but Statement I is false

Lewis Grassic Gibbon's A Scots Quair comprises the
67 following books:

- A. Sunset Song
- B. Brothers and Sisters
- C. Cloud Howe
- D. Men and Wives
- E. Grey Granite

Choose the correct answer from the options given below:

- (a) A, B and C
- (b) A, C and E
- (c) B, C and E
- (d) C, D and E

68 Arrange the correct chronological sequence of the

- publication of the following Indian books of poems:
 - A. *Time to Change*
 - B. *Banaras and Other Poems*
 - C. *Savitri*
 - D. *The Golden Threshold*
 - E. *Anthropocene: Climate Change, Contagion, Consolation*

Choose the correct answer from the option given below:

- (a) B, D, E, C, A
- (b) D, C, A, B, E
- (c) A, B, C, D, E
- (d) C, E, B, A, D

69 A structured interview consists of

- (a) A series of pre-determined questions.
- (b) A series of pre-determined questions along with questions asked at the time of the interview.

- (c) a series of questions on the structure of the research.
- (d) questions asked at random.

70 Who among the following argued that children learn

- language based on behaviourist reinforcement principles by associating words with meaning?

- (a) Noam Chomsky
- (b) B.F. Skinner
- (c) Stephen Krashen
- (d) Peter Singer

71 Match List-I with List-II

List I	List II
A. George Meredith	I. The Virginians
B. George Eliot	II. Scenes of Clerical Life
C. Charlotte Bronte	III. Evan Harrington
D. William Makepeace Thackeray	IV. The Professor

Choose the correct answer from the options given below:

- (a) (A)-(III), (B)-(II), (C)-(IV), (D)-(I)
- (b) (A)-(IV), (B)-(III), (C)-(I), (D)-(II)
- (c) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)
- (c) (A)-(II), (B)-(I), (C)-(IV), (D)-(III)

72 Which of the following are written by William Faulkner?

- A. *Sanctuary*
- B. *Color Struck*
- C. *Jesus, The Son of Man*
- D. *Light in August*

E. *Absalom, Absalom!*

Choose the correct answer from the options given below:

- (a) A, B and C
- (b) B, C and D
- (c) A, D and E
- (d) C, D and E

73 Who among the following, wrote about Charlotte

Brontë that her mind contained 'nothing but hunger, rebellion, and rage'?

- (a) Elizabeth Gaskell
- (b) Matthew Arnold
- (c) Charles Dickens
- (d) Mary Shelley

74 Match List I with List II

List I	List II
A. Lions and Shadows	I. W.H. Auden
B. The Still Centre	II. Louis MacNeice
C. Translation Agamemnon	of III. Stephen Spender
D. The Sea and the Mirror	IV. Christopher Isherwood

Choose the correct answer from the options given below:

- (a) (A)-(IV), (B)-(III), (C)-(II), (D)-(I)
- (b) (A)-(II), (B)-(III), (C)-(I), (D)-(IV)
- (c) (A)-(III), (B)-(II), (C)-(IV), (D)-(I)
- (d) (A)-(IV), (B)-(II), (C)-(I), (D)-(III)

75 Identify the works written by Richard Brinsley Sheridan:

- A. Richelieu
- B. St Patrick's Day
- C. The Duenna
- D. The Citizen of the World
- E. Irene

Choose the correct answer from the options given below:

- (a) A & B
- (b) C & D
- (c) B & C
- (d) A & E

76 What is the correct sequence of the following texts

- authored by Raymond Williams?

- A. *The Long Revolution*
- B. *Culture and Society*
- C. *Marxism and Literature*
- D. *Writing in Society*
- E. *The Politics of Modernism*

Choose the correct answer from the options given below:

- (a) A, B, C, D, E
- (b) B, A, C, D, E
- (c) C, A, D, E, B
- (d) D, C, B, A, E

77 The Movement poets included:

- A. Donald Davie
- B. Hilda Dolittle
- C. Michael Longley
- D. Philip Larkin
- E. Derek Walcott

Choose the correct answer from the options given below:

- (a) A and E
- (b) A and D
- (c) B and E
- (d) C and D

78 What is the correct chronological sequence of the following texts?

- A. *'The Advancement of Learning'*
- B. *'An Apology for Poetry'*
- C. *'The Uses of the Spectator'*
- D. *'My Relations'*
- E. *'How it Strikes a Contemporary'*

Choose the correct answer from the options given below:

- (a) A, B, C, D, E
- (b) B, A, C, D, E
- (c) C, A, D, E, B
- (d) D, C, B, A, E

79 Which of the following methods is used to study the diversity of human cultures in their particular cultural settings?

- (a) Visual Method of Study
- (b) Archival Method of Research
- (c) Discourse Analysis
- (d) Ethnography

80 Arrange the correct chronological sequence in which of the following texts were published:

- A. *Two Virgins*
- B. *The Painter of Signs*
- C. *Shadow from Ladakh*

D. *A Bend in the Ganges*

E. *To Whom She Will*

Choose the correct answer from the options given below:

(a) A, B, C, D, E

(b) D, B, E, C, A

(c) E, D, C, A, B

(d) C, D, E, A, B

81 Which of the following playwrights have collaborated in

• writing the satire *Three Hours after Marriage*?

A. John Gay

B. John Dryden

C. Alexander Pope

D. William Congreve

E. John Arbuthnot

Choose the correct answer from the options given below:

(a) A, B and D

(b) A, C and E

(c) A, B and E

(d) A, D and E

82 Match List I with List II

List I	List II
A. Humayun Kabir	I. A Goddess Named Gold
B. Bhabani Bhattacharya	II. Men and Rivers
C. Manohar Malgonkar	III. Combat of Shadows
D. Kamala Markandaya	IV. Possession

Choose the correct answer from the options given below:

- (a) (A)-(IV), (B)-(III), (C)-(I), (D)-(II)
- (b) (A)-(III), (B)-(I), (C)-(IV), (D)-(II)
- (c) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)
- (c) (A)-(II), (B)-(I), (C)-(III), (D)-(IV)

83 *The Aesthetics of Thomas Aquinas* is written by _____.

- (a) James Joyce
- (b) Umberto Eco
- (c) Walter Pater
- (d) Matthew Arnold

84 The full form of MLAT is

- (a) Modern Language Alertness Test
- (b) Modern Language Affective Test
- (c) Modern Language Aptitude Test
- (d) Modern Language Acid Test

85 Purdah is a collection of poems by

- (a) Adil Jussawalla
- (b) Imtiaz Dharker
- (c) Agha Shahid Ali
- (d) Sujata Bhatt

86 Which of the following works are written by John Dennis?

- A. *The Advancement and Reformation of Modern Poetry*
- B. *The Christian Hero*
- C. *The Grounds of Criticism in Poetry*
- D. *The Conscious Lovers*
- E. *An Essay on the Genius and Writings of Shakespeare*

Choose the correct answer from the options given below:

- (a) A, B and C
- (b) A, C and E
- (c) B, C and D
- (d) C, D and E

87 The debate on 'The Condition of England Question' was

- initiated by _____.
 - (a) William Hazlitt
 - (b) Walter Bagehot
 - (c) Thomas Carlyle
 - (d) Matthew Arnold

88 Name the book in which Peter Brooke makes a study of

- late 1940s theatre.
 - (a) *The Empty Space*
 - (b) *Experimental Drama*
 - (c) *After Brecht: British Epic Theatre*
 - (d) *Around the Absurd: Essays on Modern and Postmodern Drama*

89 Match List I with List II

List I	List II
A. Practical Criticism	I. John Crowe Ransom
B. The New Criticism	II. F.R. Leavis
C. The Well-Wrought Urn	III. I.A. Richards
D. The Great Tradition	IV. Cleanth Brooks

Choose the correct answer from the options given below:

- (a) (A)-(II), (B)-(I), (C)-(III), (D)-(IV)

- (b) (A)-(III), (B)-(I), (C)-(IV), (D)-(II)
- (c) (A)-(III), (B)-(IV), (C)-(II), (D)-(I)
- (c) (A)-(IV), (B)-(III), (C)-(II), (D)-(I)

90 Who proposed the idea that The Mind at The Time of

- Birth Is Like a Blank Slate Or Tabula Rasa?
 - (a) John Locke
 - (b) J S Mill
 - (c) Bertrand Russell
 - (d) Francis Bacon

Direction Question (91-95): Read the following passage and answer the questions that follow.

Most near, most dear, most loved and most far,
Under the window where I often found her
Sitting as huge as Asia, Seismic with laughter
Gin and chicken helpless in her Irish hand,
Irresistible as Rabelais, but most tender for
The lame dogs and hurt birds that surround her,

She is a procession no one can follow after
But be like a little dog following a brass band.
She will not glance up at the bomber, condescend
To drop her gin and scuttle to a cellar,
But learn on the mahogany table like a mountain
Whom only faith can move, and so I send
O all my faith, and all my love to tell her
That she will move from mourning into mourning.

91 The person described in the poem

- (a) Is alive
- (b) is dead
- (c) is deaf
- (d) will be dead soon

92 The person described in the poem is

- (a) A non-believer
- (b) a Christian
- (c) a believer
- (d) a Marxist

93 The third line of the poem suggests something about

- (a) The complexion of the person
- (b) The physique of the person
- (c) the nationality of the person
- (d) The continent to which she belongs

94 The person described in the poem is sympathetic to

- (a) Wounded human beings only
- (b) Wounded birds only
- (c) disabled dogs and wounded birds
- (d) Animals and birds in general

95 The poem uses

- (a) Cartographic and nature images
- (b) Nature images only
- (c) medical images
- (d) Astronomical images

Read the following passage and answer the questions that follow:

At school, the study of literature can still involve a close reading or 'practical criticism' of a novel, play or poem without much or any recourse to external material. Practical criticism is the method of analyzing a poem, in isolation from the circumstances of its production, developed by I.A. Richards (1893-1979) in the 1920s. He felt that concentration upon 'the words on the page', the technical aspects of the ways verse create effects, would result in

meaningful judgements upon whether a poem was intrinsically 'good' or simply reputedly so. The methodology of practical criticism seeks coherence in images, themes and patterns of language. Richards and his colleagues felt that this practice was 'scientific' and led to objective value judgements. He was part of a group of lectures at Cambridge University who played a crucial role in the development of the discipline of English Literature and whose influenced the critical practices of the New Critics, John Crowe Ransom (1888-1974) and Cleanth Brooks (1906-94) and their colleagues in the US. Their 'scientific' examination of literature asserted a hierarchy of texts, those that held universal meaning and significance through aesthetic form and those deemed too formulaic to warrant academic scrutiny. The first reversed group of texts is often referred to as the literary canon.

96 In the context of the above passage, what does

- 'literary canon' imply?
 - (a) A selection of random, arbitrary literary works.
 - (b) A selection of Christian exegetical works.
 - (c) A selection of literary texts established as part of a great tradition.
 - (d) A curated selection from popular literature.

97 What kind of value judgement did practical criticism as

- a radical movement promote or promulgate?
 - (a) Giving credence to intentionality.
 - (b) Privileging the affective dimension.
 - (c) Valorizing historical scholarship.
 - (d) Evaluating value in terms of universal truths.

98 'The methodology of practical criticism seeks

- coherence in images, themes and patterns of language.'

What could be the implication of this statement?

- (a) Practical criticism involves a political hermeneutic.
- (b) Practical criticism privileges a pragmatic approach.
- (c) Practical criticism prioritizes on evaluating texts by adopting a purely literary mode of inquiry bereft of contextualization.
- (d) Practical criticism is activism-based criticism.

99 In the context of the above passage, close reading implies

- (a) reading a text by adopting in disciplinary mode of inquiry.
- (b) reading a text by emphasizing on its affective Capacity.
- (c) reading a text by adopting a Phenomenological approach.
- (d) reading a text by focusing on words and the technical aspects.

10 The purpose of I.A. Richard's 'practical criticism' was to

0.

- (a) Ensure that the criticism adopts a practical perspective on life and basic human issues.
- (b) Usher in objective approach to the study of texts.
- (c) Valorize the prescriptive function of literature.
- (d) Foreground the contextual aspects of the text taken scrutiny.

ANSWER KEYS

1. (a)	2. (a)	3. (c)	4. (a)	5. (c)
6. (a)	7. (a)	8. (c)	9. (a)	10. (d)
11. (b)	12. (c)	13. (d)	14. (d)	15. (c)
16. (b)	17. (c)	18. (d)	19. (a)	20. (c)
21. (c)	22. (d)	23. (a)	24. (b)	25. (b)
26. (c)	27. (d)	28. (c)	29. (c)	30. (a)
31. (d)	32. (a)	33. (b)	34. (d)	35. (b)
36. (c)	37. (c)	38. (b)	39. (b)	40. (a)
41. (b)	42. (b)	43. (d)	44. (b)	45. (b)
46. (d)	47. (a)	48. (a)	49. (d)	50. (b)
51. (d)	52. (c)	53. (b)	54. (c)	55. (a)
56. (c)	57. (b)	58. (b)	59. (b)	60. (b)
61. (a & b)	62. (d)	63. (c)	64. (d)	65. (a)
66. (c)	67. (b)	68. (b)	69. (a)	70. (b)
71. (a)	72. (c)	73. (b)	74. (a)	75. (c)
76. (b)	77. (b)	78. (b)	79. (d)	80. (c)
81. (b)	82. (d)	83. (b)	84. (c)	85. (b)
86. (b)	87. (c)	88. (a)	89. (b)	90. (a)
91. (a & b)	92. (c)	93. (b)	94. (c)	95. (a)
96. (c)	97. (d)	98. (c)	99. (d)	100. (b)

HINTS AND EXPLANATIONS

1. The correct chronological sequence of the publication of the given texts will be:

- A. '*Essay of Dramatic Poesy*' (1668)
- D. '*The Lives of the Poets*' (1779)
- E. '*Preface to the Lyrical Ballads*' (1800)
- B. '*A Room of One's Own*' (1929)

Hence, the correct option is (a)

2. Homophobia is a culturally conditioned response to homosexuality and attitude towards homosexuality widely across cultures and it is often seen that for whites and blacks, sexuality and sexual identity play different roles.

Hence, the correct option is (a).

