2025

ENGLISH

Paper : CC - II

(Elizabethan and Jacobean Drama)

Full Marks : 40

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Long and short questions should be not be attempted from the same subunit.

Unit - I

(Marks : 20)

1. Answer ***any one*** of the following : 15×1

(a) Show how the implications of 'gender other' and 'racial other' form a critical engagement in Shakespeare's *Othello.*

(b) Is *The Winter's Tale* a flawed experiment by Shakespeare? Answer with textual references.

2. Answer ***any one*** of the following : 5×1

(a) Comment on the significance of the following excerpt from *Othello* :

"And of the cannibals that each other eat,

The Anthropophagi, and men whose heads

Do grow beneath their shoulders."

(b) Write a brief note on the role played by Paulina in *The Winter's Tale.*

Unit - II

(Marks : 20)

3. Answer ***any one*** of the following : 15×1

(a) Comment on the role of Hieronimo as an avenging figure in Thomas Kyd's *The Spanish Tragedy.*

(b) Volpone is presented as both an artist and a predator. How does Jonson use theatrical self consciousness to shape Volpone's identity? Substantiate your answer with close reference to the text.

4. Answer ***any one*** of the following : 5×1

(a) Write a short note on Don Andrea.

(b) Write a note on the significance of the mountebank scene in *Volpone.*

2025

ENGLISH

Paper : CC-I

(British Literature from Geoffrey Chaucer to the Beginning of English Civil War)

Full Marks : 40

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Long and short answer type questions are not to be attempted from the same text/subunit(s).

Unit - I

1. Answer ***any one*** question of the following : 15×1

(a) 'The poem, *Sir Gawain and the Green Knight*, explores the eternal mystery that lurks in the hidden crevices of human nature.' Do you agree with this statement? Substantiate your answer with suitable textual references.

(b) Show how, in the poem 'The Ecstasy', John Donne celebrates the union of the souls in love, without denying the corporeal existence of the lovers.

2. Answer ***any one*** question of the following : 5×1

(a) Write a brief note on Sir Gawain's temptations in the poem *Sir Gawain and the Green Knight.*

(b) How, according to Andrew Marvell's poem 'The Garden', love 'makes it best retreat' in the garden, after the 'passion's heat' is over?

Unit - II

3. Answer ***any one*** question of the following : 15×1

(a) "Bacon's style aims less to delight than to instruct." Examine, in the light of the statement, how Bacon's aphoristic style negotiates between ornament and utility. Answer with reference to the essays of Bacon prescribed in your syllabus.

(b) Assess Milton's contribution to the public debates of his times as represented in the essays by John Milton in your syllabus.

4. Answer ***any one*** question of the following : 5×1

(a) Locate and annotate :

"Ambition is like choler; which is an humour that maketh man active, earnest, full of alacrity, and stirring, if it be not stopped."

(b) Why is 'Areopagitica' so titled?

2025

ENGLISH

Paper : CC-IV

(British Literature from the French Revolution to 1836)

Full Marks : 40

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Long and short questions should not be attempted from the same subunit/text.

Unit - I

1. Answer ***any one*** of the following questions : 15×1

(a) Coleridge's 'The Rime of the Ancient Mariner' is a multi layered poetic text. Do you agree with this view? Discuss.

(b) Would you say Keats allows the theme of death to overshadow the medieval romance elements in 'Eve of St. Agnes'? Justify your answer with reference to the poem.

2. Answer ***any one*** of the following questions : 5×1

(a) Write a short note on The Albatross in 'The Rime of the Ancient Mariner'.

(b) Write a brief note on the function of Angela in 'The Eve of St. Agnes'.

Unit - II

3. Answer ***any one*** of the following questions : 15×1

(a) How does Jane Austen explore and portray the themes of morality and virtue in *Mansfield-Park*? Discuss in detail.

(b) With textual substantiation from the essays in your syllabus, analyse Charles Lamb's distinctive approach to Romantic subjectivity.

4. Answer ***any one*** of the following questions : 5×1

(a) Explain briefly the significance of Henry Crawford's visit to Portsmouth.

(b) Explain with an example what Charles Lamb means by his assertion that great masters achieved 'true conclusions' through 'wise falsification'.

2025

ENGLISH

Paper : CC-V

[British Literature of the Reign of Queen Victoria (1837 to 1901)]

Full Marks : 40

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Of the questions attempted, the answers to only the first required number of questions (as instructed in the question paper) will be evaluated.

The long and short questions are not to be attempted from the same subunit(s).

Unit - 1

1. Answer ***any one*** of the following : 15×1

(a) Discuss how Utterson, in spite of being the central consciousness of *The Strange Case of Dr. Jekyll and Mr. Hyde,* remains a figure as divided as Dr. Jekyll.

(b) "*Dracula* is essentially a representation of the fears of the colonial centre." Discuss critically.

2. Answer ***any one*** of the following : 5×1

(a) Critically comment on Stevenson's representation of the murder of Sir Danvers Carew.

(b) Comment briefly on how Lucy is dealt with in the graveyard as shown in *Dracula.*

Unit - 2

3. Answer ***any one*** of the following : 15×1

(a) How does Robert Browning's dramatic monologues historicize and humanize his characters? Answer with reference to the poems in your syllabus.

(b) With textual reference to the selection in your syllabus, evaluate whether Arnold's own proposed synthesis between the two alternating historical principles achieves the equilibrium he advocates in *Culture and Anarchy.*

4. Answer ***any one*** of the following : 5×1

(a) Write a note on the Bishop's love for good Latin in 'The Bishop Orders his Tomb at St Praxed's Church'.

(b) Contextualize and explain the title of Chapter V of Matthew Arnold's *Culture and Anarchy* to bring out its significance to Arnold's argument.

2025

ENGLISH

Paper : CC-III

(British Literature from the English Civil War to the French Revolution)

Full Marks : 40

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

The long and short answer type questions are not to be attempted from the same text/subunit(s).

Unit - I

1. Answer ***any one*** of the following : 15×1

(a) Discuss how John Milton portrays Satan's struggle between repentance and pride in *Paradise Lost,* Book IV.

(b) How does Etherege deal with the emerging social trends in *The Man of Mode*? Discuss with reference to the figures present in the text.

2. Answer ***any one*** of the following : 5×1

(a) Write a short note on the beauty of Eden in *Paradise Lost,* Book IV.

(b) Briefly analyse the name of Sir Fopling Flutter in *The Man of Mode.*

Unit - II

3. Answer ***any one*** of the following :

(a) Comment on the apparent contradiction with reference to diverse views of history as enumerated in *Gulliver's Travels* (III.X). 15

(b) Critically analyse the ending of *Evelina.* Do you think that Evelina ultimately speaks of the powerlessness of women who do not enjoy social authority? Justify your answer. 7+8

4. Answer ***any one*** of the following : 5×1

(a) Which occurrence marks the maximum distance between Gulliver and the implied author in Book II of *Gulliver's Travels*? What is the basis of your conclusion?

(b) Comment briefly on the Evelina-Rev. Villars relationship in the novel *Evelina.*
