

2025

ENGLISH — HONOURS

Paper : DSCC-10

(English Poetry - II)

Full Marks : 75

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Group - A

Attempt *any four* of the following questions within **600** words each.

15×4

1. How does Wordsworth spiritualise nature in his reflections after returning to the Wye Valley? Answer with reference to 'Tintern Abbey'.
2. Analyse the supernatural elements present in Coleridge's 'Kubla Khan'.
3. Examine Shelley's use of vivid imagery in 'Ode to the West Wind'.
4. How is Ulysses's character different from that of Telemachus? Discuss with reference to Tennyson's poem.
5. Discuss Browning's 'Porphyria's Lover' as a dramatic monologue.
6. Comment on 'Dover Beach' as an expression of Matthew Arnold's anxiety regarding the Victorian way of life.
7. Consider T. S. Eliot's 'Preludes' as a depiction of modern metropolitan existence.
8. Philip Larkin's 'Cut Grass' contrasts the freshness of summer with the looming presence of decay. Elucidate.

Group - B

9. Attempt *any three* of the following questions within **200** words each.

5×3

- (a) Why does the poet wish to revive his memory of the Abyssinian maid in 'Kubla Khan'?
- (b) Discuss two images bringing together passion and violence in Browning's 'Porphyria's Lover'.
- (c) Explain Ulysses's idea 'to strive, to seek, to find, and not to yield.'
- (d) What does Arnold mean by "Where ignorant armies clash by night" in 'Dover Beach'?
- (e) How is the evening described in 'Preludes'?
- (f) What is the significance of the colour 'white' in Philip Larkin's 'Cut Grass'?