3. Saussure was a Swiss linguist, he delivered his series of lectures on general linguistics, later published after his death as a Course in *General Linguistics* at the University of Geneva. He is known for semiology, language and parole, signified and signifier, synchrony and diachrony.

Hence, the correct option is (c).

4. Noam Chomsky, an American theoretical linguist is known for his Generative Grammar, which is the label for the linguistic theory. It is based on the principle that all humans are born with an innate capacity for language.

Hence, the correct option is (a).

5. Among the given books, '*Image-Music-Text*' was not written by Edward Said, it was written by Roland Barthes on the structural analysis of narrative and issues in literary theory. *The World, the Text and the Critic* emphasizes on a form of criticism that is fundamentally oppositional and antithetical to the hegemonic culture, it was written by Edward Said, while *The Question of Palestine* was written by Said. It

traces the fatal collision between two people in the Middle East.

Hence, the correct option is (c).

6. The correct chronological sequence of the publication of the given texts will be:

- B. *The Collar* (1633)- a poem by George Herbert
- D. *Paradise Lost* (1667) -by John Milton
- C. *Beppo (composed in 1817 and published 1818)* - by Lord Byron.
- A. *September 1, 1939* - Published in 1939 in the New Republic by W.H. Auden
- E. *Seeing Things* (1991)- a poetry collection by Seamus Heaney.

Hence, the correct option is (a).

7. The term **Egotistical Sublime** was given by John Keats when he was criticizing 'William Wordsworth, while **Willing Suspension of Disbelief** was given by S.T. Coleridge.

The touchstone method has been mentioned in The Study of Poetry by Matthew Arnold and the last one **Pleasures of the Imagination** was given by Joseph Addison.

Hence, the correct option is (a).

8. Among the given options, *The Four Ages of Poetry* is an essay by Thomas Love Peacock. It stimulated Shelley to write *The Defence of Poetry*.

Hence, the correct option is (c).

9. Francis Bacon's *The Advancement of Learning* was dedicated to King James (I). In this work, Bacon visualizes a great synthesis of knowledge and rationality.

Hence, the correct option is (a).

10 'Hyperreality' is a post-modern conception, coined by

- Jean Baudrillard, and it was defined by him as the generation by models of a real without origin or reality. 'Simulacra' are copies that depict things that either had no original or that have an original. It was given by Jean Baudrillard.

Hence, the correct option is (d).

11 *The Golden Bough*, a text that influenced T.S. Eliot's

- poetry and criticism was written by James George Frazer. This book inspired much of the creative literature of the period.

Hence, the correct option is (b).

12 Among the given options, *The Zoo Story* and *A Delicate*

- *Balance* was written by Edward Albee. The play *The Zoo Story* explores themes of isolation, loneliness, miscommunication as anathematization, social disparity etc. in a materialistic world.

Hence, the correct option is (c).

13 *Angels in America* is a play by American playwright

- Tony Kushner. It received numerous awards including the Pulitzer Prize for drama.

Hence, the correct option is (d).

14 In 1985, *Political Shakespeare* was edited by Jonathan

- Dollimore and Alan Sinfield

Hence, the correct option is (d).

15 *The Red Lion* is thought to have been built in 1567 by

- John Brayne. The Red Lion was an Elizabethan playhouse.

Hence, the correct option is (c).

16 *Carudatta, Urubhanga* and *Karnabharam* are written by

- Bhasa, one of the earliest and most celebrated Indian playwrights in Sanskrit.

Hence, the correct option is (b).

17 *The Feast of Youth* appeared in 1918 by Harindranath

- Chattpadhyaya who was the brother of Sarojini Naidu. The poem *Hunger* by Jayanta Mahapatra is based on prostitution which is the result of poverty, and social and economic injustice; Professor Purushottam Lal founded a writer's workshop in 1958 along with his ring leaders; and the poem *Touch* was composed by Meena Kandasami.

Hence, the correct option is (c).

18 In 1969, at the writer's workshop, Ezekiel published his

- three plays which include *Nalini Marriage-Poem* and *The Sleepwalkers* is a one-act farce, satirizing the kind of Indians and the Americans who visit India. It explores the Indian's excessive fascination with American culture.

Hence, the correct option is (d).

19 These given lines have been taken from *Great*

- *Expectations* by Charles Dickens. This particular conversation is going on between Estella and Pip, in the closing paragraph of the novel.

Hence, the correct option is (a).

20 *An Account of the Life of Mr Richard Savage, Son of the*

- *Earl Rivers* (1744) was the first major biography published by Dr. Samuel Johnson. The biography contains many details of Savage's account of his own life, including claims that he was the illegitimate child of a noble family that quickly disowned and abandoned him at birth.

Hence, the correct option is (c).

21 Thomas Hobbes' philosophical tract Leviathan was first

- published in 1651. Its name was derived from the biblical Leviathan. The work concerns the structure of society and legitimate government and is regarded as one of the earliest and most influential examples of social contract.

Hence, the correct option is (c).

22 The correct match will be:

- Writing Degree Zero* (1953) by Roland Barthes
- Mythologies* (1957) by Roland Barthes
- The Empire of Signs* (1970) by Roland Barthes
- The Pleasure of the Text* (1973) by Roland Barthes.

Hence, the correct option is (d).

23 The cultural critic Stuart Hall has written

- Encoding/decoding*. 'The encoding process is organized through the operation of codes within the semantic chain of a discourse. Apart from these, he wrote *The Rediscovery of Ideology: Return of the Repressed in Media Culture and Communication Studies*.

Hence, the correct option is (a).

24 Stephen Gosson, a playwright attacked on the English

- stage by writing The School of Abuse. Sidney replied to him by writing *An Apology for Poetry*. The Individual Talent was given by T. S. Eliot in his essay *Tradition and Individual Talent*. The term **Catharsis** was given by Aristotle in *Poetics* and *Sweetness and Light* is related to Matthew Arnold.

Hence, the correct option is (b).

25 Among the given options fact (A) and (C) are correct

- because Religio Laici is a poem in a heroic couplet by

John Dryden, it was given another name *A Layman's Faith*.

Hence, the correct option is (b).

26 In the given question, the assertion is correct because

- scholars working in the field of cultural studies must maintain that culture, but the given reason is irrelevant while explaining the above fact.

Hence, the correct option is (c).

27 Captain Frederick Wentworth is a character in the novel

- Persuasion* by Jane Austen. The theme of this novel is the idea of a second chance at love. Captain Frederick is the prototype of the new gentleman in the 19th century a self-made man who makes his fortune by hard work rather than inheritance.

Hence, the correct option is (d).

28 New Criticism was a **Formalist Movement** in literary

- theory. New Critics believed the structure and meaning of the text and it should not be analyzed separately. **Tension, Irony and Paradox** are integral parts of New-Criticism.

Hence, the correct option is (c).

29 Adam in *Adam Bede* of George Eliot is a carpenter. He

- is 26 years old at the beginning of the novel and bears an expression of large-hearted intelligence.

Hence, the correct option is (c).

30 Ted Hughes' *Wodwo* is a volume named from the wild

- men of the Woods of Sir Gawain and the Green Knight. It depicts an unusual, human-like creature considering his surroundings and purpose of life.

Hence, the correct option is (a).

A.K. Ramanujan, the famous Indian English poet, was

31 also a translator and teacher at the University of Chicago. His poems are remembered as enigmatic works of startling originality, sophistication and moving artistry.

Hence, option (d) will be the correct answer.

32 The name of the Goddess in *Kanthapura* is

- Kenchamma. She protects the villagers from famine and diseases. According to village lore, the Kenchamma Hill near Kanthapura is red because the goddess Kenchamma fought off an evil demon there, and the blood from the battle soaked the hill.

Hence, the correct option is (a).

33 Kath Walker is an Australian Aboriginal poet. In 1987,

- Kath changed her name to Oodgeroo of the Noonuccal tribe in protest at the Australian Bicentennial celebration. She is well-known for her poetry.

Hence, the correct option is (b).

34 The correct chronological sequence of events that affected literary criticism and theory are as follows:

- D. Russian Revolution (1917-23)
- B. End of World War (II) (1945)
- E. India's Independence (1947)
- C. Martin Luther King Jr's 'I Have a Dream' speech (1963)
- A. Man's First Flight to the Moon (1969)

Hence, the correct option is (d).

35 Wordsworth's *Intimations of Immortality from Recollections of Early Childhood* was published in 1807. It sums up that life on earth is a dim shadow of an

earlier, purer existence, dimly recalled in childhood and then forgotten in the process of growing up.

Hence, the correct option is (b).

36 Playwrights chronologically in accordance with the

- years of their birth:
 - C. Nissim Ezekiel (16 December 1924 - 9 January 2004)
 - A. Asif Currimbhoy (1928-1994)- an Indian playwright
 - D. Gieve Patel (18 August 1940 - till now)
 - B. Gurcharan Das (3 Oct. 1943 till now)
 - E. Cyrus Mistry (11 March 1956)

37 James Fenton, Seamus Heaney and Paul Muldoon

- adorned the Oxford Professor of Poetry chair.

Hence, the correct option is (c).

38 Gurcharan Das won the Sultan Padamsee Award for his

- first play *Larins Sahib*, while Cyrus Mistry got the Sultan Padamsee Award for *Doongaji House* in 1978.

Hence, the correct option is (b).

39 The Kothari Commission was appointed by the

- Government of India to overhaul the Indian Education sector. It was formed on 14th July 1964. It was formed under the chairmanship of Daulat Singh Kothari.

Option (b) is the correct explanation of the Kothari Commission.

40 Milton's work *Samson Agonistes* seeks to adapt the

- form of Greek tragedy. It combines Greek tragedy with Hebrew Scripture. In his introduction, Milton discusses Aristotle's definition of tragedy and sets out his own paraphrase of it to connect it to *Samson Agonistes*.

Hence, the correct option is (a).

41 Francis Bacon (22 January 1561-9 April 1626) was an essayist of the Elizabethan age; Joseph Addison (1672-1719) was an English essayist, poet, playwright and politician, while Charles Lamb is best known for his essays, most famously collected as *The Essays of Elia*. Matthew Arnold (1822-1888) was an English poet and cultural critic; while Virginia Woolf (1882-1941) was an English writer.

Hence, the correct option is (b).

42 Among the given options, John Skelton is an early Tudor poet, writing during the reigns of *Edward IV*, *Richard III* and *Henry VII* and finally for *Henry VIII*.

Hence, the correct option is (b).

43 In the given question, statement (I) talks about the function of criticism, and how it works and clearly shows that it is a positive and negative analysis of something, while the second statement shows what type of criticism we can apply.

Hence, the correct option is (d).

44 Mulk Raj Anand wrote a fictional trilogy Including The Village, *Across the Black Waters* and The Sword and the Sickle. The Village was first published in 1939, *Across the Black Waters* was published in the same year, while *The Sword and the Sickle* was published in 1942.

Hence, the correct option is (b).

45 Antonio Gramsci is known for **Hegemony**, a kind of dominance. It may be cultural dominance, it may be physical dominance and so on. Pierre Bourdieu's concept of **Cultural Capital** refers to the collection of symbolic elements such as skills, tastes, posture, clothing, mannerisms, material belongings, etc. Dick Hebdige is known for **Subculture**, while Raymond Williams

defined **Popular Culture** as beliefs, practices and Objects that comprise a social structure.

Hence, the correct option is (b).

46 **The Beat Generation** was a movement Started by a

- group of authors whose work explored and influenced American culture and politics in the post-war era. The members were Allen Ginsberg, William S. Burroughs, Jack Kerouac and Gregory Corso.

Hence, the correct option is (d).

47 *Tess of the D'Urbervilles: A Pure Woman* by Thomas

- Hardy was published by the British illustrated newspaper **The Graphic** in 1891, *The Time Machine* is a post-apocalyptic science-fiction novella by H.G. Wells, published in 1895. *Kim*, by Rudyard Kipling, was published in 1901; *The Old Wives Tale* is a novel by Arnold Bennett, published in 1908, and the last one *A Portrait of the Artist as a Young Man* by James Joyce, was published in 1916.

Hence, the correct option is (a).

48 Donna Haraway's Cyborg Manifesto Underscores the

- notion that the boundaries between Animal, human and machine are breaking down. In it, the concept of Cyborg represents a rejection of rigid Boundaries, notably those separating humans from animals and humans from machines.

Hence, the correct option is (a).

49 **The Frankfurt School (1923)** refers to a Group of

- German-American theorists who developed Powerful analyses of the changes in Western capitalist Societies that occurred since the classical theory of Marx. Theodor W. Adorno and Max Horkheimer were Its two

members. The school established the term 'Critical Theory'.

Hence, the correct option is (d).

50 Among the given options, *The Stone Angel* is not

- written by Margaret Atwood, it was a novel by Canadian writer Margaret Laurence; *The Edible Woman* is the first novel by Margaret Atwood, published in 1969, while *Surfacing* and *The Handmaid's Tale* was Written by Margaret Atwood.

Hence, the correct option is (b).

51 **Tales of the Grotesque and Arabesque** is a

- Collection of short stories by Edgar Allan Poe, published in 1840.

Hence, option (d) will be the correct answer.

52 Among the given options, Arnold Bennett, H.G. Wells

- and Edward Morgan Forster are called Edwardian novelists. Edwardian era spanned the reign of King Edward VII from 1901 to 1910 and is sometimes extended to the start of the World War First.

Hence, the correct option is (c).

53 *A Sort of Life* is the first volume of Autobiography by

- Graham Greene, published in 1971; while *A Journal of the Plague Year* was written by Daniel Defoe. *Down and Out in Paris and London* was published in 1933 and written by George Orwell.

Hence, the correct option is (b).

54 *The Devil is an Ass* is a Jacobean comedy by Ben

- Jonson published in 1631; while *The Staple of News* is an early Caroline era play, a satire by Ben Jonson. *The Woman in the Moon* is a comedy by John Lyly and Sapho and Phao is written by John Lyly.

Hence, the correct option is (c).

55 **Chartism** was a long pamphlet by Thomas Carlyle,

- published in 1839. *Past and Present* is written by Carlyle and published in 1843; while *The French Revolution* is a three-volume narrative history by Thomas Carlyle, first published in 1837. It established Carlyle's reputation.

