2025

ENGLISH

Paper : CC-X

(Literary Criticism - I)

Full Marks : 40

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Long and short answer type questions are not to be answered from the same subunit(s).

Unit – I

1. Answer ***any one*** of the following questions : 15×1

(a) For Aristotle the most significant common factor shared by all artistic activities, is mimesis. Discuss with reference to *Poetics.*

(b) Discuss how Longinus in *On the Sublime* responds to the existing tradition of rhetorical practice.

2. Answer ***any one*** of the following questions : 5×1

(a) Briefly comment on Aristotle's views on suffering (pathos).

(b) Write a short note on how Longinus presents the relation between the rules and the genius in how *On the Sublime.*

Unit – II

3. Answer ***any one*** of the following questions : 15×1

(a) Write an essay on how Sidney's *An Apology* for *Poetry* serves as a Renaissance manifesto for poetry.

(b) Critically analyse the Neoclassical rules of poetry advanced by Alexander Pope in *An Essay on Criticism.*

4. Answer ***any one*** of the following questions : 5×1

(a) Write a short note on Sidney's opinion of philosophy.

(b) Briefly explain why Pope says that "Licence is a rule" in *An Essay on Criticism.*

2025

ENGLISH

Paper : CC-XI

(Literary Criticism-II)

Full Marks : 40

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Long and short answer type questions are not to be attempted from the same text/subunit(s).

Unit - I

1. Answer ***any one*** of the following : 15×1

   (a) Critically comment on S.T. Coleridge's critique of William Wordsworth's poetic language, with reference to Chapter 17 of *Biographia Literaria.*

   (b) How does Henry James, as a 'realist', attempt to establish the novel as a 'personal, direct impression of life'? Answer with reference to 'The Art of Fiction'.

2. Answer ***any one*** of the following : 5×1

   (a) Comment, with reference to *Biographia Literaria* Chapter 4, on Coleridge's distinction between 'fancy' and 'imagination'.

   (b) Briefly comment on how Henry James explores the relationship between the moral sense and the artistic sense, in 'The Art of Fiction'.

Unit - II

3. Answer ***any one*** of the following : 15×1

   (a) T. S. Eliot wrote that his criticism was a 'by product of his poetic workshop'. Do you agree with this view? Discuss.

   (b) Write an essay explaining why Raymond Williams thinks that all Romantic literature is the socio-economic product of its age.

4. Answer ***any one*** of the following : 5×1

   (a) What, according to Eliot, was the main reason for the 'failure of Hamlet'?

   (b) Write a short note on how Raymond Williams understands the word 'culture' in *Culture and Society.*

2024

ENGLISH

Paper : CC-XI

(Literary Criticism-II)

Full Marks : 40

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Long and short answer type questions are not to be attempted from the same text/subunit(s).

Unit - I

1. Answer ***any one*** of the following : 15×1

   (a) Critically comment on S T Coleridge's views on poetic language, with reference to Chapter 17 of *Biographia Literaria.*

   (b) How does Henry James attempt to establish that 'freedom is a splendid privilege' for the novelists? Answer with reference to 'The Art of Fiction'.

2. Answer ***any one*** of the following : 5×1

   (a) Comment, with reference to *Biographia Literaria,* Chapter 4, on Coleridge's distinction between 'fancy' and 'imagination'.

   (b) Briefly comment on how Henry James explores the relationship between art and morality, in 'The Art of Fiction'.

Unit - II

3. Answer ***any one*** of the following : 15×1

   (a) Evaluate T S Eliot as a literary critic with reference to the essays in your syllabus.

   (b) Write an essay explaining why Raymond Williams thinks that all Romantic literature is the socio-economic product of its age.

4. Answer ***any one*** of the following : 5×1

   (a) Briefly comment on T S Eliot's idea of 'dissociation of sensibility'.

   (b) Write a short note on how Raymond Williams understand the word 'culture' in *Culture and Society.*

2025

ENGLISH

Paper : CC-XII

(Literary Theory)

Full Marks : 40

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Long and short answer should not be attempted from the same subunit/text.

Unit - I

1. Answer ***any one*** of the following questions : 15×1

(a) Would you say Roland Barthes's essay 'Death of the Author' inverts the ideas of author-reader comprehensively? Give reasons for your answer.

(b) Critically discuss the interactive process of reading as outlined in Wolfgang Iser's 'Interaction between Text and Reader'.

2. Answer ***any one*** of the following questions : 5×1

(a) Write briefly on the idea of the scriptor as found in Roland Barthes's 'Death of the Author'.

