

5

2025

ENGLISH — MINOR

Paper : MN-1

[Introduction to English Literature (Poetry)]

Full Marks : 75

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Section - A

1. Answer **any one** of the following questions (within **600** words) : 15×1
- (a) Trace the development of the Sonnet sequence in the Elizabethan Age with special reference to any two poets.
 - (b) Assess the contribution of William Wordsworth to English Romantic Poetry.
 - (c) Discuss the major features of modern poetry with special reference to any one poet.
2. Write a short note on **any one** of the following (within **200** words) : 5×1
- (a) *Paradise Lost*
 - (b) John Dryden
 - (c) Robert Browning.

Section - B

3. Answer **any three** of the following questions (within **600** words each) : 15×3
- (a) Consider Shakespeare's 'Sonnet 73' as a poem on time, love and death.
 - (b) Attempt a critical appreciation of 'The Sun Rising'.
 - (c) Discuss how Keats treats nature in 'To Autumn' with close reference to the text.
 - (d) Critically comment on the central theme of Yeats's 'The Second Coming'.
 - (e) Discuss the significance of the title of Hughes's 'Crow's Fall'.
4. Answer **any two** of the following questions (within **200** words each) : 5×2
- (a) Explain : "That time of the year thou mayst in me behold/When yellow leaves, or none, or few, do hang."
 - (b) How does Donne address the sun in the opening lines of the poem 'The Sun Rising'?
 - (c) What does Keats say of the songs of Autumn?
 - (d) "Things fall apart; the centre cannot hold/Mere anarchy is loosed upon the world."— Explain briefly.
 - (e) What happens to the crow when he tries to attack the sun? Explain with reference to the poem.