Hence, the correct option is (a).

56 Corpus linguistics is a methodology that involves

- compute-based empirical analyses of language use by employing large electronically available collections of naturally occurring spoken and written texts.

Hence, the correct option is (c).

57 The **Name of the Father** is a term made famous by

- Jacques Lacan. According to Lacan, this term is closely bound up with the superego, the phallus, the symbolic order and the Oedipus complex. It is defined as the laws and restrictions that control both our desires and the rules of communication.

Hence, the correct option is (b).

58 *Studies in the History of the Renaissance*, is a

- collected, edited sequence of essays by Walter Pater while *The Function of Criticism in the Present Time* is the significant text of Victorian Criticism by Matthew Arnold. *Modern Painters* is a five-volume work by the Victorian art critic John Ruskin.

Hence, the correct option is (b).

59 When there was the performance of **Henry VIII** going

- on, at that time the Globe Theatre was burned down in 1613, and the very next year it was rebuilt.

Hence, the correct option is (b).

60 *The Love Song of J. Alfred Prufrock* by T.S. Eliot is a

- dramatic monologue. T. S. Eliot has borrowed Many references and allusions from various sources. In this particular poetry, there is a reference to Michelangelo and Hamlet.

Hence, the correct option is (b).

61 The character who discusses the relative merits of

- French drama and English drama in *Essay of Dramatic Poesy* is Lisideius and Neander. Actually, there was a debate going on among four characters about Ancient, Modern and French drama.

Hence, the correct option is (a & b).

62 *Seven Types of Ambiguity* is a work of Literary criticism

- by William Empson, published in 1930. It was a key foundation work in the formation of the New Criticism school. It occurs because of a cleft in the mind of the writer due to having two opposite meanings of the word he uses.

Hence, the correct option is (d).

63 Pierre Bourdieu applied the term **habitus** which refers

- to a subjective but not individual system of internalized structures, schemes of perception, conception and action common to all members of the Same group or class.

Hence, the correct option is (c).

64 Cambridge Critics was a group of critics who influenced

- English literary studies from the mid-1920s and who established an intellectually rigorous school of critical standards in the field of literature. The leaders were I.A. Richards and F. R. Leavis of the University of Cambridge and Richard's pupil William Empson.

Hence, the correct option is (d).

65 According to Jurgen Habermas, **The Public Sphere** is

- a realm of our social life in which something approaching public opinion can be formed.

Hence, the correct option is (a).

66 The book *The Life of the Drama* was written by Eric

- Bentley. The book is studded with common Sense about theatre, so statement II is not true.

Hence, the correct option is (c).

67 Lewis Grassic Gibbon's *A Scots Quair comprises Sunset*

- *Song, Cloud Howe and Grey Granite*.

Hence, the correct option is (b).

68 *The Golden Threshold* (1905) was the first collection of

- poems by Sarojini Naidu, 'Savitri: A Legend and a Symbol' (1947) is the poetic work of Sri Aurobindo, while *Ezekiel's A Time to Change* (1952) and a poem *Banaras and Other Poems* is written by Kedarnath Singh.

Hence, the correct option is (b).

69 A structured interview consists of a series of pre-

- determined questions. It is a type of interview in which the interviewer asks a predetermined set of questions each candidate in order to gather data that can be objectively analyzed.

Hence, the correct option is (a).

70 B.F. Skinner argued that children learn language, based

- on behaviorist reinforcement principles by associating words with meaning. He was an American psychologist, behaviourist, author and social Philosopher.

Hence, the correct option is (b).

Evan Harrington (1861) is a novel by George Meredith, while *Scenes of Clerical Life* (1857) was a work of fiction by George Eliot. *The Virginians: A Tale of the Last Century* is a historical novel by William Makepeace Thackeray; 'The Professor, a Tale' was the first novel by Charlotte Bronte.

71 Hence, the correct option is (a).

72 *Light in August* (1932) is a novel (Southern Gothic) by William Faulkner, while *Absalom, Absalom!* A novel by the same writer was published in 1936 and the last one *Sanctuary* (1931) is a novel about the rape and abduction of an upper-class college girl, it was written by Faulkner.

Hence, the correct option is (c).

73 Matthew Arnold wrote about Charlotte Bronte that her mind contained 'nothing but hunger, rebellion and rage'.

Hence, the correct option is (b).

74 *Lions and Shadows* is a work by Christopher Isherwood; while *The Still Center* was written by Stephen Spender who comes under the category of Auden Group; *Translation of Agamemnon* was the work of Louis MacNeice and the last one *The Sea and the Mirror* was written by W. H. Auden.

Hence, the correct option is (a).

75 *St. Patrick's Day* is a play by Richard Brinsley Sheridan. He was an Irish playwright of the 18th century, while *The Duenna* is also a play by Sheridan.

Hence, the correct option is (c).

76 The correct sequence of the given texts authored by Raymond Williams will be:

Culture and Society (1958)
The Long Revolution (1961)
Marxism and Literature (1977)
Writing in Society (1983)
The Politics of Modernism (1989)

Hence, the correct option is (b).

77 The Movement poets rejected not only the Romantic tradition but also reacted against the experimentation of the modernist poets. This term was coined by J.D. Scott in 1954. The Movement poets were **Philip Larkin**, Kingsley Amis, **Donald Davie**, D.J. Enright, John Wain, Elizabeth Jennings, Thom Gunn and Robert Conquest.

Hence, the correct option is (b).

78 The correct chronological sequence of the given texts will be: *An Apology for Poetry (1595)* by Philip Sidney. *The Advancement of Learning (1605)* by Francis Bacon. *The Uses of the Spectator (1711)* by Joseph Addison. *My Relations* is by Charles Lamb *How It Strikes a Contemporary (1923)* by Virginia Woolf.

Hence, the correct option is (b).

79 Ethnography is a research method central to knowing the world from the standpoint of its social relations. It is used to study the diversity of human cultures in their particular cultural settings.

Hence, the correct option is (d).

80 *To Whom She Will: A Novel* was written by Ruth Prawer Jhabvala, and published in 1955. *A Bend in the Ganges (1964)* is a novel by Manohar Malgonkar, *Shadow from Ladakh (1966)* is a novel by Bhahani Bhattacharya;

while *Two Virgins* (1973) by Kamala Markandaya and *The Painter of Signs* (1976) by RK Narayan.

Hence, the correct option is (c).

81 *Three Hours after Marriage* was a Restoration comedy

- written in 1717, as a collaboration between John Gay, Pope and John Arbuthnot.

Hence, the correct option is (b).

82 The relationship between man and nature is explored

- by Humayun *Kabir's Men and Rivers, A Goddess Named Gold* by Bhabani Bhattacharya, which shows the tendency of a modern fable of rural India; *Combat of Shadows* by Manohar Malgonkar is the tale of an Anglo-Indian woman, while *Possession* (1963) is a novel by Kamala Markandaya.

Hence, the correct option is (d).

83 *The Aesthetics of Thomas Aquinas* (1956) was written

- by Italian novelist Umberto Eco.

Hence, the correct option is (b).

84 The full form of MLAT is a modern language aptitude

- test. It measures an individual's aptitude for learning a foreign language.

Hence, the correct option is (c).

85 *Purdah* is a collection of poems by Imtiaz Dharker.

- Through these poems, Imtiaz has tried to argue how a poet with a multicultural background negotiates with her religion, gender and sense of homelessness.

Hence, the correct option is (b).

86 John Dennis was an English critic and dramatist. His

- important critical works are *The Advancement and Reformation of Modern Poetry* (1701), *The Grounds of*

Criticism in Poetry and An Essay on the Genius and Writings of Shakespeare (1712).

Hence, the correct option is (b).

87 The debate on **The Condition of England Question**

- was initiated by Thomas Carlyle. There was a debate in the Victorian era over the issue of the English working class during the Industrial Revolution.

Hence, the correct option is (c).

88 *The Empty Space* by Peter Brook is based on a series of

- four lectures. Brook defined it as 'any space in which theatre takes place'. The work was considered controversial when first published in 1968.

Hence, the correct option is (a).

89 *Practical Criticism* by I.A. Richards is a form of literary

- analysis which focuses on the text, ignoring extraneous factors such as authorial intention and historical context. *The New Criticism* by John Crowe Ransom emphasizes close reading; while *The Well Wrought Urn* by Cleanth Brooks is divided into eleven chapters and the last one *The Great Tradition* by F.R. Leavis is a book of literary criticism.

Hence, the correct option is (b).

90 John Locke's philosophy, tabula rasa was the theory

- that at birth the (human) mind is a **blank slate** without rules for processing data and that data is added and rules for processing are formed solely by one's sensory experiences.

Hence, the correct option is (a).

91 The person described in the poem is alive and dead.

- Hence, the correct option is (a & b).

92 The person described in the poem is a believer.

- Hence, the correct option is (c).

93 According to the poem, the third line suggests

- something about the physique of the person and the development of his body.

Hence, the correct option is (b).

94 According to the poem, the person described in the

- poem is sympathetic to disabled dogs and wounded birds.

Hence, the correct option is (c).

95 The poet has used cartographic and natural images,

- where the art and science of graphically representing a geographical area.

Hence, the correct option is (a).

96 In the context of the given passage, 'literary canon'

- has been used as a set of texts that serve as a recognized standard against which other writers and texts are judged.

Hence, the correct option is (c).

97 Evaluating value in terms of universal truths is a kind

- of value judgment, which is promoted by Practical criticism.

Hence, the correct option is (d).

98 The implication of the given statement will be what is

- mentioned in the option (c).

99 Close reading is rooted in the techniques espoused by

- I.A. Richards. It implies reading a text by focusing on words and the technical aspects.

Hence, the correct option is (d).

10 I.A. Richards is best known for advancing the close reading of literature. His Practical Criticism was to usher in an objective approach to the study of texts. Hence, the correct option is (b).

Memory-based UGC NET Paper 2 English 2022*

Shift 1

- 1.** Besides being a playwright, who among the following has translated homer?
 - (a) Ben Johnson
 - (b) Thomson Dekker
 - (c) Thomas Heywood
 - (d) George Chapman
- 2.** Which of the following is not true about “Lyrical ballads”?
 - (a) It is a manifesto of romantic poetry
 - (b) It turns English poetry away from the social and intellectual sophistication of the seventeenth and the eighteenth-century poetry
 - (c) It takes poetry out of the confines of reason and intellect to the unravished and unspoilt beauties of nature
 - (d) It is very particular about the form and structure of a poem
- 3.** Which of the following observations are true about Roland Barthes' contributions to literary theory?
 - A. He rejected the model for structural analysis of narratives
 - B. He perceived “meaning” as an effect of various interconnections among linguistic codes

- C. He identified the various codes found in the process of structuration
- D. He played a significant role in the development of 'semiology'
- E. He questioned the concept of literary criticism as an act of uncovering some hidden truth intended by the "author"

Choose the correct answer from the options given below:

- (a) A, B, and C only
- (b) C, D, and E only
- (c) B, C, D, and E only
- (d) A, B, C, D, and E only

- 4.** The writer and the world by V.S. Naipaul is a
 - (a) Novel
 - (b) Travelogue
 - (c) Collection of essays
 - (d) Non-fiction
- 5.** Given below are two statements: One is labelled as assertion A and the other is labelled as reason R.

Assertion (A): The Marxists represent Marxism as a scientific account of social change.

Reason (R): The Marxist ideology believes that culture is a mirror of social life and the artist is an engineer of the human soul educating the working classes.

In the light of the above statement, choose the most appropriate answer from the options given below:

- (a) Both (A) and (R) are correct and (R) is the correct explanation of (A)
- (b) Both (A) and (R) are correct but (R) is NOT the correct explanation of (A)
- (c) (A) is correct but (R) is not correct

(d) (A) is not correct but (R) is correct

6. The “ancient and modern quarrel” in western literary criticism appears during

- (a) 100 BC
- (b) Fifth century CE
- (c) Sixteenth century CE
- (d) Twentieth century CE

7. Given below are two statements: one is labelled as assertion A and the other is labelled as reason R

Assertion (A): In so far as we are taught how to read, what we engage are not texts but paradigms

Reason (R): We appropriate meaning from a text according to what we need or desire. or, in other words, according to the critical assumptions of the predispositions that we bring to it.

In the light of the above statements, choose the most appropriate answer from the options given below:

- (a) Both (A) and (R) are correct and (R) is the correct explanation of (A)
- (b) Both (A) and (R) are correct but (R) is NOT the correct explanation of (A)
- (c) (A) is correct but (R) is not correct
- (d) (A) is not correct but (R) is correct

8. Which of the following critics is associated with the term “contrapuntal reading”?

- (a) Mikhail Bakhtin
- (b) Edward Said
- (c) Roland Barthes
- (d) Jacques Derrida

9. Match List I with List II:

List I	List II
A. Hamlet	I. 1606
B. Macbeth	II. 1599
C. Julius Caesar	III. 1604
D. Othello	IV. 1600

Choose the correct answer from the options given below:

- (a) (A)-(III), (B)-(IV), (C)-(II), (D)-(I)
- (b) (A)-(I), (B)-(II), (C)-(IV), (D)-(III)
- (c) (A)-(II), (B)-(I), (C)-(III), (D)-(IV)
- (d) (A)-(IV), (B)-(I), (C)-(II), (D)-(III)

10 Match List I with List II:

List I	List II
A. "Faces along the bar/ cling to their average day."	I. Wilfred Owen
B. "The awful daring of a moments surrender."	II. T.S. Eliot
C. "Bent double, like old beggars under sacks."	III. Allen Ginsberg
D. "I saw the best minds of my generation destroyed by madness."	IV. W.H. Auden

Choose the correct answer from the options given below:

- (a) (A)-(IV), (B)-(II), (C)-(I), (D)-(III)
- (b) (A)-(III), (B)-(I), (C)-(IV), (D)-(II)
- (c) (A)-(I), (B)-(IV), (C)-(II), (D)-(III)
- (d) (A)-(II), (B)-(IV), (C)-(I), (D)-(III)

11 Given below are two statements:

- **Statement I:** The teaching of non-native literature to the students of English language teaching is arid.
- **Statement II:** The negative responses in ELT classroom can create an interesting classroom situation.