(b) Write a note on the 'wandering viewpoint' as elaborated by Wolfgang Iser.

Unit - II

3. Answer ***any one*** of the following questions : 15×1

(a) Critically comment on Derrida's notion of the 'play' in his essay 'Structure, Sign and Play in the Discourse of the Human Sciences'.

(b) Discuss the ways in which Laura Mulvey has made the distinction between narrative and spectacle in 'Visual Pleasure and Narrative Cinema'.

4. Answer ***any one*** of the following questions : 5×1

(a) Write a short note on the idea of the 'supplement' with reference to Derrida's essay.

(b) Briefly discuss the phrase 'Renaissance space' as analysed in 'Visual Pleasure and Narrative Cinema'.

2025

ENGLISH

Paper : DSE-VI

(Indian Literature-II)

Full Marks : 40

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Long and short questions should not be attempted from the same subunit/text.

Unit - I

1. Answer ***any one*** of the following questions : 15×1

(a) How does *Bhimayana* address the problems faced by the untouchables in India? Elaborate.

(b) Comment on the significance of Piya's transformation in the Sunderbans in Amitav Ghosh's *The Hungry Tide*. Do you think that she is able to combine indigenous knowledge with modern science?

2. Answer ***any one*** of the following questions : 5×1

(a) Why did Dr. B.R. Ambedkar convert to Buddhism?

(b) Write a short note on the references to 'The Story of Dukhey's Redemption' in *The Hungry Tide*.

Unit - II

3. Answer ***any one*** of the following questions : 15×1

(a) Discuss how Nittilai and Arvasu, together, create a space alternative to that of vengeance and violence in Girish Karnad's *The Fire and the Rain.*

(b) Do you agree that the poetic process is paramount in Jayanta Mahapatra's poetry? Answer with reference to the poems in your syllabus.

4. Answer ***any one*** of the following questions : 5×1

(a) Significance of the burial ground in *The Fire and the Rain.*

(b) What is the significance of the title 'The Captive Air of Chandipur-on-Sea'?

2025

ENGLISH

Paper : DSE-VII

(Colonialism and Postcolonialism)

Full Marks : 40

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Unit - 1

1. Answer ***any one*** of the following : 15×1

(a) Discuss, in detail, the three phases of the colonial intellectual as outlined by Frantz Fanon in 'On National Culture'.

(b) Discuss how Chandra Talpade Mohanty engages in a critique of Western feminist scholarship in her essay 'Under Western Eyes : Feminist Scholarship and Colonial Discourses' referring to the writers / writings she mentions.

2. Answer ***any one*** of the following : 5×1

(a) Write a short note on Fanon's inclusion of Keita Fodeba's work in 'On National Culture'.

(b) Write a short note on the effect of European colonization on Bemba women as reported by Cutrufelli in 'Women of Africa'.

Unit - 2

3. Answer ***any one*** of the following : 15×1

(a) Discuss how the figure of Friday in J. M. Coetzee's *Foe* becomes a critique of the colonial strategies of representing the 'Other'.

(b) Discuss how Wole Soyinka's representation of nature in *A Dance of the Forests* is informed by a postcolonial perspective.

4. Answer ***any one*** of the following : 5×1

(a) Briefly comment on the significance of the spirit of Darkness in *A Dance of the Forests.*

(b) Comment on the role of Mr. Foe in Coetzee's *Foe.*

2025

ENGLISH

Paper : DSE-VIII

(American Literature of the Twentieth Century)

Full Marks : 40

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Unit - 1

1. Answer ***any one*** of the following : 15×1

(a) "Langston Hughes gave a voice to the common Black man". Examine how Langston Hughes explores the cultural identity of the African Americans in his poetry through a narration of the collective history of the race.

(b) How does Arthur Miller present the idea of guilt and its effect on human relationships in *All My Sons?* Discuss with references to the text.

2. Answer ***any one*** of the following : 5×1

(a) Explain the following lines :

I've seen its muddy
bosom turn all golden in the
sunset

(b) How is the concept of the American Military Industrial Complex relevant in relation to Arthur Miller's *All My Sons*?

Unit - 2

3. Answer ***any one*** of the following : 15×1

(a) Toni Morrison's commentary on motherhood in *Beloved* is both complex and morally ambiguous. Do you agree? Give reasons for your answer.

(b) Would you say Scout is the central protagonist of *To Kill a Mockingbird*? Justify your answer with close reference to the text.

4. Answer ***any one*** of the following : 5×1

(a) Write a short note on Sethe's meeting with Amy Denver.

(b) Write a short note on the attempted lynching episode in *To Kill a Mockingbird.*