In the light of the above statements, choose the most appropriate answer from the options given below:

- (a) Both statement I and statement II are correct
- (b) Both statement I and statement II are incorrect
- (c) Statement I is correct but statement II is incorrect
- (d) Statement I is incorrect but statement II is correct

12 Which of these statements are true in the context of

- neuro-linguistic programming?
 - A. 'Neuro' in NLP means that our behaviour is determined by our sensory experiences
 - B. Grammatical knowledge is a matter of practice
 - C. NLP was developed by Richard Bandler and John Grinder in the 1970s
 - D. Neuro covers "invisible thoughts and visible physiological reactions"
 - E. All of the above

Choose the most appropriate answer from the options given below:

- (a) E only

- (b) A, C, and D only
- (c) A and D only
- (d) B, C, and D only

13 Identify the combination(s) that belong to the genre of

- sci-fi/speculative fiction.

- A. Vandana Singh - The Woman Who Thought She Was Planet
- B. Tehmina Durrani - Blasphemy
- C. Salman Rushdie - The Satanic Verses
- D. Priya Sarukkai Crabia - Generation 14
- E. Gautam Bhatia - The Wall

Choose the most appropriate answer from the options given below:

- (a) A, B and D only
- (b) A, D and E only
- (c) A, C and D only
- (d) D, A and C only

14 Given below are two statements: one is labelled as

- assertion A and the other is labelled as reason R

Assertion (A): Jacques Lacan was radically critical of the esistium psychoanalytical theory.

Reason (R): Lacan was expelled from the international psychoanalytical association in 1959.

In the light of the above statements, choose the most appropriate answer from the options given below:

- (a) Both (A) and (R) are true and (R) is the correct explanation of (A)
- (b) Both (A) and (R) are true but (R) is NOT the correct explanation of (A)
- (c) (A) is true but (R) is false
- (d) (A) is false but (R) is true

15 When was Haruki Murakami's Men Without Women published?

- (a) 2017
- (b) 2018
- (c) 2014
- (d) 2019

16 Given below are two statements:

- **Statement I:** Hannah Arendt's "Defactualization" is very close to the concept of "post-truth".

Statement II: Post-truth relies on absolute lies.

In the light of the above statements, choose the most appropriate answer from the options given below:

- (a) Both statement I and statement II are correct
- (b) Both statement I and statement II are incorrect
- (c) Statement I is correct, but statement II is incorrect
- (d) Statement I is incorrect, but statement II is correct

17 Match List I with List II

List I	List II
A. Donald Davie	I. Against Romanticism
B. Philip Larkin	II. Hurry on Down
C. Kingsley Amis	III. The Shires
D. John Wain	IV. The North Ship

Choose the correct answer from the options given below:

- (a) (A)-(IV), (B)-(I), (C)-(II), (D)-(III)
- (b) (A)-(I), (B)-(III), (C)-(IV), (D)-(II)
- (c) (A)-(II), (B)-(I), (C)-(III), (D)-(IV)
- (d) (A)-(III), (B)-(IV), (C)-(I), (D)-(II)

18 Which of the following are Plato's main objections against poetry?

- A. The poet is an imitator
- B. The poet is incapable of bravery
- C. The poet, by fueling passions and emotions, weakens the reasoning capacity of the citizens
- D. The poet is less responsible
- E. The poet has no knowledge of the world

Choose the correct answer from the options given below:

- (a) A, C, and E only
- (b) A and B only
- (c) B and D only
- (d) E and D only

19 Match List I with List II:

List I	List II
A. To the Light House	I. 1913
B. Sons and Lovers	II. 1927
C. Finnegans Wake	III. 1939
D. The Waste Land	IV. 1922

Choose the correct answer from the options given below:

- (a) (A)-(I), (B)-(II), (C)-(IV), (D)-(III)
- (b) (A)-(IV), (B)-(II), (C)-(I), (D)-(III)
- (c) (A)-(III), (B)-(IV), (C)-(I), (D)-(II)
- (d) (A)-(II), (B)-(I), (C)-(III), (D)-(IV)

20 Given below are two statements:

.

Statement I: Comparative literature is a study of different cultures, nations and genres, and it explores the inherent relationship between literature and other forms of cultural exploration.

Statement II: In the study of literature and culture, the importance of methodology is secondary.

In the light of the above statements, choose the correct answer from the options given below:

- (a) Both statement I and Statement II are true
- (b) Both statement I and statement II are false
- (c) Statement I is true but statement II is false
- (d) Statement I is false but statement II is true

21 Which among the following is an incomplete poem by

- P.B. Shelley?
 - (a) "The Triumph of Life"
 - (b) "Ode to the West-Wind"
 - (c) "Queen Mab"
 - (d) "The Daemon of the World"

22 Who said, "there is, there can be and there ought to be

- the difference between the language of prose and metrical composition?
 - (a) John Dryden
 - (b) William Wordsworth
 - (c) S.T. Coleridge
 - (d) T.S. Eliot

23 Which of the following is not a part of Amitav Ghosh's

- Ibis trilogy?
 - (a) Sea of Poppies
 - (b) River of Smoke
 - (c) Flood of Fire
 - (d) The Calcutta Chromosome

24 Which among the following are true about Harold printer?

- A. Harold Printer was born in the year 1925
- B. He was influenced by Samuel Beckett and the theatre of the absurd
- C. The caretaker and the alchemist are his famous plays
- D. Stanley is a character in the birthday party
- E. Betrayal is a story of a married couple

Choose the correct answer from the options given below:

- (a) A, D, and E only
- (b) B, D, and E only
- (c) B, C, and D only
- (d) A, C, and D only

25 Which of the following concepts are associated with

- Bhartrhari's theory of 'Sphota'?

- A. Rasa
- B. Alankara
- C. Dhvani
- D. Vakrokti
- E. Shabda Brahman

Choose the most appropriate answer from the options given below :

- (a) A and E only
- (b) C and E only
- (c) D and B only
- (d) A and C only

26 Who is the author of a literature of their own?

- (a) Sandra Gilbert and Susan Gubar
- (b) Elaine Showalter

- (c) Virginia Woolf
- (d) Sylvia Plath

27 The Deserted Village by Oliver Goldsmith

- (a) Critiques the rural institutions
- (b) Voices revolt of the individual man against institutions
- (c) Reflects upon different views on the human soul
- (d) Advocates urbanism over rural backwardness

28 Match List I with List II

List I	List II
A. Malcolm Bradbury	I. Masters
B. David Lodge	II. Lucky Jim
C. Kingsley Amis	III. The History Man
D. C P Snow	IV. Changing Places

Choose the correct answer from the options given below:

- (a) (A)-(I), (B)-(II), (C)-(III), (D)-(IV)
- (b) (A)-(III), (B)-(IV), (C)-(II), (D)-(I)
- (c) (A)-(II), (B)-(III), (C)-(IV), (D)-(I)
- (d) (A)-(IV), (B)-(III), (C)-(I), (D)-(II)

29 Under the Net (1954) is written by

- (a) John Fowles
- (b) Iris Murdoch
- (c) Edmund Gosse
- (d) William Cooper

30 Who among the following has authored The Revenger's

- Tragedy?

- (a) Cyril Tourneur
- (b) John Webster
- (c) John Fletcher
- (d) Thomas Heywood

31 What is the correct sequence of the following feminist

- texts?
 - A. Sexual politics
 - B. A world of difference
 - C. The female imagination
 - D. Thinking about women
 - E. A room of one's own

Choose the correct answer from the options given below:

- (a) (A), (B), (C), (D), (E)
- (b) (E), (B), (D), (A), (C)
- (c) (E), (D), (A), (C), (B)
- (d) (B), (C), (D), (E), (A)

32 Given below are two statements:

- **Statement I:** “..... he who discovers no god whatever, how shall he discover heroes the visible temples of God” is a statement by Thomas Carlyle.

Statement II: “It is not that men are ill fed, but that they have no pleasure in the work by which they make their bread, and therefore look to wealth as the only means of pleasure” is a statement made by John Ruskin.

In the light of the above statements, choose the correct answer from the options given below:

- (a) Both statement I and statement II are true
- (b) Both statement I and statement II are false
- (c) Statement I is true but statement II is false

(d) Statement I is false but statement II is true

33 Which of the following articles of the Indian constitution

- made the provision for use of English.

Alongside Hindi. For official purposes, for fifteen years?

- (a) Article 351
- (b) Article 344
- (c) Article 343
- (d) Article 348

34 Kimberlé Crenshaw's term "intersectionality" is widely

- used for
 - A. Academic deterioration
 - B. Racial justice
 - C. Peace formation
 - D. Complex construction of power
 - E. Identity politics

Choose the most appropriate answer from the options given below:

- (a) B, D, and E only
- (b) A, C, and E only
- (c) B, D, and C only
- (d) C, D, and E only

35 The Heroic Couplet is a pair of

- (a) Twelve-syllable lines that rhyme
- (b) Ten-syllable lines that rhyme
- (c) Eight-syllable lines that do not rhyme
- (d) Eight-syllable lines that rhyme

36 Given below are two statements: One is labelled as

- assertion A and the other is labelled as reason R.

Assertion (A): Roland Barthes describes two basic categories of text as "the readerly" and "the writerly."

Reason (R): Language is the window through which one sees the world.

In the light of the above statements, choose the most appropriate answer from the options given below:

- (a) Both (A) and (R) are correct and (R) is the correct explanation of (A)
- (b) Both (A) and (R) are correct but (R) is not the correct explanation of (A)
- (c) (A) is correct but (R) is not correct
- (d) (A) is not correct but (R) is correct

37 Given below are two statements: One is labelled as assertion A and the other is labelled as reason R.

Assertion (A): In 19th century, Charlotte Perkins Gilman asserted economic independence over voting rights.

Reason (R): The representation of women as power-seekers was not socially acceptable in 19th century America.

In the light of the above statements, choose the most appropriate answer from the options given below:

- (a) Both (A) and (R) are correct and (R) is the correct explanation of (A)
- (b) Both (A) and (R) are correct but (R) is NOT the correct explanation of (A)
- (c) (A) is correct but (R) is not correct
- (d) (A) is not correct but (R) is correct

38 A.L. Tennyson in the following lines:

- “*Yet I doubt not through the ages one increasing purpose runs.*

And the thoughts of men are widen'd with the process of the suns”

- (a) Reflects upon secularism

- (b) Reflects upon evolutionary faith
- (c) Reflects upon utilitarianism
- (d) Reflects upon materialism

39 Given below are two statements:

- **Statement I:** According to W.H. Auden, The Importance of being earnest is the purest example in English literature of a 'verbal opera'.

Statement II: Oscar Wilde possessed profound insight into the range of the arts that in a combined form make theatre performance possible.

In the light of the above statement. Choose the correct answer from the options given below:

- (a) Both statement I and statement II are true
- (b) Both statement I and statement II are false
- (c) Statement I is true but statement II is false
- (d) Statement I is false but statement II is true

40 Canadian multiculturalism act was passed in the year:

- (a) 1958
- (b) 1968
- (c) 1978
- (d) 1988

41 Who among the following attached himself to the Earl

- of Nottingham's theatrical company?

- (a) William Shakespeare
- (b) Christopher Marlowe
- (c) George Peele
- (d) Ben Johnson

42 Consumerism is a major theme in which of the

- following works?

A. Loyalties

- B. Saint Joan of stockyards
- C. Death of a salesman
- D. Candida
- E. Waiting for Godot

Choose the most appropriate answer from the options given below:

- (a) A and B only
- (b) D and A only
- (c) B and C only
- (d) A and E only

43 Which of the following theorists identifies “metonymy”

- and “metaphor” as two fundamental structures of language?
 - (a) Ferdinand de Sassure
 - (b) Roland Barthes
 - (c) J. L. Austin
 - (d) Roman Jacobson

44 Who is the author of the essay “Three women’s texts

- and a critique of imperialism” (1985)?
 - (a) Ania Loomba
 - (b) Meenakshi Mukherjee
 - (c) Susan Meyer
 - (d) Gayatri Charkravorty Spivak

45 What is meant by “corporate author” in research?

- (a) A writer who belongs to a corporate company
- (b) A writer who writes on matters of corporate affairs
- (c) A work produced by an institution, an association or a government agency
- (d) A renowned author

Which among the following are appropriate about Latin American literature?

46

- A. There has been racial coherence and unity in literary representations of Latin America
- B. The Latin American literary tradition draws analogy between plant growth and human movement
- C. Dzul poet's stories depict the geography of the chilam balam towns
- D. Quechua had a wider popularity and presence across different nations
- E. The Latin American literature is unitary and refrains from intextuality of any kind

Choose the most appropriate answer from the options given below:

- (a) A, D, and E only
- (b) C, B, and E only
- (c) B, C, and E only
- (d) B, C, and D only

47 Identify the correct combination among the following :

- A. Spondee: It consists of three stressed syllables
- B. Pyrrhic: It consists of two unstressed syllables
- C. Amphimacer: It is a metrical foot of three syllables
- D. Choriambus: It is a foot of verse consisting of two stressed syllables enclosing two unstressed syllables
- E. Trochaic: It has a stressed syllable followed by an unstressed one

Choose the most appropriate answer from the options given below:

- (a) A, B, and C only
- (b) B, C, and E only
- (c) B, C, and D only

(d) C, D, and E only

48 Who among the following in the article, "Fleshly School of Poetry", attacked the pre-Raphaelites, especially D.G. Rossetti?

- (a) Robert Browning
- (b) William Holeman Hunt
- (c) Robert Buchanan
- (d) Christina Rossetti

49 Subramani's Fantasy Eaters (1988) is a

- (a) Novel
- (b) Collection of short stories
- (c) Collection of essays
- (d) Poem

50 Identify the correct combinations:

- A. Dadaism – Tristan Tzara
- B. Super realism – Guillanne Apollinaire
- C. Surrealism – Filipo Marinetti
- D. Nihilism – Ivan Sergeyevich Turgenev

Choose the correct answer from the options given below:

- (a) (A), (C) and (E)
- (b) (A), (B) and (E)
- (c) (B), (C) and (D)
- (d) (C), (D) and (E)

51 *Tolkappiyam* is a book of grammar and poetics written

- in the _____ language

- (a) Telugu
- (b) Tamil
- (c) Kannada
- (d) Malyalam

52 Identify the correct pairs:

- A. The Boyfriend – Juliette Banerjee
- B. Nude Therapy – Margaret Chatterjee
- C. The Other Woman and Other Stories – Dina Mehta
- D. The Yankee and the Yogi – B.G. Siddharth
- E. Prejudice of Ages – Vera Sharma

Choose the correct answer from the options given below:

- (a) A, B, and C
- (b) A, C, and D
- (c) B, C, and E
- (d) C, D, and E

53 “It is significant that the productive capacities of this

- third space have a colonial or post colonial provenance”. The above lines have been written by
 - (a) Salman Rushdie
 - (b) Edward Said
 - (c) Benedict Anderson
 - (d) Homi K. Bhabha

54 In which year Miles Coverdale translated The Old

- Testament of the Bible?
 - (a) 1533
 - (b) 1534
 - (c) 1535
 - (d) 1536

55 Who among the following is not a recipient of the Nobel

- prize for literature?
 - (a) Winston Churchill
 - (b) T.S. Eliot
 - (c) W.H. Auden
 - (d) Madam Curie

56 Match List I with List II:

List I	List II
A. "Willing to wound, I. Irony and yet afraid to strike."	I. Irony
B. "It is a truth II. Simile universally acknowledged that a single man in possession of good fortune must be in want of a wife."	II. Simile
C. "Thou still unravished III. Antithesis bride of quietness. Thou foster child of silence and slow time."	III. Antithesis
D. "And ice, mast-high, IV. Assonance come floating by, as green as emerald."	IV. Assonance

Choose the correct answer from the options given below:

- (a) (A)-(II), (B)-(III), (C)-(I), (D)-(IV)
- (b) (A)-(III), (B)-(I), (C)-(IV), (D)-(II)
- (c) (A)-(III), (B)-(II), (C)-(IV), (D)-(I)
- (d) (A)-(I), (B)-(IV), (C)-(II), (D)-(III)

57 Anglo-Irish relations in the 20th century have been represented in which of the following novels?

- A. Elizabeth Bowen - The Last September
- B. May Sinclair - The Divine Fair

- C. JG Farewell – Troubles
- D. JG Farewell – The Siege of Krishnapur
- E. Jeffery Farnol – Black Bartlemy's Treasure

Choose the most appropriate answer from the options given below:

- (a) A, B, and C only
- (b) A, and C only
- (c) D, E, and B only
- (d) B, C, and A only

58 Match List I with List II:

List I	List II
A. The Poetics of Prose	I. Stanley Fish
B. Problems of Dostoevsky's Poetics	II. Tzvetan Todrov
C. Surprised by Sin	III. Mikhail Bakhtin
D. The Way Women Write	IV. Mary Hiatt

Choose the correct answer from the options given below:

- (a) (A)-(IV), (B)-(II), (C)-(I), (D)-(III)
- (b) (A)-(III), (B)-(IV), (C)-(II), (D)-(I)
- (c) (A)-(II), (B)-(III), (C)-(I), (D)-(IV)
- (d) (A)-(II), (B)-(IV), (C)-(III), (D)-(I)

59 Stuart hall belongs to _____ schools of cultural studies.

- (a) Oxford
- (b) Cambridge
- (c) Birmingham

(d) American

60 Match List I with List II:

List I	List II
A. Salim Ali	I. Wild Beauty
B. Jim Corbett	II. The Fall of a Sparrow
C. Kailash Sankhala	III. Night and Days: My Book of India's Wildlife
D. M. Krishnan	IV. My India

Choose the correct answer from the options given below:

- (a) (A)-(II), (B)-(IV), (C)-(I), (D)-(III)
- (b) (A)-(III), (B)-(II), (C)-(IV), (D)-(I)
- (c) (A)-(I), (B)-(III), (C)-(IV), (D)-(II)
- (d) (A)-(II), (B)-(III), (C)-(IV), (D)-(I)

61 Which of the collections of poems are not written by

- Meena Alexander?
- A. River and Bride
- B. Articulate Silence
- C. Raw Silk
- D. Stone Roots
- E. A Time to Change

Choose the correct answer from the options given below:

- (a) A and B only
- (b) B and D only
- (c) C and E only
- (d) B and E only

62 Find out the correct sequence of the publications of the following books

- (a) India: An Area of Darkness: India: A Wounded Civilization: India: a Million Mutinies Now: A House for Mr. Biswas
- (b) A House for Mr. Biswas: India: A Million Mutinies Now: India: An Area of Darkness: India: A Wounded Civilization
- (c) A House for Mr. Biswas: India: An Area of Darkness: India: A Wounded Civilization: India: A Million Mutinies Now
- (d) India: A Wounded Civilization: A House for Mr. Biswas: India: An Area of Darkness: India: A million Mutinies Now

63 Choose the right chronological sequence of publication of the following novels by Margaret Atwood.

- A. Lady Oracle
- B. The Blind Assassin
- C. The Handmaid's Tale
- D. The Testaments
- E. Alias Grace

Choose the most appropriate answer from the options given below:

- (a) A, B, C, D, E
- (b) A, C, E, B, D
- (c) E, A, D, B, C
- (d) C, A, D, E, B

64 According to Roland Barthes, which of the following "codes" are common to all narratives?

- A. Synthetic code
- B. Proairctic code
- C. Semic code

D. Hermencutic code

E. Symbolic code

Choose the correct answer from the options given below:

- (a) A and B only
- (b) B and C only
- (c) A, B, and C only
- (d) B, C, D, and E only

65J Hillis Miller, one of the leading exponents of

deconstruction, makes a deconstructionist reading of which of the following poems of P.B Shelley?

- (a) "The Triumph of Life"
- (b) "Ode to the West Wind"
- (c) "Revolt of Islam"
- (d) "The Witch of Atlas"

66 Who is the author of the poem "House of Fame"?

- (a) William Langland
- (b) Geoffrey Chaucer
- (c) Thomas Moore
- (d) Philip Sidney

67 Which of these are correct combination of the works by

Doris Lessing and their respective themes?

A. The Golden Notebook	deals with Johor travelling to Rohonda
B. The Good Terrorist	is about a doomed love affair
C. Shikasta	is about a planet, which is cut-off due to the advanced Influence of civilization
D. Alfred and Emily	explores the life of her parents
E. The Grass is Singing	draws from her experiences in Africa

Choose the correct answer from the options given below:

- (a) B, A, and D only
- (b) A, B, and E only
- (c) C, D, and E only
- (d) C, D, and E only

68 Which of these graphic narratives depict political crisis?

- A. Amruta Patil - Kari
- B. Joe Sacco - Footnotes in Gaza
- C. Art Spiegelman - Maus
- D. Sarnath Banerjee - Corridor

E, Phoebe Gloeckner - The Diary of a Teenage Girl

Choose the most appropriate answer from the options given below:

- (a) A, B, and C only
- (b) C, D, and E only
- (c) B and C only

(d) B, C, and D only

69 Identify the poems termed as “Pastoral Elegies”.

- A. Lycidas
- B. In memory of W.B. Yeats
- C. Adonais
- D. Thyrsis
- E. In memoriam

Choose the most appropriate answer from the options given below:

- (a) A, B, and C only
- (b) B, C, and E only
- (c) A, C, and D only
- (d) C, D, and E only

70 The book women beware women was published in the

- year
 - (a) 1612
 - (b) 1620
 - (c) 1621
 - (d) 1622

71 Who among the following were poet laureates of

- England?
 - A. Alfred Austin
 - B. Robert Bridges
 - C. Watts-Dunton
 - D. Oscar Wilde

Choose the correct answer from the options given below:

- (a) (A) and (C) only
- (b) (A) and (D) only
- (c) (B) and (C) and (D)

(d) (A) (B) and (C) only

72 Find the correct explanation of the term “Aporia”:

- (a) It denotes a speaker’s or character’s deliberation on an irresolvable question
- (b) It is an address to something inanimate
- (c) It is applied to a work of art fraught with inherent tension
- (d) It refers to a form of denial of existence

73 Which among the following is appropriate about Ngugi

- wa Thiong’o’s article “Literature in Schools”?
 - A. The article discusses the relevance and adequacy of the present education system
 - B. It advocates teaching of European texts and literature to the students of the third world countries
 - C. It reflects negatively upon the literature taught to the Kenyan students in national schools
 - D. It argues that cultural imperialism distorts people’s vision of history
 - E. It observes that European teachers are better equipped to teach literature to the Kenyan students

Choose the most appropriate answer from the options given below:

- (a) A, B, and C only
- (b) C, D, and E only
- (c) B, C, and D only
- (d) A, C, and D only

74 Identify the correct ones among the following:

- A. Arun Kolatkar uses colloquial speech in his poems
- B. Kolatkar envisions abstract qualities to paint a picture of life of his own kind

C. The poem Boatride by Kolatkar talks about a ride in the Ganges

D. Private poems in public garden is composed by Dilip Chitre

E. 'In Ethiopia' is a poem on Africa by Arun Kolatkar

Choose the most appropriate answer from the options given below:

(a) A, B, and C only

(b) B, D, and E only

(c) A, B, and D only

(d) C, B, and E only

75 Identify the one that has not been paired correctly

- (a) Criticism in Wilderness - Geoffrey Hartman
- (b) Madness and Civilization - Roland Barthes
- (c) Poetry and Repression - Harold Bloom
- (d) Strangers to Ourselves - Julia Kristeva

76 Match List I with List II:

List I	List II
A. O'Henry	I. The Last Suttee
B. Rudyard Kipling	II. Beauty
C. Oscar Wilde	III. At Verona
D. Ralph Waldo Emerson	IV. Hard to Forget

Choose the correct answer from the options given below:

(a) (A)-(III), (B)-(I), (C)-(IV), (D)-(II)

(b) (A)-(II), (B)-(IV), (C)-(III), (D)-(I)

(c) (A)-(IV), (B)-(I), (C)-(III), (D)-(II)

(d) (A)-(I), (B)-(III), (C)-(II), (D)-(IV)

77 Who among the following critics appropriates the following statement by Karl Marx?

“They cannot represent themselves: they must be represented”.

- (a) Ruth Vanita
- (b) Kamla Bhasin
- (c) Flaria Agnes
- (d) Chandra Talpade Mohanty

78 Which writer does not belong to the angry young men movement?

- (a) John Osborne
- (b) Kingsley Amis
- (c) Seamus Heaney
- (d) Philip Larkin

79 What does Aristotle mean by the phrase “Language with pleasurable accessories” in his definition of tragedy?

- A. A language full of pompous vocabulary
- B. An embellished language
- C. A language full of rhythm and harmony
- D. A language superadded with song
- E. Emotive language

Choose the correct answer from the options given below:

- (a) A and B only
- (b) B and E only
- (c) C and D only
- (d) A, B, and D only

80 Match the following works of Edward Braithwaite according to their year of publication:

List I	List II
A. Rights of passage	I. 1973
B. Islands	II. 1969
C. Masks	III. 1967
D. The Arrivants	IV. 1968

Choose the correct answer from the options given below:

- (a) (A)-(II), (B)-(I), (C)-(III), (D)-(IV)
- (b) (A)-(I), (B)-(III), (C)-(IV), (D)-(II)
- (c) (A)-(IV), (B)-(II), (C)-(I), (D)-(III)
- (d) (A)-(III), (B)-(IV), (C)-(II), (D)-(I)

81 “A man can be destroyed but not defeated”. Which of

- the following texts glorifies this as its predominant theme?

- (a) The Old man and the Sea
- (b) War and Peace
- (c) A Farewell to Arms
- (d) For Whom the Bell Tolls

82 Which of these are not forms of flash fiction?

- A. Drabble
- B. Postcard fiction
- C. Novelette
- D. Short story
- E. Nanofiction

Choose the most appropriate answer from the options given below:

- (a) A and E only
- (b) A, B, and E only
- (c) D and E only

(d) C, D, and E only

83 Identify the correct combination among the following:

- A. Demons - Novel
- B. Landlady - Novella
- C. The Crocodile - Short-story
- D. A Writer's Diary - Essay
- E. Mary Stuart - Translation

Choose the most appropriate answer from the options given below:

- (a) A, B, and E only
- (b) C, D, and E only
- (c) B, C, and E only
- (d) B, C, and D only

84 Should poets' bicycle-pump the human heart or squash

- it flat?

Man's love is of man's life a thing apart:

Girls aren't like that

The above lines are written by:

- (a) Philip Larkin
- (b) Kingsley Amis
- (c) Donald Davie
- (d) John Wain

85 Gaiutra bahadur wrote an autobiographic novel titled

- (a) An Era of Darkness
- (b) Dauka Puran
- (c) The Collie Woman
- (d) Rama's Banishment

86 Philip Sidney's Arcadia was influenced by

- (a) The Spanish Romance of Montemayor
- (b) The Italian Paintings of Veronese

- (c) The Arthurian Legends
- (d) The Metaphysical Poetry

87 Which among the following is true about the Tractarian Movement?

- A. It was widespread across the world
- B. The other leaders of the movement were Paul Newman and R.H. Fronde
- C. The movement began with a sermon by John Keble in 1833
- D. Pusey gave the movement cohesion, fame and a name
- E. The ideal of the Christian church was praised by oxford convocation

Choose the most appropriate answer from the options given below :

- (a) A, B, and C only
- (b) A, C, and E only
- (c) C, D, and E only
- (d) B, C, and D only

88 Match List I with List II

List I	List II
A. Gender and Nation	I. Catherine Belsey
B. Greek Homosexuality	II. K.J. Dover
C. The Subject of Tragedy	III. W.E.B. Du Bois
D. The Souls of Black Folk	IV. Nira Yuval-Davis

Choose the correct answer from the options given below:

- (a) (A)-(I), (B)-(IV), (C)-(III), (D)-(II)
- (b) (A)-(III), (B)-(II), (C)-(IV), (D)-(I)
- (c) (A)-(II), (B)-(IV), (C)-(III), (D)-(I)
- (d) (A)-(IV), (B)-(II), (C)-(I), (D)-(III)

89 Identify the novels that were published in the 1980s

- and the 1990s
 - A. Red Earth and Pouring Rain
 - B. The Circle of Reason
 - C. The Ghosts of Vasu Master
 - D. Miguel Street
 - E. The Siege of Babylon

Choose the correct answer from the options given below:

- (a) B, C, D, and E only
- (b) A, B, and C only
- (c) B, A, and D only
- (d) A, C, and E only

90 Which of the following denote the three phases of

- literary feminism according to Elain Showalter?

- A. Feminine
- B. Gynie
- C. Womanish
- D. Feminist
- E. Female

Choose the most appropriate answer from the options given below:

- (a) A, B, and C only
- (b) A, D, and E only
- (c) A, B, and E only
- (d) B, C, and D only

Read the following passage, and answer the questions that follow: (91-95)

However, faced with this world of faithful and complicated objects, the child can only identify himself as owner. As user, never as creator, he does not invent the world. he uses it: there are, prepared for him, actions without adventure, without wonder, without joy. He is turned into a little stay-at-home householder who does not even have to invent the mainsprings of adult causality; they are supplied to him ready-made: he has only to help himself, he is never allowed to discover anything from start to finish. The merest set of blocks, provided it is not too refined, implies a very different learning of the world: then, the child does not in any way create meaningful objects, it matters little to him whether they have an adult name; the actions he performs are not those of a user but those of a demiurge. He creates forms which walk, which roll, he creates life, not property: objects now act by themselves; they are no longer an inert and complicated material in the palm of his hand.

Roland Barthes "Toys" (Excerpt from Mythologies)

91 Which of the following is a correct interpretation?

- (a) The child claims the object as his property
- (b) The objects that the child holds are obscure and useless
- (c) The child cannot understand the design of the object
- (d) In touching the object, the child creates dynamic forms of life

92 In the context of the above passage, which is the

- closest to being true:
 - (a) Children actively learn while playing
 - (b) Children are objects for toy makers

- (c) Toys affect the cognitive abilities of the children
- (d) Children recreate meanings from the toys

93 The adult causality is about

- (a) Sensual and sexual knowledge of the world
- (b) Cognitive and logical structure of the world
- (c) Nihilistic recreation of the world
- (d) Linguistic structure of the objects

94 The word “demiurge” connotes

- (a) Cognitive inactiveness of the children
- (b) Their sensational realization of the objects
- (c) Their creative abilities
- (d) Their sudden discovery

95 The world of objects makes the child

- (a) Imaginative
- (b) Inventor
- (c) Actant
- (d) Creator

Read the following poem, and answer the question that follow (96-100).

“This was Mr Bleaney’s room. He stayed
The whole time he was at the Bodies, till
They moved him, ‘Flowered curtains, thin and frayed,
Fall to within five inches of the sill,

Whose window shows a strip of building land,
Tussocky littered. ‘Mr Bleaney’s took
My bit of garden properly in hand.’
Bed, upright chair, sixty-watt bulb, no hook
Behind the door, no room for books or bags –

I'll take it. So it happens that I lie
Where Mr Bleaney lay, and stub my fags
On the same saucer-souvenir, and try

Stuffing my ears with cotton, wool, to drown
The jabbering set he egged her on to buy.
I know his habits—what time he came down,
His preference for sauce to gravy, why
He kept on plugging at the four aways—
Likewise their yearly frame: the Frinton folk
Who put him up for summer holidays,
And Christmas at his sister's house in Stoke,

But if he stood and watched the frigid wind
Tousling the clouds, lay on the fusty bed
Telling himself that this was home, and grinned,
And shivered, without shaking off the dread

That how we live measures our own nature,
And at his age having no more to show
Than one hired box should make him pretty sure
He warranted no better, I don't know.

Philip Larkin

96 The poem, 'Mr Bleaney', is written in a _____ form.

- (a) Satirical
- (b) Lyrical
- (c) Dramatic
- (d) Philosophical

97 In the third line 'They' refers to'

- (a) Workers
- (b) Owners

- (c) Master
- (d) Manufacturers

98 Mr Bleaney was the _____ of the house.

- (a) Owner
- (b) Tenant
- (c) Master
- (d) Possessor

99 According to the speaker, Mr Bleaney was

- (a) A humorous person
- (b) A social and fun-loving person
- (c) A hard working person
- (d) A sad and dull person

10 The poem 'Mr Bleaney' deals with the portrayal of his
0. _____

- (a) Richness
- (b) Extravagance
- (c) Luxuriousness
- (d) Ordinariness

ANSWER KEYS

1. (d)	2. (d)	3. (c)	4. (c/d)	5. (a)
6. (c/d)	7. (a)	8. (b)	9. (*)	10. (a)
11. (a)	12. (b)	13. (b)	14. (b)	15. (c)
16. (c)	17. (d)	18. (a)	19. (d)	20. (c)
21. (a)	22. (N/A)	23. (d)	24. (b)	25. (b)
26. (b)	27. (b)	28. (b)	29. (b)	30. (a)
31. (c)	32. (a)	33. (c)	34. (a)	35. (b)
36. (b)	37. (a)	38. (b)	39. (a)	40. (d)
41. (b)	42. (c)	43. (d)	44. (d)	45. (c)
46. (d)	47. (*)	48. (c)	49. (b)	50. (b)
51. (b)	52. (b)	53. (d)	54. (c)	55. (c/d)
56. (b)	57. (b)	58. (c)	59. (c)	60. (a)
61. (a/d)	62. (c)	63. (b)	64. (d)	65. (a)
66. (b)	67. (c)	68. (c)	69. (c)	70. (*)
71. (*)	72. (*)	73. (d)	74. (c)	75. (b)
76. (c)	77. (d)	78. (c/d)	79. (c)	80. (*)
81. (a)	82. (*)	83. (*)	84. (b)	85. (c)
86. (a)	87. (d)	88. (d)	89. (b)	90. (b)
91. (d)	92. (c)	93. (b)	94. (c)	95. (c/d)
96. (c)	97. (*)	98. (b)	99. (d)	10 (d) 0.

Note: As the questions were dropped, marks will be awarded to all the candidates who appeared for the examination.

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Memory-based UGC NET Paper 2 English 2022*

Shift 2

1. Identify the correct pairs.

- A. Kalidasa – Amoghvarsha
- B. Bhavabhuti – Uttararamcharita
- C. Bhasa – Urubhangha
- D. Rajashekhar – Rajatarangini
- E. Somadeva – Kathasaritsagara

Choose the correct answer from the options given below:

- (a) A, C, and D only
- (b) C, D, and E only
- (c) B, C, and E only
- (d) B, D, and E only

2. The concept of “Eugenics” finds its illustration predominantly in the writings of:

- A. John Osborne
- B. George Bernard Shaw
- C. Eugene O’Neil
- D. Harold Pinter
- E. Arthur Miller

Choose the correct answer from the options given below:

- (a) A and B only
- (b) A and C only

- (c) B and C only
- (d) D and E only

3. Who among the following refers to “high seriousness” as a quality of a great poet and quotes John Milton to prove the same?

- A. T.S. Eliot
- B. Ezra Pound
- C. Matthew Arnold
- D. I.A. Richards
- E. G.M. Hopkins

Choose the correct answer from the options given below:

- (a) A and B only
- (b) B and C only
- (c) D and E only
- (d) C only

4. Which among the following is a short story by the Booker Prize winner Geetanjali Shree:

- (a) Khali jagah
- (b) Hamara shahar us baras
- (c) Bel patra
- (d) Mai

5. Match List I with List II

List I	List II
A. Perumal murugan	I. Adivasi will not Dance
B. Hansda sowvendra Shekhar	II. The Weave of my Life
C. Baby Kamble	III. One Part Woman
D. Urmila Pawar	IV. The Prisons we Broke

Choose the correct answer from the options given below:

- (a) A-I, B-II, C-III, D-IV
- (b) A-III, B-I, C-IV, D-II
- (c) A-III, B-I, C-II, D-IV
- (d) A-IV, B-II, C-III, D-I

6. Identify the film/films that were based on booker winning novels:

- A. Life of Pi
- B. The Remains of the Day
- C. Milkman
- D. The Sellout
- E. The Inheritance of Loss

Choose the correct answer from the options given below:

- (a) B and E only
- (B) A and B only
- (c) C and D only
- (d) B and D only

7. Who among the following was a major advocate of oral history?

- (a) Sylvia Plath
- (b) Esther Greenwood

(c) Paul Thompson
(d) Carolyn Steedman

8. Which of the following is NOT a kind of 'sign' as suggested by Charles Sanders Pierce?

(a) Icon
(b) Index
(c) Symbol
(d) Visual

9. Which of the following texts coins the slogan "Vande Matram"?

(a) Anandmath
(b) Mrinalini
(c) Durgeshnandini
(d) Kapalkundala

10 Given below are two statements:

- **Statement I:** According to Michel Foucault, the French revolution created grounds for the birth of 'The Clinic'.
- **Statement II:** Foucault mentions that the doctors started caring for the body of the patients the way priests cared for the soul of the sinners.

In light of the above statements, choose the correct answer from the options given below

(a) Both statement I and statement II are true
(b) Both statement I and statement II are false
(c) Statement I is true, but statement II is false
(d) Statement I is false, but statement II is true

11 Which of the following statements are true in the context of Henry Fielding's Tom Jones (1749)

- A. Tom Jones is comic and moralistic

- B. Tom and Jones are the main characters of tom jones
- C. Tom is caught poaching in neighbour's game preserve
- D. The history of Tom Jones is the full title of Tom Jones
- E. All of the above

Choose the correct answer from the options given below:

- (a) E only
- (b) A, C and D only
- (c) A, B, C and D only
- (d) B, C and D only

12 Who among the following has used lines from the

- Shakespearean play Othello to critique racism in one of his poems?
- (a) Edward Braithwaite
- (b) Franz Fanon
- (c) Derek Alton Walcott
- (d) Ngugi wa Thiong'o

13 Match List I with List II

List I	List II
A. "The Lion's Skin"	I. Washington Irving
B. "The Man Who Liked Dickens"	II. W. Somerset Maugham
C. "Rip Van Winkle"	III. Stephen Crane
D. "The Bride Comes to Yellow Sky"	IV. Evelyn Waugh

Choose the correct answer from the options given below:

- (a) A-I, B-II, C-IV, D-III
- (b) A-III, B-IV, C-I, D-II
- (c) A-II, B-IV, C-I, D-III
- (d) A-IV, B-I, C-III, D-II

14 Which of the following works has Santiago as its protagonist?

- (a) Mansfield Park
- (b) The Mayor of Casterbridge
- (c) The Old Man and the Sea
- (d) The Lord of the Rings

15 Who among the following coined the term 'The movement'?

- (a) F.W. Bateson
- (b) F.R. Leavis
- (c) J.D. Scott
- (d) I.A. Richards

16 "It caught to be the first endeavour of a writer to distinguish nature from custom, or that which is established because it is right from that which is right only because it is established; that he may neither violate essential principles by a desire of novelty, nor debar himself from the attainment of beauties within his view by a needless fear of breaking rules which no literary dictator had authority to enact".

The above passage considered to be the death "knell of the neo-classical criticism is attributed to

- (a) John Dryden
- (b) Alexander pope

- (c) Samuel Johnson
- (d) Joseph Addison

17 Match List I with List II

List I	List II
A. “There is no art to find construction in the face”.	I. Hamlet
B. “Time out of joint”.	II. Richard III
C. “The better part of valour is discretion”.	III. Macbeth
D. “My kingdom for a horse”.	IV. Twelfth night

Choose the correct answer from the options given below:

- (a) A-I, B-IV, C-III, D-II
- (b) A-III, B-I, C-IV, D-II
- (c) A-IV, B-III, C-II, D-I
- (d) A-II, B-III, C-IV, D-I

18 “Inane Gaudiness” is a phrase used in connection with

- neo-classicism by _____
 - (a) William Wordsworth
 - (b) S.T. Coleridge
 - (c) Matthew Arnold
 - (d) T.S. Eliot

19 The predominant emotion running through the poem

- “Cristina” by Robert Browning is that of
 - (a) Sadness

- (b) Aggression
- (c) Love
- (d) None of the above

20 Who first translated the Bhagavat Gita into English?

- (a) H T Colebrook
- (b) Alexander Duff
- (c) Charles Wilkins
- (d) Sir William Jones

21 Choose the novels that use 'magic realism' as a tool of

- narration:
 - A. The Shadow Lines
 - B. One Hundred Years of Solitude
 - C. Midnight's Children
 - D. Beloved
 - E. Kanthapura

Choose the correct answer from the options given below:

- (a) A, B, and C only
- (b) B, C, and D only
- (c) C, D, and E only
- (d) B, C, D, and E only

22 Match List I with List II

List I	List II
A. Doll Common	I. Twelfth Night
B. Malvolio	II. The Alchemist
C. Mortimer	III. The Duchess of Malfi
D. Bosola	IV. Edward II

Choose the correct answer from the options given below:

- (a) A-I, B-IV, C-III, D-II
- (b) A-II, B-I, C-IV, D-III
- (c) A-IV, B-III, C-II, D-I
- (d) A-III, B-IV, C-I, D-II

23 Given below are two statements:

- **Statement I:** The theatre was at a greater popularity in eighteenth century England.
- **Statement II:** Theatre had court patronage in and around London.

In light of the above statements, choose the correct answer from the options given below:

- (a) Both statement I and statement II are true
- (b) Both statement I and statement II are false
- (c) Statement I is true, but statement II is false
- (d) Statement I is false, but statement II is true

24 The following statement is written by which of the

- authors given below:

“Could fulfilment ever be felt as deeply as loss”?

- (a) Arundhati Roy
- (b) Kiran Desai
- (c) Shashi Tharoor
- (d) Rohinton Mistry

25 Which among the following are true about the figures

- of speech?

- A. Figures based on sound – Paronomasia
- B. Figures based on construction – Zeugma
- C. Figures based on imagination – Irony
- D. Figures based on association – Chiasmus
- E. Figures based on indirectness – Euphemism

Choose the correct answer from the options given below:

- (a) A, B, and E only
- (b) A, B, and C only
- (c) B, C, and D only
- (d) C, D, and E only

26 Sir David Lyndsay's Satire of the Three Estates is both

- (a) Political and religious
- (b) Political and secular
- (c) Political and secular
- (d) Political and religious

27 Gabriel Garcia Marquez's postscript to The General in

- his Labyrinth (1991) about Simon Bolivar's last and terrible journey to the Caribbean Coast of Nueva Granada in 1830 is one of the finest examples of

- (a) Reading archive and using its contents.
- (b) Processing archival information for theoretical judgement.
- (c) Irrelevance of archive for an artist.
- (d) A novelist getting misguided by the archive.

28 "Elegy Written in a Country Churchyard" is written in:

- (a) Quatrains of ten syllable lines
- (b) Octava and sestet
- (c) Heroic couplet
- (d) Alexandrines

29 The Aboriginal Australian poet, Oodgeroo Noonuccal, in

- her poem 'we are going' examines the impact of colonial conquest on aboriginal Australians with reference to:

A. Loss of 'Bora Ground'

- B. Loss of aboriginal identify
- C. Loss of new education
- D. Loss of primitive culture
- E. None of the above

Choose the correct answer from the options given below:

- (a) A, B, and D only
- (b) C, D, and E only
- (c) A, B, and C only
- (d) A, C, and D only

30 Given below are two statements:

- **Statement I:** In my remembered village (1976), M.N. Srinivas highlights the ethnographical details of a village, Rampura, near Mysore.
- **Statement II:** It also emphasizes on the importance of economic freedom of the masses required for their overall upliftment.

In light of the above statements, choose the most appropriate answer from the options given below:

- (a) Both statement I and statement II are correct
- (b) Both statement I and statement II are incorrect
- (c) Statement I is correct, but statement II is incorrect
- (d) Statement I is incorrect, but statement II is correct

31 Which of the following statement hold true with respect

- to Alexander Pope's essay on criticism"?

1. It is "an inquiry into the nature and value of poetry".
2. It presents "a series of generalizations about good taste".
3. It explores the challenges of impartial and just criticism.
4. It underlines the traits of "the good critic".

5. It critically reflects on Plato's rejection of poetry.

Choose the correct answer from the options given below:

- (a) A and B only
- (b) B and C only
- (c) A, B, C, and E only
- (d) B, C, and D only

32 Match List I with List II

List I	List II
A. Cornelia Sorabji	I. Between the Twilights
B. Krupabai Santhinatha	II. The Hindu Wife
C. Raj Lakshmi Debi	III. Nector in a Sieve
D. Kamala Markandaya	IV. Saguna, a story of native Christian life

Choose the correct answer from the options given below:

- (a) A-III, B-II, C-IV, D-I
- (b) A-IV, B-II, C-I, D-III
- (c) A-II, B-III, C-I, D-IV
- (d) A-I, B-IV, C-II, D-III

33 Which of the following authors have been correctly matched with their works?

- A. Malcom Bradbury - The History of Man
- B. William Golding - Rites of Passage
- C. Seamus Heaney - Darkness Visible
- D. Brian Friel - Dancing at Lughnasa
- E. Molly Keane - The Norman Conquests

Choose the correct answer from the options given below:

- (a) A, B, and E only
- (b) B, C, and E only
- (c) C, D, and E only
- (d) A, B, and D only

34 Given below are two statements:

- **Statement I:** Roland Barthes believes that the author is “the epitome and culmination of capitalist ideology”.
- **Statement II:** Walter Benjamin, in his storyteller, observes that every real story has something useful in it.

In light of the above statement, choose the correct answer from the options given below:

- (a) Both statement I and statement II are true
- (b) Both statement I and statement II are false
- (c) Statement I is true, but statement II is false
- (d) Statement I is false, but statement II is true

35 Which of the following are applicable to the term

- ‘Carnival’?

- A. It became important through the work of the Russian theorist Mikhail Bakhtin.
- B. It means the way in which popular humour subverts official authority in classical, medieval and renaissance texts and culture.
- C. It overturns the established hierarchy and sets up a popular and democratic counterculture.
- D. It brings out the serious elements in literature.
- E. It is used as a critical tool for interpretation of poetry.

Choose the correct answer from the options given below:

- (a) A, B, and C only
- (b) A and B only
- (c) B and C only
- (d) A and C only

36 Women of Palestine (1982) and Indian Women in

- Struggle (1980) deal with:
 - (a) Women's religious and familial issues
 - (b) Female militancy and political involvement
 - (c) Women's struggle at their workplace
 - (d) Women's reproductive rights

37 Identify the correct one from the following:

- A. Bharti Mukherjee's novels display split in the diasporic subjects.
- B. Rohinton Mistry belongs to the community of parsiies that field to India from Persia to escape Islamic persecution.
- C. Sujata Bhat recalls home as a nostalgic memory and longs intensely for it.
- D. Farrukh Dhondy connects Delhi and New York to discuss the diasporic experiences.
- E. Sharath Chandra in his poem, 'In the Third Country,' wishes to die in India.

Choose the correct answer from the options given below:

- (a) A, B, and D only
- (b) A, B, and C only
- (c) A, D, and E only
- (d) B, C, and E only

38 Given below are two statements:

- **Statement I:** Jerome K. Jerome's Three Men in a boat (1889) is hurthorous and journalistic in form.

Statement II: It is about three young men and their dog on a holiday.

In light of the above statements, choose the correct answer from the options given below

- (a) Both statement I and statement II are true
- (b) Both statement I and statement II are false
- (c) Statement I is true, but statement II is false
- (d) Statement I is false, but statement II is true

39 Who among the following is the author of *The Steele*
- *glass*?

- (a) The Earl of Surrey
- (b) Thomas Sackville
- (c) George Gascoigne
- (d) Edmund Spenser

40 Hermann Hesse's *Siddhartha* was originally written in

-
- (a) French
- (b) Russian
- (c) English
- (d) German

41 Given below are two statements:

- **Statement I:** The Indian English novelists witnessed a warm reception of their writings in Europe, and they proliferated well in India during the 1930's and 1940's.

Statement II: The two world wars added an overall sense of gloom and civilizational crisis across the globe, especially in Europe.

In light of the above statements, choose the correct answer from the options given below.

- (a) Both statement I and statement II are true
- (b) Both statement I and statement II are false

- (c) Statement I is true, but statement II is false
- (d) Statement I is false, but statement II is true

42 Match List I with List II

List I	List II
A. Karl Marx	I. Madness civilization and
B. Levi-Strauss	II. Being and nothingness
C. Michel Foucault	III. The German ideology
D. Jean Paul Sartre	IV. The elementary structures of kinship

Choose the correct answer from the options given below:

- (a) A-III, B-II, C-I, D-IV
- (b) A-IV, B-III, C-I, D-II
- (c) A-II, B-III, C-I, D-IV
- (d) A-I, B-II, C-III, D-IV

43 The voyage and travail of Sir John Mandeville was

- written in _____
- (a) Queens English
- (b) Northumbrian Dialect
- (c) Midland Dialect
- (d) Cockney

44 Match List I with List II

List I	List II
A. Stephen spender	I. Cargoes
B. W.H. Auden	II. Consider
C. John Masefield	III. Adlestrop
D. Edward Thomas	IV. The pylons

Choose the correct answer from the options given below:

- (a) A-I, B-II, C-III, D-IV
- (b) A-IV, B-II, C-I, D-III
- (c) A-II, B-I, C-IV, D-III
- (d) A-III, B-IV, C-I, D-II

45 Match List I with List II

List I	List II
A. Siddhant Dhanvant Shanghvi	I. Almost Single
B. Advaita Kala	II. Love over Coffee
C. Amrit Shetty	III. The Zoya Factor
D. Anuja Chauhan	IV. The Lost Flamingoes of Bombay

Choose the correct answer from the options given below:

- (a) A-IV, B-III, C-II, D-I
- (b) A-I, B-II, C-III, D-IV
- (c) A-IV, B-I, C-III, D-II
- (d) A-IV, B-I, C-II, D-III

Given below are two statements:

46 Statement I: Derrida mentions that an aesthetic

- discourse always involves values and interests, independent from “a pure and neutral aesthetic realm”.

Statement II: Derrida believed that the outside influence in assessment of aesthetics always enters as and when philosophers and historians point out the element of “truth”.

In light of the above statements, choose the correct answer from the options given below

- (a) Both statement I and statement II are correct
- (b) Both statement I and statement II are incorrect
- (c) Statement I is correct, but statement II is incorrect
- (d) Statement I is incorrect, but statement II is correct

47 Given below are two statements:

- Statement I:** The term ‘Negative Capability’ was coined by John Keats.

Statement II: While analysing the term ‘Dissociation of Sensibility’, T.S. Eliot proclaims that hamlet is an artistic failure.

In light of the above statements, choose the correct answer from the options given below

- (a) Both statement I and statement II are true
- (b) Both statement I and statement II are false
- (c) Statement I is true, but statement II is false
- (d) Statement I is false, but statement II is true

48 Which among the following are correct?

- A. George lamming – Barbados
- B. Ben Okri – Nigeria
- C. Fred D Aguiar – Australia
- D. Wilson Harris – Guyana
- E. Zulfikar Ghose – India

Choose the correct answer from the options given below:

- (a) A, C, and D only
- (b) B, C, and D only
- (c) C, D, and E only
- (d) A, B, and D only

49 Which of the following are correct:

- A. Roddy Doyle – The Barrytown Trilogy
- B. Abraham Stoker – Confessions of an Irish Rebel
- C. C.S. Lewis – The Chronicles of Narmia
- D. Brendan Behan – Dracula
- E. Eoin Colfer – Artemis Fowl

Choose the correct answer from the options given below:

- (a) A, C, and E only
- (b) A, B, and D only
- (c) A, C, and D only
- (d) C, D, and E only

50 Match List I with List II

List I	List II
A. Bricolage	I. Martin Heidegger
B. Dasein	II. Sigmund Freud
C. Parapraxes	III. Levi - Strauss
D. Polyphony	IV. Mikhail Bakhtin

Choose the correct answer from the options given below:

- (a) A-IV, B-I, C-II, D-III
- (b) A-II, B-I, C-III, D-IV

- (c) A-I, B-II, C-III, D-IV
- (d) A-III, B-I, C-II, D-IV

51 Which of the following are true in the context of

- “phenomenology”

- A. It is “a form of methodological idealism” which seeks to explore ‘human consciousness’.
- B. As a philosophical method, it was developed by Edmund Husserl.
- C. Martin Heidegger is one of its leading philosophers.
- D. Martin Heidegger’s approach is ‘essentialist’.
- E. Text is considered purely as an embodiment of the authors consciousness.

Choose the correct answer from the options given below:

- (a) A, B, C and D only
- (b) B, C and D only
- (c) A, B, C and E only
- (d) C, D and E only

52 Which of the following are novels of Irvine Welsh?

- A. The Acid House
- B. Trainspotting
- C. Beside the Ocean of Time
- D. Filth
- E. Maris Belfrage

Choose the correct answer from the options given below:

- (a) B, D, and E only
- (b) A, B, and C only
- (c) B, C, and D only
- (d) A, B, and D only

The following statement is given by which of the below
53 mentioned critics?

- 'I was indignant: I demanded an explanation, nothing happened. I burst apart'.
 - (a) Gayatri Chakravorty Spivak
 - (b) Homi K Bhabha
 - (c) Stuart Hall
 - (d) Frantz Fanon

54 Derek Alton Walcott in the poem 'The Sea is History'

- makes a parallel between
 - (a) Evolution of mankind and nature
 - (b) Evolution of human history and religion
 - (c) Evolution of paganism and Christianity
 - (d) Evolution of Christianity and slavery of the blacks

55 Abt Vogler is authored by

- (a) Matthew Arnold
- (b) Robert Browning
- (c) A.L. Tennyson
- (d) None of the above

56 Given below are two statements:

- **Statement I:** The best poetry will be found to have a power of forming sustaining and delighting us, as nothing else can.

Statement II: No man has ever been a great poet without being, at the same time, a great critic.

In light of the above statements, choose the correct answer from the options given below

- (a) Both statement I and statement II are true
- (b) Both statement I and statement II are false
- (c) Statement I is true, but statement II is false
- (d) Statement I is false, but statement II is true

57 In Kannada literature, 'Vachana Movement' addressed

- (a) Progressive values
- (b) Vedic themes
- (c) Vedantic thoughts
- (d) Upanishadic ideas

58 Who among the following considers a text as a 'site of

- struggle between authority and popular culture"?

- (a) Roland Barthes
- (b) Northrop Frye
- (c) Mikhail Bakhtin
- (d) Michel Foucault

59 Identify the postcolonial critics who used the ideas of

- Lacan, Foucault, and Derrida while critiquing 'Eurocentrism'?

- A. Homi Bhabha
- B. Gayatri Chakravarty Spivak
- C. Abdul Jan Mohammad
- D. Edward Said
- E. Amie Cesaire

Choose the correct answer from the options given below:

- (a) A, B, C, and D only
- (b) A, B, and C only
- (c) B, C, D, and E only
- (d) C, D, and E only

60 Emblems by Francis Quarles is:

- (a) A commentary on homer's Iliad
- (b) A commentary on a volume of biblical illustrations
- (c) A commentary on Virgil's Aeneid
- (d) A commentary on Thomas Moore's Utopia

61 Who defined 'Hamartia' as 'Tragic Flaw'?

- (a) Aristotle
- (b) Dr. Samuel Johnson
- (c) Matthew Arnold
- (d) A.C. Bradley

62 Which of the following is applicable to 'new criticism'?

- A. It draws considerably from the works of I.A. Richards and the critical essays of T.S. Eliot.
- B. Some of its concepts are pre-empted by F.R. Leavis.
- C. It distinguishes between literary and scientific usage of language.
- D. It encourages an extensive exploration of the contextual and autobiographical background.
- E. It vouches for a historical analysis of a text.

Choose the correct answer from the options given below:

- (a) A, B, and C only
- (b) B, E, and D only
- (c) A, C, and D only
- (d) B and D only

63 Who has used the term 'Bowling Alone' to describe the

- erosion of community ties in the United States?

- (a) Frank Furedi
- (a) Zygmunt Bauman
- (a) Robert Bellah
- (a) Robert Putnam

64 Which of the following statements are true about

- Ethnographic research method?

- A. It enables the exploration of the consumption of literature within defined social and historical settings.

- B. Janice A. Radway's reading *The Romance* (1984) is one of the first examples of the use of ethnographic research methodology.
- C. It is perceived as an act of uncovering an objective reality.
- D. Reading *National Geographic* (1993) by Catherine A. Lutz and Jane L. Collins makes effective use of ethnographic research method to find out the role of the magazine *National Geographic* in moulding Americans awareness of the world beyond the United States.
- E. It focuses more on objective data than subjective interpretation of the materials.

Choose the correct answer from the options given below:

- (a) A, B, and E only
- (b) A and C only
- (c) A, B, and C only
- (d) A, B, C, and D only

65 Who among the following is exclusively associated with

- diary writing in English?
 - (a) Samuel Pepys
 - (b) Samuel Johnson
 - (c) Ben Johnson
 - (d) Samuel Richardson

66 Which of the following statements are true about

- reader response criticism?
 - A. It challenges the notion that the meaning is located within the text.
 - B. It refutes that the author is the originator of meaning.
 - C. It sees the reader as a source of meaning.

- D. It treats the text as self sufficient.
- E. It appreciates the text that are historical.

Choose the correct answer from the options given below:

- (a) A and B only
- (b) A and C only
- (c) A, B, and C only
- (d) B, D, and E only

67 Marge Piercy's novel woman on the edge of time

- (1976) is based on:
 - (a) Shulamith Firestone's The Dialectic of Sex
 - (b) Margaret Atwood's The Handmaid's Tale
 - (c) Lewis Carroll's Alice in Wonderland
 - (d) Donna Haraway's A Cyborg Manifesto

68 When did T.B. Macaulay present his 'Minutes on

- Education' advocating English education in India?
 - (a) 12th March 1835
 - (b) 2nd February 1835
 - (c) 22nd January 1835
 - (d) 5th May 1835

69 Which of the following works is set in the backdrop of

- the religious persecution in Mexico?
 - (a) The power and the glory
 - (b) For whom the bell tolls
 - (c) In our time
 - (d) All of the above

70 Which of the following is NOT a method of data

- analysis?
 - (a) Qualitative method
 - (b) Quantitative method

- (c) Mixed method
- (d) Subjective method

71 Given below are two statements:

- **Statement I:** Dr. Johnson had an inclination towards the tory political ideology.

Statement II: Dr. Johnson strongly believed in transcendental scepticism.

In light of the above statements, choose the correct answer from the options given below

- (a) Both statement I and statement II are true
- (b) Both statement I and statement II are false
- (c) Statement I is true, but statement II is false
- (d) Statement I is false, but statement II is true

72 Dev Virahsawmy's Toufann is an adaptation of

- Shakespeare's play _____
- (a) Hamlet
- (b) Macbeth
- (c) The Twelfth Night
- (d) The Tempest

73 Match List I with List II

List I	List II
A. Yasmine Gunaratna	I. Post card from Kashmir
B. Imtiyaz Dharkar	II. Advice to Women
C. Agha Shahid Ali	III. Post card from God
D. Eunice de Souza	IV. This language, This Woman

Choose the correct answer from the options given below:

- (a) A-I, B-IV, C-II, D-III
- (b) A-IV, B-III, C-I, D-II
- (c) A-I, B-II, C-III, D-IV
- (d) A-IV, B-III, C-II, D-I

74 Match List I with List II

List I	List II
A. The Empire Writes I. Back	I. 1990
B. Nation and Narration	II. 1993
C. Culture and Imperialism	III. 1989
D. The Twice Born Fiction	IV. 1971

Choose the correct answer from the options given below:

- (a) A-I, B-II, C-III, D-IV
- (b) A-III, B-I, C-II, D-IV
- (c) A-IV, B-III, C-II, D-I
- (d) A-II, B-III, C-I, D-IV

75 Match List I with List II

List I	List II
A. Acharnians	I. Government by Women
B. Clouds	II. Attack on parties involved in war
C. Lysistrata	III. Criticism of the new 'Spirit of Philosophical Inquiry'
D. Wasps	IV. An Attack on Demagogues

Choose the correct answer from the options given below:

- (a) A-I, B-III, C-II, D-IV
- (b) A-II, B-IV, C-I, D-III
- (c) A-III, B-I, C-IV, D-II
- (d) A-II, B-III, C-I, D-IV

76 Which of these books are written by Nirad C. Chaudhuri?

- A. The Continent of Circe
- B. Principal Upanishads
- C. A Passage to England
- D. Our New Rulers
- E. The Autobiography of an Unknown Indian

Choose the correct answer from the options given below:

- (a) B, C, and D only
- (b) C, D, and E only
- (c) A, C, and E only
- (d) A, B, and D only

77 Which of the following are representative texts of 'Gynocriticism?

- A. Patricia Meyer Spacks' The Female Imagination
- B. Mary Ellman's Thinking about Women
- C. Sandra Gilbert and Susan Gubar's The Madwoman in the Attic
- D. Ellen Moer's Literary Women
- E. Kate Millett's Sexual Politics

Choose the correct answer from the options given below:

- (a) A and B only
- (b) A, B, and C only
- (c) B, D, and E only
- (d) A, C, and D only

78 Gaiutra Bahadur is a _____ writer.

- (a) Mauritian
- (b) Fijian
- (c) Trinidadian
- (d) Guyanese

79 Who among the following is associated with the term

- 'Intentional fallacy' in literary criticism?

- (a) W.K. Wimsatt
- (b) Roland Barthes
- (c) J. Hillis Miller
- (d) John Keats

80 Uttararamacharita by _____ is based on Valmiki's

- Ramayana.
 - (a) Bhasa
 - (b) Bhavabhuti
 - (c) Bharavi
 - (d) Kalidasa

81 What are the points of convergence between Derrida and Barthes?

- A. Both believe in the endless play in language and literary texts.
- B. Both conclude that the meaning of a text is not final.
- C. Both construe that language has retrospective power.
- D. They believe that no meaning is reliable.
- E. They believe that “the relationship between words, meanings and texts are intrinsic to meaning rather than the word itself”.

Choose the correct answer from the options given below:

- (a) A, B, D, and E only
- (b) A, B, C, and D only
- (c) B, C, and D only
- (d) C, D, and E only

82 Brij V. Lal's Rama's banishment deals with the history

of Fiji of a time period of _____.

- (a) 50 Years
- (b) 100 Years
- (c) 150 Years
- (d) 200 Years

83 Hudibras of Samuel Butler reflects on the revolt

against:

- (a) Puritanism
- (b) Hellenism
- (c) Humanism
- (d) Anglicanism

Identify the correct ones among the following:

84 A. The dramatic monologue ensures the reciprocal dialogue of the narrator
B. The nineteenth century poets fully exploited the poetic form of dramatic monologue
C. The poetry of experience by Robert Langbaum outlines a discussion on dramatic monologue
D. The linguistic pragmatics make the narcissistic speaker of dramatic monologue speak exclusively
E. The speaker and the listener in the dramatic monologues of Robert Browning share the same pedestal of communication

Choose the correct answer from the options given below:

- (a) A, B, and C only
- (b) B, C, and D only
- (c) C, D, and E only
- (d) B, D, and E only

85 Which of the following are NOT by Rabindranath Tagore?

- A. Visarjan
- B. Chandalika
- C. Muktadhara
- D. Parineeta
- E. Punarnava

Choose the correct answer from the options given below:

- (a) A and B only
- (b) B and C only
- (c) D and E only
- (d) A and C only

86 Which of the following are the premises of postcolonial criticism?

- A. It rejects the claims of universalism made in the canonical western literature.
- B. It foregrounds the questions of cultural difference and diversity as represented in literary texts.
- C. It acts on the principles of peaceful co-existence
- D. It celebrates 'hybridity' and 'cultural polyvalency'
- E. It resists any attempt at homogenization based on race, class, and nationality.

Choose the correct answer from the options given below:

- (a) A, B, and D only
- (b) A, B, D, and E only
- (c) B, C, and D only
- (d) C and D only

87 Find the chronological order of publication of the given

- works:
 - A. Mythologies
 - B. Of Grammatology
 - C. Culture and Society
 - D. Blindness and Insight
 - E. The Location of Culture

Choose the correct answer from the options given below:

- (a) A, B, C, D, E
- (b) A, C, B, D, E
- (c) D, B, C, A, E
- (d) B, C, D, A, E

88 Which one is correctly matched?

- (a) Heathcliff – Mansfield Park
- (b) Maggie Tulliver – The Mill on the Floss
- (c) Josiah Bounderby – Wuthering Height

(d) Fanny Price - Hard Times

89 Which of these is related exclusively with Jacques Lacan?

- A. Real
- B. Id
- C. Symbolic
- D. Ego
- E. Imaginary

Choose the correct answer from the options given below:

- (a) A and B only
- (b) B and D only
- (c) C and E only
- (d) A and E only

90 According to Gerard Genette, which of the following are types of narrators?

- A. Extradiegetic
- B. Heterodiegetic
- C. Intradiegetic
- D. Homodiegetic
- E. Intradiegetic

Choose the correct answer from the options given below:

- (a) B and D only
- (b) A and B only
- (c) C and D only
- (d) A and E only

Read the following passage and answer the questions that follow.

Such is the matter of imaginative or artistic literature - this transcript, not of mere fact, but of fact in its infinite variety, as modified by human preference in all its infinitely varied forms. It will be good literary art not because it is brilliant or sober, or rich, or impulsive, or severe, but just in proportion as its representation of that sense, that soul fact is true, verse being only one department of such literature, and imaginative prose, it may be thought, being the special art of the modern world, that imaginative prose should be the special and opportune art of the modern world results from two important facts about the latter: first the chaotic variety and complexity of its interests, making the intellectual issue. The really master currents of the present time incalculable - a condition of mind little susceptible of the restraint proper to verse form, so that the most characteristic verse of the nineteenth century has been lawless verse, and secondly, an all pervading naturalism, a curiosity about everything whatever, as it really is involving a certain humility of attitude, cognate to what must, after all, be the less ambitious form of literature. And prose thus asserting itself as the special and privileged artistic faculty of the present day, will be however critics may try to narrow its scope, as varied in its excellence as humanity itself reflecting on the facts of its latest experience - an instrument of many stops, meditative, observant descriptive, eloquent, analytic, plaintive. Fervid.

91 Which of the following is closest to what the author means by 'less ambitious form of literature'?

- (a) Literature responsive to heightened state of human perception
- (b) Imaginative literature
- (c) Artistic literature
- (d) Poetry without form and diction

Artistic literature is the representation of:

92 (a) Facts enhanced by creative illusions
- (b) Facts transformed by human predilection in an array of forms
(c) Facts arranged by political reflection
(d) Complex and natural instincts of a poet

93 In the above passage, Walter Horatio Pater's statement, 'imaginative prose should be special' implies.

- (a) Abstract language
- (b) Environmental crisis
- (c) Intellectual complexities
- (d) Metaphorical functions

94 According to the author, prose should be:

- (a) Socio-political
- (b) Subjective
- (c) As varied as human experience
- (d) As visual as other art forms

95 Which of these expressions closely represent the meaning of 'Fervid'?

- (a) Feeling nostalgic
- (b) Portraying feelings that are too strong
- (c) Riding strong feelings
- (d) Expressing humility of attitude

Smoke poem by Henry David Thoreau

Read the following poem and answer the questions that follow:

SMOKE

Light - winged smoke! Icarian bird,
Melting thy pinions in thy upward flight:

Lark without song, and the messenger of dawn,
Circling above the hamlets as thy nest:
Or else, departing dream, and shadowy form
Of midnight, vision gathering up thy skirts:
By night star-veiling, and by day
Darkening the light and blotting out the sun:
Go thou, my incense, upward from this hearth,
And ask the gods to pardon this clear flame,

— Henry David Thoreau

96 Why does the poet seek pardon from the gods?

- (a) The singing birds disrupt the peace of the forest
- (b) The earth is full of peace and tranquillity
- (c) The speaker admits sin of setting the fire
- (d) The narrator is over enthusiastic

97 The poem deals with ____

- (a) Fire in the forest
- (b) Fire in the city
- (c) Fire on the ship
- (d) Fire in the village

98 In the first line of the poem, 'Icarian bird' connotes

- ____
 - (a) Short of ambition
 - (b) Pride
 - (c) Destruction
 - (d) Waxen wing

99 Which figure of speech is implicit in 'light winged

- smoke'?
 - (a) Apostrophe
 - (b) Simile
 - (c) Oxymoron
 - (d) Hyperbole

10 The word 'Lark' in the third line means ____

0. (a) Laugh
(b) Escape
(c) Giggle
(d) Skylark

ANSWER KEYS

1. (a)	2. (d)	3. (c)	4. (c)	5. (a)
6. (c)	7. (d)	8. (d)	9. (a)	10. (a)
11. (*)	12. (d)	13. (c)	14. (c)	15. (d)
16. (c)	17. (c)	18. (a)	19. (c)	20. (b)
21. (d)	22. (d)	23. (a)	24. (d)	25. (c)
26. (d)	27. (a)	28. (b)	29. (d)	30. (a)
31. (d)	32. (d)	33. (d)	34. (a)	35. (a)
36. (b)	37. (b)	38. (a)	39. (c)	40. (d)
41. (a)	42. (*)	43. (c)	44. (b)	45. (d)
46. (a)	47. (c)	48. (d)	49. (a)	50. (d)
51. (c)	52. (d)	53. (d)	54. (d)	55. (b)
56. (c)	57. (a)	58. (c)	59. (a)	60. (b)
61. (b)	62. (a)	63. (d)	64. (d)	65. (a)
66. (a/b/c)	67. (a)	68. (b)	69. (a)	70. (d)
71. (a)	72. (d)	73. (b)	74. (b)	75. (d)
76. (c)	77. (d)	78. (d)	79. (a)	80. (b)
81. (a)	82. (c)	83. (a)	84. (b)	85. (c)
86. (b)	87. (*)	88. (b)	89. (c/d)	90. (*)
91. (a)	92. (b)	93. (c)	94. (c)	95. (b)
96. (c)	97. (d)	98. (d)	99. (a)	10 (d) 0.

Note: As the questions were dropped, marks will be awarded to all the candidates who appeared for the examination.

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